



Josephine (Jo) Franco discovered rughooking while living in the United States. She liked the idea of “painting with wool” and went on to become an accredited instructor with the Pearl K. McGown Guild.



Commercial patterns hooked with hand-dyed wool fabric cut into narrow strips by a special strip-cutter purchased in the USA



Returning to Australia Jo’s interest turned to the use of recycled fabrics and her own designs for rugs, wall hangings, wearables and three-dimensional pieces.

A member of The International Guild of Handhooking Rugmakers since 2002 (Board Member & Newsletter Editor 2009-12) Jo began an international adventure in fibre art, traveling overseas to attend rug hooking conferences and teach at workshops. While at home, as Editor, Assistant Webmaster and now Facebook administrator, for the Australian Rugmakers Guild she has encouraged the setting up of community rug hooking groups, and played a key role in supporting isolated rug hookers across the country.



### Class Description:

You will be provided a kit containing:-

Design on edged backing fabric ;  
Instruction brochure; (Preparation of backing fabric, Choosing hooking Fabrics,  
Design Tips, Finishes)  
Hook  
If you don’t have a frame, various types will be available for use during the session and sale afterward.

These small bags were hooked using recycled T-shirts cut with scissors.

After a brief introduction on the difference of hooking with recycled fabric rather than strips of wool fabric,  
Beginners will then learn to how to “pull loops”, while those who already know how to hook will start using strips of various fabric provided and see the difference created when forming loops.

The design provided, when folded over, becomes a small tote bag to accommodate an iPhone or glasses. If you choose, you can alter the size of the pattern to create a place mat or an insert for a cushion.

How to make these design alternations and the finishes to be used on any of these projects will be covered in the class.

