



This is not the official newsletter of the Australian Guild of Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

September 2017 Newsletter number 24

VICTORIA – Yarra Valley Rugmakers.

Christine Noorbergen

This is Christine's very large rug 2/3rds finished.

The finished rug will be 7' x 5'
Hooked with mainly new wool, hand dyed on a Hessian
backing.

Designed by Rittermere around 1975- 1980

Chris



Medical report Miriam I have had the operation, and am home. Not feeling so well, but I know I will improve. I am managing the colostomy bag well. And have great support through the stoma nurse and the local community nurses. Also what would we do in life without dear friends and family calling with flowers and food and just cheering one up. Although life is an effort at the moment.

NEW SOUTH WALES – MILTON SHOW - March 2018

Janet Walker, a Steward in the Proggy and Hooky Rug Section, is encouraging all Narrawilly Ruggers to make a 12inch square featuring the theme of the show, which is 'MEAT AND MILK'. These will be lined up along the top of our display area. Please talk to Janet about it.

CANADA – Belleville Ontario

Karen Kaiser.

I taught an Oriental class in June. It went very well. I have enjoyed doing a fine cut lately.

The rug to the right I
18" x 36".

I buy my patterns from Honey
Beehive.



To the left - This is the rug that won first prize at the annual conference this year. It is 42" x 30" and took three months to complete

CANADA- Nova Scotia .Cindy Noble.



Cindy was inspired to make this 'Sydney Opera House' rug after a visit to Australia in March 2016. The visit also including meeting up with the Narrawilly proggy Ruggers in Milton.

CANADA – New Brunswick. – Mary Alexander



Dear Miriam,
 Sending pictures from Delecto Hooked Rug Gallery Exhibit. The Exhibit was yesterday in Saint Stephen New Brunswick, my province. There were 40 hooked rugs in this Exhibit. They were mostly advertisement from Ganong's archives, but my rug was created by me in memory of my father who always bought a box of Red Wrap Ganong Chocolates for our Christmas Mary

(I was amazed that people would hook rugs showing chocolate advertisements. And there would be enough for an exhibition , - Miriam)



We hooked the rugs as part of a celebration of a New Brunswick Candy business. This business began over 100 years ago. This week is their annual Chocolate Fest. The rugs were made using the design of chocolate boxes that have been created over the past 100 years



JOKE A teenage boy had just passed his driving test and inquired of his father as to when they could discuss his use of the car. His father said he'd make a deal with his son, "You bring your grades up from a C to a B average, study your Bible a little and get your hair cut.

Then we'll talk about the car." The boy thought about that for a moment, decided he'd settle for the offer and they agreed on it.

After about six weeks his father said, "Son, you've brought your grades up and I've observed that you have been studying your Bible, but I'm disappointed you haven't had your hair cut." The boy said, "You know, Dad, I've been thinking about that, and I've noticed in my studies of the Bible that Samson had long hair, John the Baptist had long hair, Moses had long hair, and there's even strong evidence that Jesus had long hair."

Love the Dad's reply!

"Did you also notice that they all walked everywhere they went?"

CANADA – Nova Scotia from Cathy Komourdjian

This past weekend to round up the celebrations for Canadas' 150 we had three tall ship in the Blue Nose from



Nova Scotia, Canada the Lord Nelson from England and the Bowdoin from Maine USA. The Bowdoin is Arctic rigged and did 18 trips to the arctic before 1953 --- lots of History and just a very sweet boat- lots of great wood and brass. I love the mystic around Tall Ships just the wind in your sails and the open sea beckoning. Made for lots of excitement around the area.

NEW SOUTH WALES – Narrawilly Proggy Ruggers - Carol Treloar.



Carol is one of the most imaginative and innovative people and we love having her in our group. Unfortunately she is moving to Queensland at the end of the year. Carol has been a member of Narrawilly proggy Ruggers since it started on 1994.

These are her words about her rug.
'Falling Leaves'

While in Melbourne at the Botanical gardens we came across a large tree losing it leaves. They were falling and blowing in the breeze. The colours were so beautiful, they inspired me and for the first time since starting rag rugging

I actually bought the material (velvet) to hook this rug. Carol.

NOTE.-John a childhood friend of mine, who now lives in New Zealand suggested I listen to some piano music on youtube. I now pass it on for your pleasure too. Google youtube then' Lang Lang plays Chopin's Piano Concerto No 1' Miriam.

QUEENSLAND – Boonah

Sent by Julie jackson



Hi Miriam, here's some pics ☺

The first two relate to the big tree jumper that was entered into the Warwick Jumpers and Jazz Festival.

The second two are some smaller pieces which we used in addition to the large one, at the Boonah World Environment Day Festival. And we called it 'flowers of the fassifern'

Cheers, Julie



NEW South Wales. _ Milton

Heavenly Quilters.

Carolyn Larsen

Carolyn came out to visit and brought some of her quilting work to show me

To the right a "William Morris' Quilt using William Morris fabrics and patterns from his wallpapers- nearly completed



Left. This quilt won first prize in Milton Show this year. The theme of the Show was 'Our feathered Friends'

Right. A pieced top. Carolyn started at a workshop in New York. Fabric all bought in New York too.



