

# AUSTRALIAN RUGMAKERS GUILD

NEWSLETTER

JAN/ FEB/ MAR 2013

## Networking the Rugmakers & Fibre Artists of Oceania

[www.rughookingaustralia.com.au](http://www.rughookingaustralia.com.au)

From :  
the Editor, Jo Franco & Website Chair, Judi Tompkins



We have been working hard to revamp the Guild's **public** website (shown above) and plan to incorporate into it a "members only" section making it much easier for members to access both.

You will be advised by email when this happens and the old networking website [aussierugmakers.ning.com](http://aussierugmakers.ning.com) will be discontinued.

Unfortunately in this change the "My Page" networking space will be lost, however, if you would like to reach out and chat to other rughookers we suggest you visit another ning (free) website [www.rughookingdaily.com](http://www.rughookingdaily.com)  
The updated [www.rughookingaustralia.com.au](http://www.rughookingaustralia.com.au) now has a "Blog" open to all members to have their say about anything of rughooking interest; what's happening in their area, or to raise matters for discussion. Just forward your text and images to [rugcraftersaustralia@yahoo.com.au](mailto:rugcraftersaustralia@yahoo.com.au)

## In this Issue



Website update .....	1
Interesting Links .....	1
Tools & Supplies .....	2
QLD: Sunshine Coast Rug Crafters ....	3
SA: Frames and large rugs .....	4
NSW: eBook Release .....	5
Milton Show .....	5
WA: Donnybrook Hookers .....	6
Visitors to Wanneroo .....	6
Perth Craft Fair.....	7
ACT: Focus? by Maggie Whyte .....	7
VIC: New Rughooker .....	7
Events:.....	8
Items for Sale by members.....	8
Aussie Guild Membership application.	9
TIGHR Membership application.....	10

The Minutes of the last General Meeting, held Oct 2012 are currently posted on [www.aussierugmakers.ning.com](http://www.aussierugmakers.ning.com)

[www.tighr.net](http://www.tighr.net)  
<http://atharugs.com/biennial2013/mcgownguild.com/>

The Blog **will not contain personal details** as it is posted on the public section of the website to encourage more interest in this craft by members of the public. If you would like to give detailed information to members about up-coming workshops etc., you will be able to direct guild members to the members only section.

When the new "members only" section is up and running, an invitation and instructions on how to sign-up will be sent to all members. If you need help to accept the invitation or access the private members site you can contact either the Website Chair ([judi.tompkins@bigpond.com](mailto:judi.tompkins@bigpond.com)) or the Editor ([rugcraftersaustralia@yahoo.com.au](mailto:rugcraftersaustralia@yahoo.com.au))  
You will find some of the information may be duplicated on the public and private sections and while the Guild does not sponsor events or sell products we do want to provide members and the public, information on where to find tools and supplies, particularly those from Australia.

### Interesting Publications and Links:

- \* Rug Hooking Magazine [www.rughookingmagazine.com](http://www.rughookingmagazine.com) where you can log into "The Rug Beat" an online magazine containing additional rug hooking articles.
- \* Fiber Art Now <http://fiberartnow.net> a quarterly magazine for contemporary Fiber Arts & Textiles. (USA) and its online partner site, Fiber Arts Mixed Media (FAMM) <http://www.fibermixedmedia.com> where makers go to share their work, join discussions & online workshops.

UK: <http://www.benhalldesign.com/page4.html>  
<http://www.westridingruggers.co.uk>

Canada: - Cheticamp: <http://www.lestroispignons.com/>  
- Nova Scotia <http://www.hookedrugmuseumnovascotia.org/>  
- BC [www.blueheronstudio.ca/](http://www.blueheronstudio.ca/)

USA: <http://www.gmrhg.org/Default.aspx?pageId=774961>  
[http://www.saudervillage.com/creativity/rughooking\\_retreat.asp](http://www.saudervillage.com/creativity/rughooking_retreat.asp)

**DON'T FORGET, RENEW YOUR MEMBERSHIP - UPDATED RENEWAL FORM PAGE 9**

## Tools and Supplies: *Beerwah Men's Shed* by Judi Tompkins

In light of the amount of interest shown in rug crafting, I felt the time was right to approach the Beerwah Men's Shed group who work out of our regional recycling centre. I wanted to see if they would be interested in making their version of some or all of the frames, hooks and other tools we ourselves order from overseas sources.

