



This is not the official newsletter of the Australian Guild of Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

June 2017 Newsletter number 21.

ENGLAND – Holy island – Karen Walker.

Karen recently gave a workshop on Holy island. The workshop was on 'Driftwood' here are some photos. Karen said it's a great atmosphere when the tide is in and the tourists have left the island. You can also hear the seals clearly at night and it's a bit eerie.



NOTE - If anyone used Karen's flower pattern from the last newsletter, please would you send a photo.

VICTORIA - Kurrumburra – James Miller.

I thought I would include this photo of my son's fun pumpkins.

**AMERICA – New Hampshire**

Sally Gilbert.

Here is my latest creation. My son, Andre, and his wife, Scilla, just purchased a lake house on Lake Champlain, in Vermont. I have never seen the cabin, but had a picture of it from the real estate web site so I had an idea of what it looked like. A friend of mine drew it onto paper, and after I made some changes, I drew it onto linen and hooked it with new and repurposed wool. I am taking it to be framed tomorrow so I can present it to Andre for Father's Day.

CANADA Ontario.

Marg Arland



Hi Miriam

I live in Barrie Ontario, I would say it took me about 6 months to hook the rug. I belong to the Sunshine Rug Hookers branch in Orillia Ontario and the Huronia branch in Barrie Ontario. I am an Ontario Hooking Craft Guild (OHCG) teacher. I love teaching beginner classes. Have a great day

This rug was inspired from a watercolour lesson on creating movement in water scenes. It is a multi-cut 6 to 8 cut (mainly 8). The rug is 4 feet by 6 feet. I did most of the dyeing. It was great fun. I call it Riverdance.

Marg

ANOTHER PUMPKIN PHOTO

From my son James Miller

This time a pumpkin cut out with a light inside.



CANADA = Vancouver Island – Victoria.

Sheila Stewart. (President T.I.G.H.R 2012- 2015)



We have recently had a rug hooking retreat on Thetis Island called the Thetis Island Woolgathering. Thetis is a small island about 2 hours away from Victoria. We stayed at the wonderful Overbury Resort and there were about 45 rug hookers. (Can you imagine how wonderful this would be) I am sure we are all envious – Miriam)



I'm dying fabric for two workshops at the end of May with Brigitta Phy. Sheila

OLD COMPUTER JOKE.

My cousin and I were trying to get my Mum to use a computer. We were telling her of all the advantages of communicating, and even told her of the program called "Ask Jeeves" which answered any questions. We suggested she think of a question, I sat with my fingers poised over the keyboard, as she thought. Then Mum said "How is Aunt Betty"

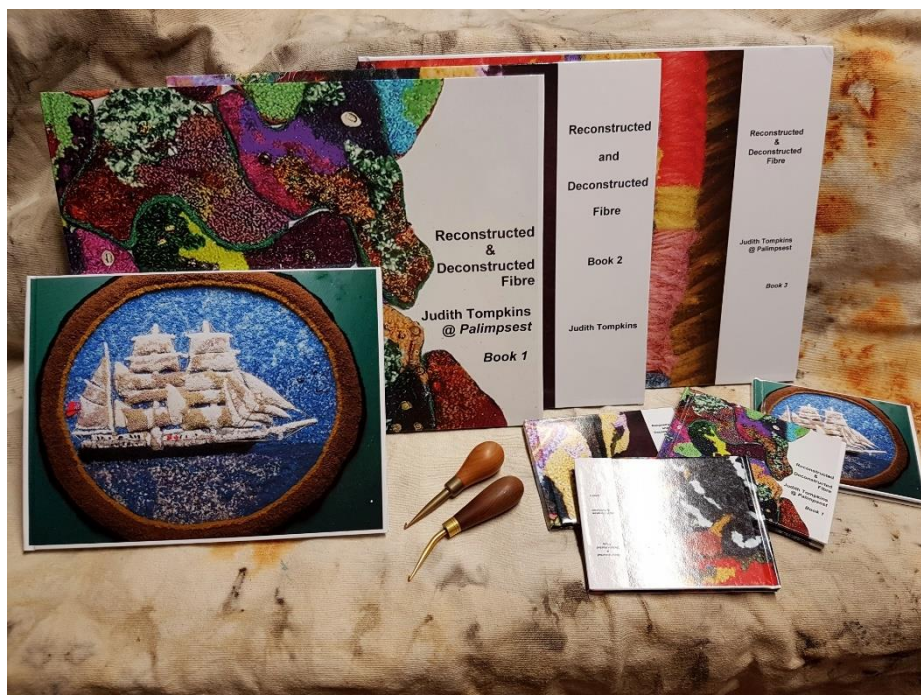
QUEENSLAND – Landsborough

Judi Tompkins

(Some good advice from Judi)

Here's a bit of info on the VistaPrint Books and a photo...

