

CONNECTING US

This is not the official newsletter of the Australian Guild of Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

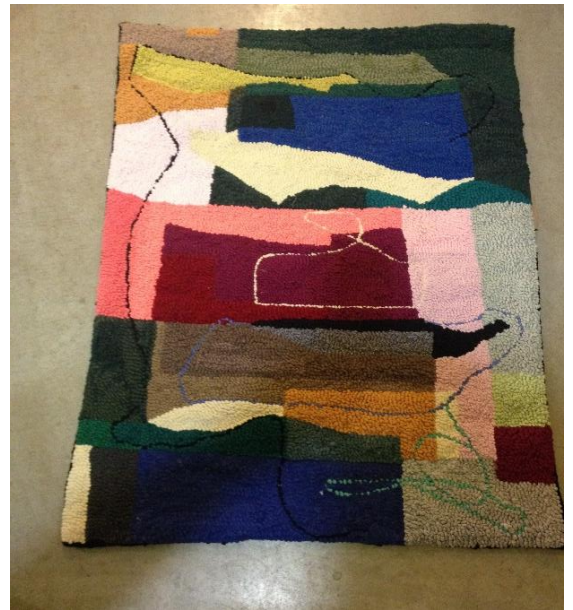
16th July 2016 [No.10](#)

NEW SOUTH WALES. Braidwood

Maggie Hickey

Maggie's rug was inspired by a 1946 Grace Crowley painting.

I have realized this is my 10th newsletter. If anyone is newly on my list and wishes to receive back copies I am happy to send them Miriam



NEW SOUTH WALES. Milton Narrawilly Proggy Ruggers.

Floor rug made by Judy Thurecht.

The fringed ends finish the rug off perfectly. Judy left a little backing to hook the fringe into, as she bound and hemmed this rug.



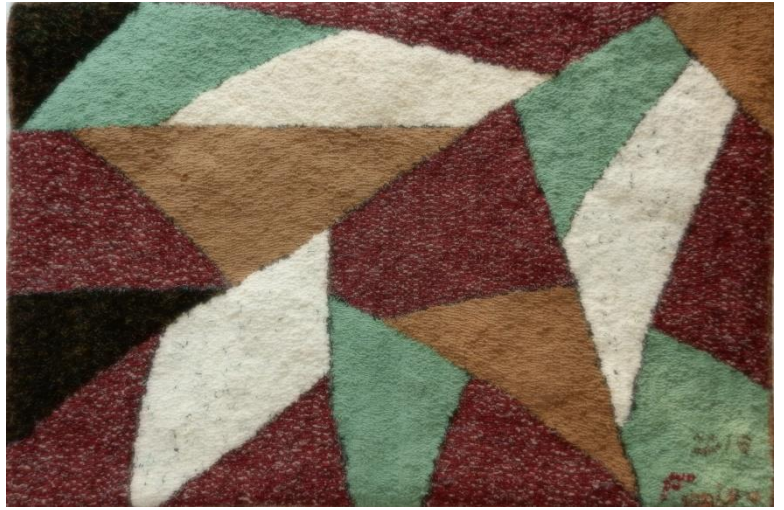
JAPAN – TOKYO

Fumiyo writes

I am going to hold the 26th Rug Hooking Exhibition from September 29 to October 4th 2016 at Gallery K in Kichijoji Tokyo.

Gallery K is on the first floor of Daiichi Hotel. It is small gallery, but I liked it. We can sell our works without any rebate to the Gallery K, though the fee to use is not low.

www.galleryk.info



Fumiyo made this rug with recycled materials. Using her mother's overcoat and old jumpers

NORTHERN TERRITORY – DARWIN

Irene Bruninghausen

Irene recently did a workshop with me in Milton, and sent these photos of her travelling the 5 day journey back to Darwin with her' rug in progress' on her stretcher frame.