I made arrangements to meet with "the lads" early in December and set all my frames up around my car in the parking lot. I also brought every metal and timber hook or prodder I owned and brought samples of both the prodded and hooked rugs so they could see how they fit on the frames and how the tools were used. I spent well over an hour surrounded by 15 men (thrilling I must say!) who each flashed a yellow or orange tape measure or clutched a digital camera to get the close-up photos to "use later". This group of mostly retired men had the right mix of engineering, carpentry, metal working and general handy-person skills and proceeded to ask me all the right questions regarding the good, bad and ugly aspects of everything I brought.

Every indication at this point is that they are very interested in making some of the equipment (it's still early days) and will look seriously at this as a project they can do using recycled timbers and supplies via the Recycling Centre. I felt this was a good way for us rug crafters to have a source of reasonably priced frames and tools through the recycling (really upcycling) of materials – just as we do within our own craft.

If this community collaboration project goes ahead (and I'm reasonably confident) then monies raised by the Men's Shed from the sale of their products will go to fund the Men's Shed activities, mens' health support programs (eg. Prostate support), and other local community projects; while rug crafters around the country will have another source of supply for frames, hooks and other equipment. A real win-win situation if ever there was one!

I am encouraging the Men's Shed coordinator to get a website or blog organised so they can post pictures and prices of their products. Watch the Newsletter for updates in the coming months.

**Editors Note:** *Judi's community collaboration concept sounds like a good plan - as she says, a win/win situation for all. If anyone else knows of someone, or an organization, interested in building frames, let us know and we'll get the information out to the membership. Just as there are different rugging techniques there are also many different types of frames but from what I can see, they are all just different versions of two basics - the stretcher frame and the lap/floor frame.*

*While we are not suggesting that anyone "copy" a particular frame, the basic design concept is open to all. Developments have been made to the basic lap frame by ingenious husbands or friends who watch rug hookers try to overcome a particular problem, with either securing their backing to the standard frame or to moving their work around on the frame or finding a comfortable position to use it, The design of my first lap frame purchased second-hand in the USA has been improved upon at least 3 times.*

*In this spirit of sharing, you will find listed below guild members (by State) who have regular rug hooking groups and either make or have available for sale various rug hooking items. If you would also like to be included in this list shown in the newsletter and on the website, please contact me by email - Jo Franco - [rugcraftersaustralia@yahoo.com.au](mailto:rugcraftersaustralia@yahoo.com.au)*

**QLD:** **Bec Andersen**- [BecAndersen.com](http://BecAndersen.com) 8 Griffith St. North Tamborine, Brisbane, QLD 4272 has synthetic linen backing available for sale. Her rughooking group meets every 3rd Thursday from 10am-12pm or the 2nd Saturday of the month from 1pm-3pm Cost is \$15 includes luscious cake and a cuppa.

Contact **Judi Tompkins** [Judi.tompkins@bigpond.com](mailto:Judi.tompkins@bigpond.com) for information about the Sunshine Coast RugCrafters and availability of frames and tools.

**NSW:** **Miriam Miller's** Narrawilly Proggers meet on the first & third Friday each month at Miriam's studio, in Milton 35 Stoney Hill Lane, NSW 2538 Ph: (02)4455-6870. Miriam, gives workshops and private classes by appointment, and has tools for sale. Email [narrawillyfarm@shoal.net.au](mailto:narrawillyfarm@shoal.net.au)

**SA:** **Judith Stephens** Strath Matters meet in Strathalbyn on the first and third Friday of the month from 10:30 to 2pm. Byo lunch, morning tea provided, \$4 contribution to costs. For workshops (group & private), rughooking presentations, tools and her new pvc floor and mini travel frames, contact Judith a [studioblue20@gmail.com](mailto:studioblue20@gmail.com)

**Sue Lange** advises the Gawler group has changed the location of it's meeting, contact Sue for details - phone 0422478417. Sue has rughooking supplies for sale .... linen, monks cloth, hooks, cotton binding tape, gripper strips and some wool fabric. To place an order please contact her by phone.

