

STRATHNAIRN, CANBERRA, EXHIBITION AND RETREAT, SEPTEMBER 4th to 25th, 2016 AUSTRALIAN RUGMAKERS GUILD

CURATOR: Maggie Whyte maggieandfish@hotmail.com

EXHIBITION AGREEMENT:

- * The exhibition must showcase hand-made rugs using any technique
- * Entry fee is \$10 per person (ARG members), \$15 per person (non-members)
- * There will be a commission of 30% charged by the gallery on items sold during the exhibition
- * Late entries will not be accepted
- * Entries will need to be accompanied by **Entry Fee, Entry forms (as attached), and signed agreements**
- * Entries will not be accepted if they are not accompanied by the attached official **label** on the back of each work
- * All insurance on items, including travel insurance, is the responsibility of the exhibitor
- * Postage for items sold is the responsibility of the exhibitor
- * Items sent by by post or freight must include return costs, including insurance, if required (unless otherwise organised with the Convenor of the exhibition)
- * Every care will be taken with with all entries, but no liability or responsibility will be accepted for the loss of, or damage to, any items in the custody of the Gallery or Convenor. This applies to transport prior to or during the exhibition, or during transport to and/or from the event
- * Wall hangings are to have attachments (Eg. D hooks & wire) for hanging as appropriate

EXHIBITION

Entries:

Fully completed **Entry form, and Entry fee** must be handed to the Convenor or delegate before July 31st, 2016
Exhibition pieces to be handed to the Convenor on or before September 2nd, 2016

Collection:

Pieces must be signed off against the Entry Form by the Convenor or Delegate on September 26th, 2016

TRADING TABLE

Entries:

Fully completed **Entry Forms** must be included with the Exhibition Entry Forms.
All items need to be appropriately tagged with maker's name and price

For all of the above, **alternative collection arrangements** (including a delegated representative) must be arranged prior to the exhibition. These arrangements must be indicated on the applicable Entry Form.

ARTIST STATEMENT

Please include a short story of the work - this will appear on the exhibition label with your name and the selling price. (What the piece is called, how it was made, materials used in the process, and the technique used)

STRATHNAIRN EXHIBITION AND RETREAT

EXHIBITION ENTRY FORM

NAME:

ADDRESS:

PHONE:

EMAIL:

ARTIST STATEMENT:

I have given _____ authority to collect my unsold items at a convenient time.

AGREEMENT

- * I have read and agree to abide by the rules and conditions as stated, for the Strathnairn Exhibition and Retreat, 2016
- * I understand that the Gallery will retain a commission of 30% on all sold items
- * I understand that if an Exhibit is sold and interstate postage is needed, it is my responsibility.
- * I understand that whilst every possible care will be taken with all entries, no liability or responsibility will be accepted by the Convenor, or the Gallery, or the Rugmakers Guild, for the loss of, or damage to, any items prior to or during the Exhibition, or during transport to and/or from the event.

Signature _____ Date _____

The supply of items for the Exhibition is made for the Rugmakers Guild in my capacity as an individual and the supply is made in the course of an activity that is a private recreational pursuit or hobby.

Signature _____ Date _____

IDENTIFICATION LABELS

Cut out and attach this **LABEL** to the back of each article you wish to display.

ARTIST NAME

TITLE OF PIECE;

DIMENSIONS;

TECHNIQUE USED;

PRICE;

ARTIST NAME

TITLE OF PIECE;

DIMENSIONS;

TECHNIQUE USED;

PRICE;

ARTIST NAME

TITLE OF PIECE;

DIMENSIONS;

TECHNIQUE USED;

PRICE;

ARTIST NAME

TITLE OF PIECE;

DIMENSIONS;

TECHNIQUE USED;

PRICE;