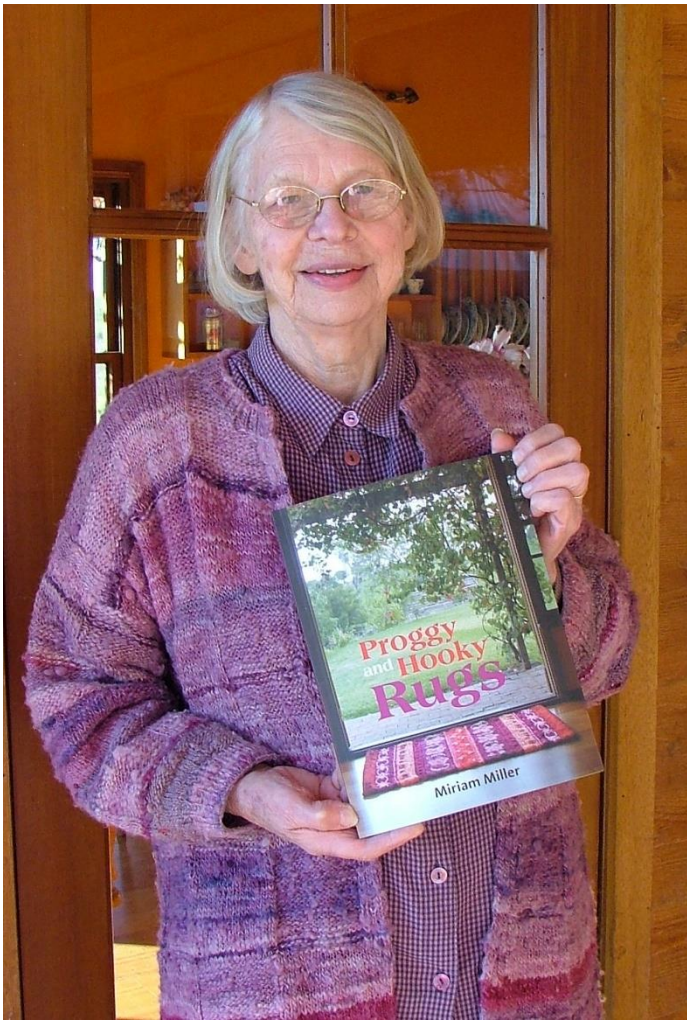
JOKE

Following my husband's physical examination, The doctor delivered some bad news.

"Your white blood cells are elevated" he said.

"What does that mean" I asked

Looking concerned the doctor explained "Up"



PROGGY AND HOOKY RUGS

I still have many copies of my revised book. 'Proggy and Hooky Rugs' to sell. Please think about buying a copy to give as a gift, or later, think of christmas presents. The cost is \$20 per copy and postage anywhere in australia \$8.50 Postage is about double for overseas. If you buy more than one copy. I will sell to you at my cost of \$16 per copy. And postage is \$13.50 for up to six copies.. Anyone buying in UK. USA or Canada, can pay a person in their own country, so save the trouble of sending money to Australia..

NEW SOUTH WALES

MILTON

Me, Miriam starting on the large rug for my living room. I hope in time, I am able to show you the finished rug. It is a bit daunting at the moment.



ENGLAND PENZANCE CORNWALL

'Group called 'We are Not Doormats'



FROM DIANE COX.

This Group will be at the International Guild of Handhooking Rugmakers Conference in Reeth in 2018 all week from October 8th onwards. Based in the Buck Hotel. We have a room which we will transform, and which is the hub for the conference, where people can chill out, hook, ask questions etc. Are you on Facebook? if so, you will see the film of our show, if not type 'we are not doormats 2016' into YouTube. Our group is based in Penzance Cornwall. Best wishes, Diane.

I know some do not use google very much but please look at YouTube . I urge you to put in "we are not doormats 2016 YouTube". This is such a fun group. Their work will make you smile, and wish you could meet them.

Miriam



ENGLAND –Reeth

Heather Ritchie.

A hooked rug called

"Pip's Last Shift"

(A pit pony)



A.C.T. Canberra

The post card Advertising the exhibition of rugs at Strathnairn during September, and remember the gathering and meeting of the Australian Rugmakers Guild will be held Saturday 3rd September and Sunday 4th at Strathnairn. For more details contact Maggie Whyte email.

maggieandfish@hotmail.com

**PLEASE ADVISE
MAGGIE IF YOU ARE
ATTENDING THE
CONFERENCE OR
INTEND TO BE THERE**

FOR DINNER SATURDAY NIGHT.