**TAS:** **Joanne Wild's** Happy Hookers meet weekly at the British Hotel in Deloraine & monthly at Elizabeth Town Bakery Cafe. Visitors welcome! Contact Joanne [wildjoanne1@gmail.com](mailto:wildjoanne1@gmail.com) for rughooking yarn and kits.

**WA:** Contact **Jo Franco** at [raggedyjaysdesigns@yahoo.com.au](mailto:raggedyjaysdesigns@yahoo.com.au) for information about a group that meets Saturdays 10:00 to 1:00 in Wanneroo. Also rug hooking presentations, group workshops & private classes and the purchase of tools and frames.

**Robin Inkpen's** Donnybrook Hookers meet every Wednesday from 10.00am to 2.00pm. Bring your lunch. New members welcome. Contact Robin for more rughooking information at [robin.inkpen22@gmail.com](mailto:robin.inkpen22@gmail.com)

## QUEENSLAND:

## Sunshine Coast Rug Crafters by Judi Tompkins

Finally! After several attempts to break the "wool ceiling" my efforts to promote Australia's "lost" traditional craft in Queensland finally generated enough community interest (30+ people) so I was able to present a demonstration/workshop through the Beerwah Library on the Sunshine Coast. I rather foolishly assumed that – as is so often the case – only about half the number would actually attend on the day; how wrong I was!

Since I'm an old hand at teaching groups, I tend to plan for "emergencies" so I optimistically pulled together enough materials, frames, tools, fabric and equipment for 25 people and set up the community room (designed to hold 25 people) with 6 frames, chairs, a book table, fabric/cutting table, the flat-screen TV ran a slide show of some of my projects, while a range of sample materials and small projects were available to participants.



To ensure that participants saw this to be a craft within their financial reach, I deliberately brought tools and equipment that spanned the price range from "make it yourself" (dolly pegs, knitting needles, crochet hooks and embroidery hoops) to the more expensive stretcher frames, and lap/floor frames, metal and timber turned hooks/prodders so they could have a chance to try "everything".



Since I had a 3 hour block of time (1-4pm) felt I was adequately prepared for my "15 or so" people. Hah! At 12.30 people began to arrive – asking questions and handling EVERYTHING before I was completely set up. By 1 pm my 15 people had arrived; by 1.20pm I had a full complement of 25 people! If the noise level of a group is any indicator of a good time, then this group had a great time – perhaps this had to do with the fact that I lost my voice after 2hours trying to talk over top of the excited din.

### Update:

Feedback to the library was so good that I have now established a new community group, the "Sunshine Coast Rug Crafters" who meet at the library two afternoons a month. The two January sessions involved 11 people (with 8 apologies) and over time I expect that a "core" group of about 8-12 people will form for each group.

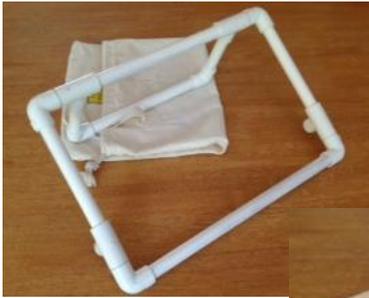


The group numbers fall well within the room's capacity so members are free to come to both sessions if they choose.



## SOUTH AUSTRALIA:

Speaking of Tools and Frames; a new frame is now available from South Australia — called the MiniMal - it is a small folding frame made from pvc, that is perfect for travellers. Its size and light weight makes it easy to fit into a suitcase and as you can see it is simple to set up, there is no assembly required - it just folds out. To use, simply unfold and support the top of the frame on a table or bench - this sets the face of the frame at a comfortable working level and avoids raised or stooped shoulders.



MiniMal  
Dimensions:  
45cm x 32 cm  
Appox. 17.75 x 12.5 in  
Weight 550 grms



### “Large” Rugs by Jo Franco

The header image on this issue of the newsletter is a section of a rug hooked by Judith Stephens. Judith is a fan of William Morris designs and this particular rug design was inspired by a quilting pattern by Michele Hill, based on a William Morris design. With Michele’s permission Judith adapted the quilt design for this rug and added her own border.