NEW SOUTH WALES Braidwood Gail Nichols

Hi Miriam,

You've probably heard by now through the Rughooking Australia blog or newsletter that one of my rugs recently won an award in the Queanbeyan Palerang Regional Council Art Awards. I won the Professional Practice Award sponsored by Form Studio and Gallery in Queanbeyan, entitling me to an exhibition in that gallery to the value of \$2000.

I thought I'd write and let you know the news. I've attached a photo Dave took of me and the rug, 'Tales of a Scribbly Gum', on the opening night at the Q Gallery in Queanbeyan. It was quite an exciting evening, for a rug to win such an art award!

Recently I've set up a Facebook page, Gail Nichols Textiles. It's attracted quite a bit of attention and has put me in touch with rugmakers in Australia, Canada, U.S. and UK. Amazing.

Well, that's the news up here.

Cheers,
Gail



NEW SOUTH WALES – Sydney – Helen Orr.

I'm hooking another cushion cover inspired by a young German artist I saw in an Oslo gallery recently, Emil M Klein, (but having trouble finding a pale wool fabric for the background). I enjoyed using a thick yarn on my last cushion cover, but buying thick wool yarn from Spotlight is so expensive for a background, so am hoping one of the charity shops will have a pale blanket I can cut up. The problem is that instead of using up some of the fabrics I have, they never seem to be the right colour - I just keep having to acquire more fabric to get the right colour. Am thinking of starting a geometric or striped rug which will utilise all those different colours I have. (We will await with interest to see Helen's adaptation of the Emil Klein design.- Miriam)
Martha and I are enjoying our mornings together but having trouble getting anyone else interested but we'll keep trying.

(Helen has been trying to get a rug group going in Sydney for years, if you are interested please contact me for Helen's details)
Miriam)

THE CHALLENGE.

Here is information about the **Challenge "Re-imagined"** which Judi Tompkins and Jo Franco launched recently.

"Re-imagined" a Challenge with a Difference.

- The Challenge is open to all rug makers and textile artists in the Southern Hemisphere.
- The Brief: to create a textile art work (2D or 3D) using any of the listed rugmaking techniques and (a little or a lot) of all the items shown in the Call for Entries.
- Call for Entries & Entry form can be found on <https://www.rugcraftingaustralia.com.au/re-imagined-challenge-difference>
- 31st December 2017 is the closing date for the Entry form.
- 30th April 2018 is the closing date for submission of digital image of the work.

This Challenge is FREE

There is no size specification, the emphasis is on the use of recycled items to create an art work using rugmaking techniques that is different from a traditional rug.

For those who might be a little intimidated and feel the idea is just too "way out" - collaborations will be accepted, but under one name.

A panel of Jurors from the USA & Canada will select a group of works from those submitted to be exhibited in an online mixed media fibre art Exhibition.

It is not a competition as such - works will be judged on their own merit.

We would like to encourage all Guild members to enter - either individually or as a group.

For those who use Facebook, a private Facebook Group will be set up where participants can discuss the Challenge - ask questions and talk about their ideas.

We'll also have a Question/Answer on this website <https://www.rugcraftingaustralia.com.au/re-imagined-challenge-difference>

Any questions regarding this Challenge should be emailed to Jo or Judi at rugcraftingaustralia@gmail.com

Josephine Franco - Editor/Membership Chair

Australian Rugmakers Guild

<mailto:rughookingaustralia@gmail.com>

www.rughookingaustralia.com.au

<https://www.facebook.com/australianrugmakersguild>

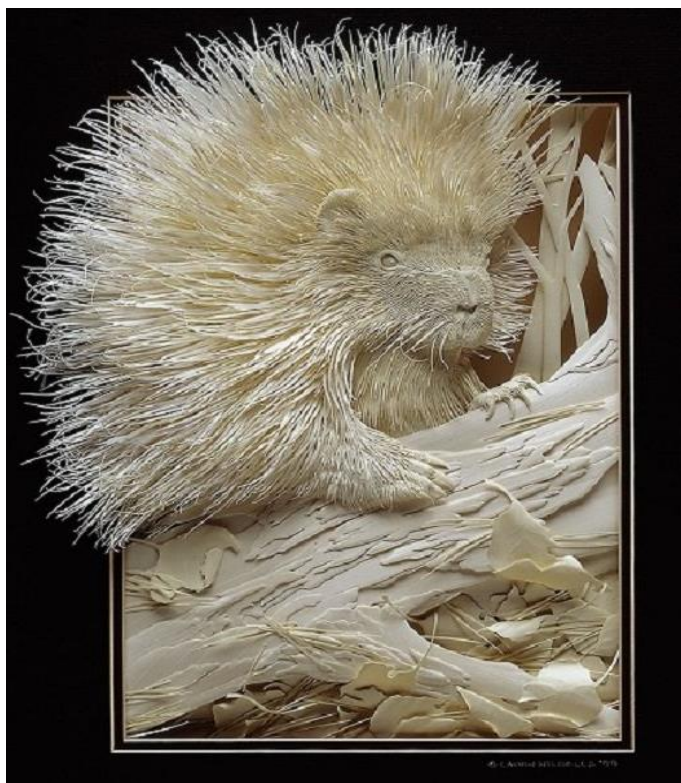
CANADA.

GOOGLE 'CALVIN NICHOLLS.' to see more of his work,

Canadian artist Calvin Nicholls creates these amazing sculptures using sheets of paper.



"Calvin has been creating his paper sculptures since 1986 from his studio north of Toronto Ontario, Canada.



THE END