NEW SOUTH WALES = Narrawilly Proggy Ruggers

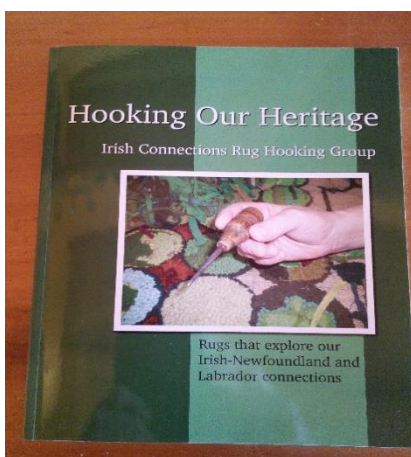
A rug based on aboriginal designs made by Elaine Kitchner.



BOOK REVIEW

'Hooking Our Heritage'

ISBN 978-1-897317-92- Printed by Flanker Press, Canada.



This book is about the rugs made as a unique way to preserve stories about ancestral and cultural connections between Ireland, Labrador and Newfoundland.

Twenty eight women came together to design and hook rugs. Well illustrated, all in colour, and interesting stories with each rug.

Something perhaps we could all think about, our own cultural connections, and maybe use those ideas in our rugs.

Miriam

NEW SOUTH WALES – BELLINGEN GROUP.

Ann Nickle's Huge Rugs.

Ann's rugs are hooked with grey blankets. The one below. 2.3m by 2.4m and the darker one to the left 2.2m by 2.3m



Ann said she used about 16 blankets for the rugs.

HINT.

After cutting glitzy or any fraying material, before hooking, spray with hairspray. This saves threads, the material coming apart, or other misfortunes.

This hint from Carol Treloar, Milton

I WILL INCLUDE THE LIST OF GROUPS IN AUSTRALIA IN MY NEXT NEWSLETTER.

This may help you visit a group when travelling around. It is always fun to see what others are doing.

A.C.T. Canberra. – Report from Maggie Whyte.

Beanie Festival Adventures

On Melbourne Cup day last year a couple of friends on mine, Terry and Kerry and I decided to travel to the Beanie Festival that is held in Alice Springs in the Northern territory, each year at the end of June. I don't think we were really that serious about it but anyway it did come to pass and what a great trip and we had.

As Kerry still works she decided to fly but Terry who was nursing in Alice Springs for many years talked me into a road trip and so we set off. It was an amazing trip. We left in the pouring rain and the wind blowing a gale. We crossed the Hay Plain and arrived in Mildura (still in New South Wales) the first night, and then the Flinders Ranges and then on the third night Cooper Pedy, South Australia, and it was still raining and blowing a gale. Finally, a few miles out of Alice Springs the sun came out and stayed that way for the rest of our trip.

We stayed with friends of Terry's and I cannot say enough about the generous NT hospitality we received.



On Thursday evening we attended a sustainable fashion parade at the Aviation Museum. A DC3 had to be taken out of the hanger to make way for the parade. I felt quite at home there as all the fashions were made from recycled clothes from Op shops, sounds familiar doesn't it except there was jewellery and head pieces made from the bones of kangaroos. Quite different. Only NT you might say.

On Friday evening the opening of the Festival and Exhibition was packed with locals, beanie makers and tourists. Many of the Exhibition beanies are like sculptures. A presentation was held for the winning

Beanies and then a Beanie room was opened where more than 6000 beanies were for sale. Beanies had been knitted, crocheted and felted from all over Australia, New Zealand and even overseas. We waited until the next day to get into the beanie room as it was just like the Boxing Day sales and Saturday was a constant crush as well. The commission made by the Beanie Festival goes to helping the indigenous women living in the desert and giving them livelihoods. Many were knitted by indigenous woman.

During the weekend there were plenty of workshops to attend and my favourite was a workshop on the Sunday learning to make baskets with the Tjanpa desert weavers. Their work is sold here at the National Gallery in Canberra..

In between all this we had time to visit some of the wonderful scenery around Alice Springs and try out yummy cakes and coffee.

Terry and I left Alice Springs on the following Tuesday morning and had a trip out to Uluru and experienced two over nights in great Australian Road Houses but that's another story. We arrived back in Canberra on the Saturday tired but happy.

Maggie Whyte



Another wild Beanie

THE END