The rug appears to be punch hooked because it was hooked using woollen yarn. In fact it was hooked on linen with a traditional 5mm hook. The yarn is carpet wool left over from a commercial project and was hand dyed by Judith using Queens food colouring. The linen purchased from Sue Lange at the end of July 2012 was not wide enough for Judith’s design so she joined two pieces by overlapping them and hooking through both.

Gene Shepherd took the image shown on the right when he was instructing a class at the Strathalbyn Rughooking Expo at the end of October 2012. At that time, with only the centre diamond started, it looked like quite a challenge.

Judith was the Convener for the TIGHR Conference, so there was no time to work on this rug during October. Nor was anything done to it during December with Christmas festivities and a well earned holiday taken by Judith.

In January 2013 I received an excited email saying “Finished at Last” !



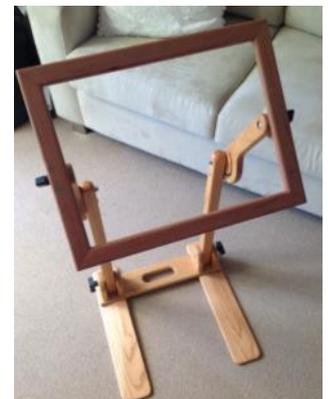
“Minty Morris” 182 cm x 182cm - (6ft square)

The most asked question about this rug is, “what type of frame was used?”

Judith used the frame pictured below which was purchased from Gene Shepherd at Cambria in 2011.

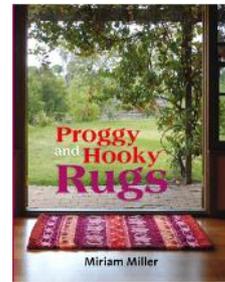
In the beginning, clamps were used to hold the rug to the frame.

As the work progressed the weight of the rug held itself in place.



# NEW SOUTH WALES:

Those lucky members with iPads will be pleased to know that Miriam's book - "Proggy and Hooky Rugs" (shown right) is now available as an eBook.



Here is the website to purchase and download the book - [www.harbourpublishing.com.au](http://www.harbourpublishing.com.au)

## MILTON SHOW - 1st and 2nd March, 2013



(above) Elke Smith-Hill talking with Beth, Miriam's grand daughter.

Beth now 13, is the little girl featured in Miriam's book. Beth won a first prize for her quilt, in the under 18 section.



Winning creations

Judging took place on Thursday 28th February.

Judge, Julie Phelps, (left) with her friend and helper Barbara Farnham.

*Miriam said* .....  
The rughookers must provide their own judges, which is difficult as the judges cannot be a person who knows the ruggers.



Miriam Miller reported there is now a rughooking section (Section 24) providing much interest at the Milton Show.

Previously the Narrawilly Proggers could only enter their rug as -

"any article made from recycle materials".

Now there are 5 classes :-

Proggy Floor Rug;

Hooky Floor Rug;

Hooky &/or Proggy Wall Hanging;

Shorn Hooky or Proggy Item and

Hooky or Proggy Item not previously

mentioned, and

a grand champion ribbon for this

section.



Janet Walker shown here with Jacqui Thomson (left) and Elke Smith-Hill (right) provided these images.

*Janet said about the show* .....

Another wet and soggy day and even without the ring events the show went ahead and the people still came.

We had a great display and the entries were as good as ever.

Lots of comments about how fantastic they looked and interest as to how they were made. We were demonstrating so that also brought a lot of people in, some who were interested in doing classes.

Colleen Morton was grand champion with her shorn proggy rug of pelican and birds on a pier.

Thanks must go to all the people who entered a rug whether they placed or not they were all hard to judge and also without the entries there would be no show, so congratulations to all who competed.

## Western Australia: Donnybrook Hookers by Robin Inkpen

Last Wednesday at the gathering of the Donnybrook Hookers, we were visited by Elisabeth van Beem who lives in the southwest town of Augusta and Trish Schulz, from Lancelin, north of Perth. Both are guild members and keen rug hookers. Trish was holidaying in Augusta, so they drove up together to Donnybrook to see us. Elisabeth brought along a beautiful large memory rug that she was starting to hook, which we all admired. Both Trish and Elisabeth were interested in the work that the Donnybrook Hookers were doing.



Completed rug by Neryl,



Margaret working on the joint rug.



Our latest member, Anita, with her finished mug mat. Made in a week. She first came to the group last Wednesday



Claire's work in progress.

I was so busy that morning that I neglected a newcomer to our group, but fortunately Trish was at hand and able to set her up with a flower to prod and hook. It was lovely to see Elisabeth again and to meet Trish.

These ladies are truly keen rugmakers - Western Australia has had it's hottest summer on record and our meeting room is not air-conditioned you can see the Margaret is positioned to gain full benefit from the air movement of the fan.

## WANNEROO GROUP : More Visitors - by Jo Franco

Looking at the Calendar of Events, you may wonder; *why the UK entry - Cilla Cameron at the Woolfest Cockermouth in Cumbria* - in an Australian newsletter?

Well, Donnybrook is not the only group to have had visitors!

Over the past few weeks the rughooking group that meets at the Library and Cultural Centre in Wanneroo has had many drop-in visitors from the UK who discover the group by accident - generally on their way to and from the library and the coffee shop.

The city of Wanneroo lies on the northern edge of the Perth Metro area and is close to the beaches. With large developments of new homes, it is a sought-after area for young families moving to Western Australia and... following them are the grand parents coming to visit.

The two most recent visitors from the UK were only a couple of weeks from returning home, having been in town for 6+ weeks visiting family.

We are used to people with thick English accents stopping in and telling us about their grandmothers, grandfathers and great-aunts who used to make proggy rugs and how they helped as children cut up the fabric pieces etc. etc. So, it was unusual to have the recent visitors, both knitters and weavers discover rughooking while here in Australia. One lady only had a week left of her long visit and returned the day before she left to fly back home to join the group and the Australian Guild.

Last weekend another woman came in to see what we were doing and when invited to sit down and be shown how to prod, got so excited that she rushed off at the end of the session to the local fabric store to buy some hessian, planning to make a hit-n-miss rug for her daughter before she went home the following weekend. She told us that she would come back before she left to show us what she'd done.

Perth is such a long way from anywhere, so relatives coming to visit usually plan an extended stay, as much as one loves their family there can sometimes be a bit too much togetherness - so these textile oriented visitors are just delighted to find kindred spirits. I suspect there are going to be many new rughookers in the UK receiving this newsletter.

Another reason to list the UK happenings is that many of the rughookers from Perth go home to visit their families and like the idea of planning a rughooking visit while they are there.

## DID YOU VISIT THE GUILD'S STAND LAST YEAR AT THE PERTH CRAFT FAIR?

Would you like to find or start a rug hooking group in your area - particularly south of the river?



There have been many happenings on the rug hooking scene in Perth in the last few months so mark your calendar for the week of 22nd thru 26th May and come meet and talk with other Guild members. We have applied to have a 30 minute workshop space at the Craft Fair where we can demonstrate the techniques and show off some of the new tools and frames.

**ACT** - **Maggie Whyte** said - *when I was at the TIGHR Conference I bought a French knitting kit from Judith Stephens. Well..... I started playing around with it and ended up making two bowls having stuffed the insides with felt left over from my flowers that I make. I'm now working on a third maybe I should get on to making a rug instead of messing around. As usual my focus is all over the place.*



*The bowl was put into exhibition at the Belconnon Arts Centre in North Canberra in Feb.*



**VICTORIA** - Hello Australian Rug hookers from the 'beautiful one day perfect the next' state of Victoria.

I would like to share with you some of my rug hooking adventures as we don't have a rug hooking group here in Victoria - as yet. I live in beautiful South Gippsland with my husband, in the little town of Loch.

I started my rug hooking journey about twelve months ago, when researching a new craft. [I am always researching new crafts. I am a soap maker, jewelry maker, folk artist, has been potter, tapestry maker, sewer, etc, etc]. Anyway, that's another story. After doing some searching I found references to Rug Hooking. As I looked more and more into this I began to get quite excited and decided that this could well be my next art/craft experience.

As I like to get to know the craft before I started spending too much money on it, I decided to go for recycled woolen clothing and blankets from the Op Shops.

So to cut a long story short, I gathered my stash, made up some patterns, bought an octagonal lap frame and a rotary cutter and I was set. As hubby and I do a fair bit of travelling in our motorhome I also took a dye pot and some food colouring as well as black RIT dye on our next journey up North.

I had already made one rug about 300mm x 300mm and was about to start my second one, which



was to be a Bible text- "I am the Way, the Truth and the Life".

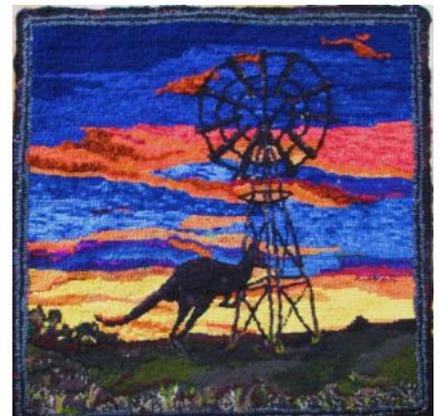
We were travelling up the East coast of Australia and as we stopped at the various camp sites I dyed blanketing in a variety of colours for the back ground of the rug, on the BBQs on-site. For the outside edge I used black RIT dye with spots of red, blue and green food colour. The inside background was a natural Dorr wool with pale, washed out spots of the same colours. By the time we arrive home, after two months I had finished the rug and was ready to start my third.

I had already booked two workshops at Strathalbyn with Gene Shepherd and Heather Ritchie, so off we went again in October 2012 to attend these. I loved the workshops and the people I met there and hope to meet up again with all these wonderful people one day.

I have now completed five rugs, made myself a Cheticamp stretcher frame with the help of my husband, and am starting my sixth family design rug, which will be the biggest challenge so far. I hope to complete this one in twelve months but hopefully a lot sooner. Love and blessings Chris Noorbergen from Loch, Vic



1st Rug



## 2013 CALENDAR OF EVENTS:

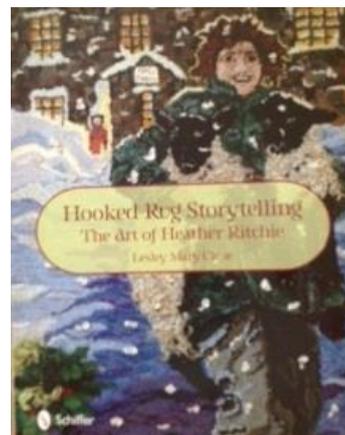
- May:** (Date to be announced) - South Australia - a rughooking retreat is proposed on a Murray River houseboat  
4th & 5th Western Australia - Mandurah Stretch Arts Festival; location Mandurah foreshore.  
There will be a rugcrafting booth with demonstrations in the Mandurah Performing Arts Centre.  
Contact Robin Inkpen [robin.inkpen22@gmail.com](mailto:robin.inkpen22@gmail.com)  
22nd thru 26th Western Australia - Expertise Events, Craft & Quilt Fair, Perth Convention Centre, Guild stand -  
For more information Contact [rugcraftersaustralia@yahoo.com.au](mailto:rugcraftersaustralia@yahoo.com.au)  
27th Western Australia - Mandurah - Workshop by Judith Stephens Contact Robin Inkpen.  
29th Western Australia - Menora, Alexander Park Craft House, Workshop by Judith Stephens,  
10:00 to 2:30pm bring your lunch - Tea/coffee available Contact [rugcraftersaustralia@yahoo.com.au](mailto:rugcraftersaustralia@yahoo.com.au)  
30th Western Australia - Wanneroo - workshop by Judith Stephens 5:30 to 7:30

**June:** UK happenings - 28th and 29th - Cilla Cameron will be at the Woolfest Cockermouth Cumbria (stand C65)

**August:** - South Australia - Through the month of August the Strath Matters will be taking part in the SALA (South Australian Living Artists) exhibition at the Station masters Gallery. Each participant will be presenting a hooked 10"x12" piece representing the 'lady' of their choice, dressed accordingly.

**ITEMS FOR SALE BY MEMBERS:** Last October recently published TIGHR Members shipped copies of their books to sell at the Conference.

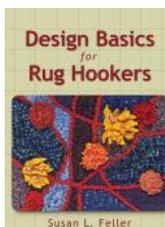
There are a few copies of the Heather Ritchie story by Lesley Mary Close still available. This is a large book (1.3 kg) with beautiful illustrations, however international postage does make it expensive. Check out postage from South Australia and if you would like to purchase a copy of the book contact Judith Stephens, at [studioblue20@gmail.com](mailto:studioblue20@gmail.com)



Heather taught a class at the Expo on "how to hook a picture rug from a photo".

Shown on the left is a hooked piece by Jenny Lewis from South Australia which was inspired by a sepia photo of her neice.

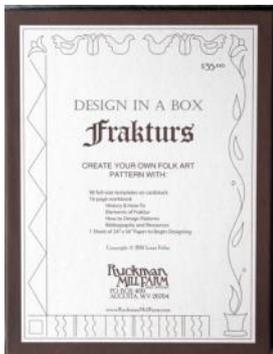
*Frakturs = Common decorative motifs..... historical source medieval Europe, simplified in isolated Colonial America - Birds, Animals, Flowers, People, Angels, Geometrics used to tell a visual story.*



If you missed Susan Feller's Expo class, "Learn to Simplify a Design"

the instructions and templates for this class are available "in a box" **Design in a Box-Frakturs** was developed by Susan for individuals to create their own rug patterns, it covers the history of decorative arts in the eastern United States. Only five of these boxes are available here in Australia.

If you are interested please contact Jo Franco at [raggedyjaysdesigns@yahoo.com.au](mailto:raggedyjaysdesigns@yahoo.com.au)



Caught chatting at the 2012 Conference of The International Guild of Handhooking Rugmakers in Strathalbyn, SA last October .. Susan Feller(USA TIGHR Pres. 2009-12) Michele Wise (USA Instructor) Jo Franco (Australian TIGHR Editor 2009-2012)



Victoria on Vancouver Island, BC, Canada is the host city for the current TIGHR Board (2012-15).

You can read about the area and plans for the Conference on the TIGHR website [www.tighr.net](http://www.tighr.net)

Thinking of saving up to go to the next conference?  
or would you just like to be part of the international networking via the online members website?

If so, a membership form is available on page 10 of this newsletter.  
Your local group can also sign up as a "group member"

# Australian Rugmakers Guild Membership/Renewal\* Application

NAME ..... PHONE (.....).....

ADDRESS.....

CITY.....STATE..... POST CODE .....

EMAIL ADDRESS .....

Membership fees: \$15 per year due 1<sup>st</sup> January each year.

\$20 per year for printed copy of newsletter

(If you require receipt, please include stamped addressed envelope)

Cash: \$ ..... Cheque: \$..... Money Order \$..... \*Direct Deposit \$ .....

\*Online direct deposit payment can be made contact Jo @ [rugcraftersaustralia@yahoo.com.au](mailto:rugcraftersaustralia@yahoo.com.au) for details.



**Renewal Applications** please complete **all** details

## Privacy Notice:

Please note your street address and phone number is listed in the Membership Directory.

A Membership List from the Directory is available, upon request, to all Australian Rugmakers Guild members.

Also ONLY your name, state and email address will be listed on the private members networking website.

Please mark with an (\*) any of your information you do not wish to have shown on the Membership List provided to other members or on the website.

**Return application to – Membership Chair, Australian Rugmakers Guild  
PO Box 2212, Clarkson, WA 6030**

Are you interested in forming, or being part of a rug hooking group in your local area? Yes [ ]

Please indicate your suburb or the distance you're willing to travel to join a group

.....  
.....

**Benefits of Guild Membership** - spreading friendship around the country through rug making; the opportunity to connect regularly in person and on the internet to contribute to research topics, conversations about tools and projects, etc.... along with communication with other members via the website. Plus, a newsletter which also includes news about various rug making techniques and different styles of rug making as well as news of associated crafts.

President; **Judith Stephens**

Strathalbyn, SA,  
[studioblue20@gmail.com](mailto:studioblue20@gmail.com)

Vice Pres.; **Marion Nefiodovas**

Clayton, SA,  
[mnefiodovas@gmail.com](mailto:mnefiodovas@gmail.com)

Secretary; **Jacqueline Thomson**

Milton, NSW  
[jthomson\\_1@bigpond.com](mailto:jthomson_1@bigpond.com)

President Emeritis;  
**Miriam Miller**, Milton, NSW,  
Skype: mirian\_miller  
[narrawillyfarm@shoal.net.au](mailto:narrawillyfarm@shoal.net.au)

Editor/Membership; **Jo Franco**

Perth, WA, Skype: tandjfranco  
[ruqcraftersaustralia@yahoo.com.au](mailto:ruqcraftersaustralia@yahoo.com.au)

Webmistress; **Judi Tompkins**

Landsborough, QLD, Skype: juditompkins  
[Judi.tompkins@bigpond.com](mailto:Judi.tompkins@bigpond.com)

Treasurer; **Marie Catlin**

Wanneroo, WA  
[mariec51@gmail.com](mailto:mariec51@gmail.com)

**More information about frames** :- To see a myriad of frames types from various manufacturers, click on the links below - <http://www.thefind.com/crafts/info-lap-frame> & [http://www.seweasy.com/en/news\\_detail.php?id=69](http://www.seweasy.com/en/news_detail.php?id=69) and for clear images of different types of backing (Foundation Cloth) and \$pricing\$ click on [http://www.dorrmillstore.com/index.php/site/products/category/foundation\\_cloth/17](http://www.dorrmillstore.com/index.php/site/products/category/foundation_cloth/17)



(TIGHR)  
www.tighr.net

## 2013-2015 MEMBERSHIP APPLICATION

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

FULL POSTAL ADDRESS: \_\_\_\_\_

ZIP OR POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_ SKYPE NAME \_\_\_\_\_

EMAIL: (Print clearly) \_\_\_\_\_ PHONE \_\_\_\_\_

Please include the above information on roster for distribution to members for non-commercial use only. Check if yes.

Note: This information will also be added to the membership roster. I am a Teacher I am a Supplier

New Membership Renewal

I am the designated member for a Group Membership\* (\*Group Membership has 1 vote, 1 page on member's web site, & the opportunity for 1 member to register for the Conference). The name of the Group I represent is:

All above information is used only for purposes of TIGHR & will not be released to anyone for any other use.

### MEMBERSHIP FEES: (for 3-year term - Jan 1, 2013 to Dec 31, 2015) [please check your option]

Membership Options..... please choose one.....

- (Basic) \$60.00 Cdn [Basic fee includes quarterly newsletter 'Hooking Matters' online]  
 \$115.00 Cdn (Basic fee + \$55.00 for quarterly hard copy mail out of newsletter in Canada;)  
 \$120.00 Cdn (Basic fee + \$60.00 for quarterly hard copy mail out of newsletter to USA;)  
 \$130.00 Cdn (Basic fee + \$70.00 for quarterly hard copy mail out of newsletter Outside CAD/USA)

### Payment options:

Bank Draft in **Canadian dollars only (Cdn \$)** payable to: The International Guild of Handhooking Rugmakers

Send payment & application to

**TIGHR**  
C/O Sheila Mitchell  
552 Riel Place,  
Victoria, BC, Canada V8Z 2J1

PayPal: The PayPal account is [sharnrel@shaw.ca](mailto:sharnrel@shaw.ca) Mark the subject line TIGHR Membership.

For your convenience you may scan and e-mail your application form to

Sharon Relkey at [sharnrel@shaw.ca](mailto:sharnrel@shaw.ca)

**E-Transfer (within Canada only)** contact Sharon Relkey, Treasurer at [sharnrel@shaw.ca](mailto:sharnrel@shaw.ca)

**Membership Questions:** contact Sheila Mitchell, Membership Chair, [shebam@shaw.ca](mailto:shebam@shaw.ca)

Please note that:

If multiple dues are paid from one account, a separate membership application must be completed for each person and details of payment listed on it.

If paying electronically, please show the Payee's (member's) names either in the "Reference" or "Remarks" section.

If multiple memberships are being paid on the same transaction and all names do not fit on bank form please forward a list of the member's full names along with a copy of the transaction receipt to Membership: Sheila Mitchell, address above.