If you're like me you tend to take photos of your finished work and store them on your phone, tablet or camera for future reference. This works really well if you actually sort and catalogue your photos to make them easy to find later – particularly if you want to show someone a specific piece which you may – or may not – actually own anymore!



With that in mind I thought I would try to make a more sensible photographic catalogue of my work and at the same time consolidate all the information about each piece. I simply wasn't doing a good job recording (in one file) all the information about my work (title, date, dimensions, fabrics/techniques used and any "story" associated with the piece.)

I decided to use VistaPrint (<http://www.vistaprint.com.au/>) to help me with this since I had used them before to print cotton carry bags, t-shirts, banners, etc. Their quality is good and their 10-day (or less) turnaround time amazing – even more amazing when you consider they are in the USA.

I downloaded their editing program for the photo books. The software is easy to use and you can decide on the size and format of the book you want. In most cases the books have a suggested number of photo spaces and text boxes allocated for each book but you can edit, delete, insert or move photos and text as much as you like.

So...give some thought about signing up for a Vista Print account and get on their mailing list. I have produced several of my books at the 25% or more discounts that they regularly offer so you don't need to pay the full price. Get your photos ready and in a Vista file and you'll be ready to order it when they have sales.

Judi

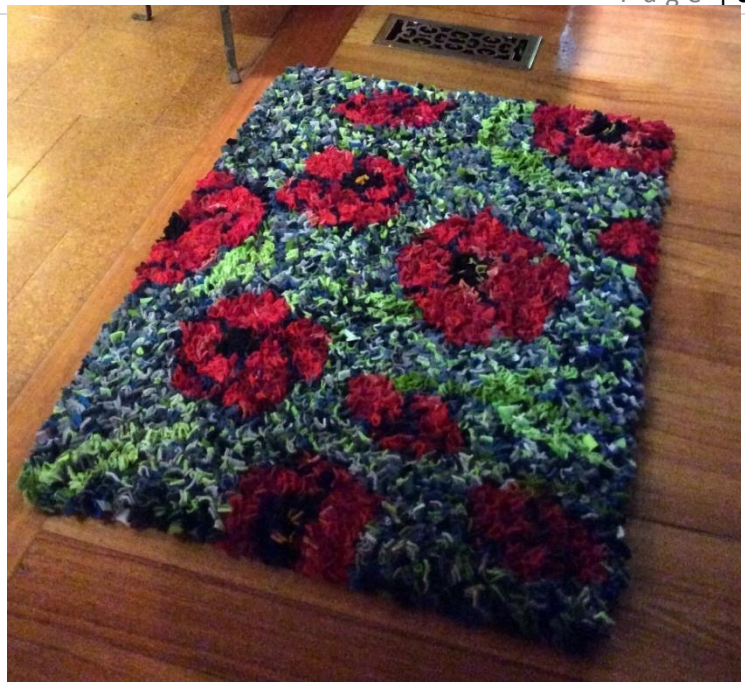
VICTORIA – Yarra Valley Ruggers.

Anne Schafer.

Photo Right-

Anne completed her Proggy, Poppy Rug at the meeting of the Yarra Valley Rugmakers on Saturday 13th May.

(I love it, just want to put my feet on it. Miriam)



Below Chris Noorbergen working on her lap frame.



Joy Marshall working on her next stair tread.

NEW SOUTH WALES –

Milton –Narrawilly

Proggy Ruggers.

Helen Mennie.

Helen made this round rug with T-shirts and a crochet Hook using double crochet.



SOUTH AUSTRALIA Tanunda

Marion Allan

I'm currently working on a latch-hook pattern and I mention this only because latch-hooking can be perceived as a poor relative of the primitive hooking method. (Of course I could be quite wrong!) Anyway, I thought I'd give latch-hooking a bit of a plug! The link below gives some latch-hook history.

<http://messybeast.com/rugmaking/rugmaking-1-history.htm>

The rug I'm working on (pictured right)) is a "Richelieu" pattern which I found on e-Bay for about \$12. I'm using pure Australian wool, cut to length.

Best regards, Marion



REMINDER. DUES NARRAWILLY PROGGY RUGGERS

A reminder that the yearly payment of \$35 is due for all members of the Narrawilly Proggy Ruggers. This payment covers the Public Liability Insurance for the group, and entitles you to come to Rug days at Narrawilly Rug room (1st and 3rd Fridays each month), meeting interesting innovative rug makers, and receive the newsletter 'Connecting Us'. It also covers membership of the Australian Rugmakers Guild. Through their website and blog you receive all the news of Australian Rugmakers (See Jo Franco's article on page 9). There is also their Facebook page, if you are into Facebook. To make payment give cash or cheque to Jacqui Thomson at P.O. Box 5 Milton 2538, or send a cheque to Miriam Miller, 35 Stoney Hill Lane Milton 2538. Cheques made out to Miriam Miller. Or you can pay direct into my bank account, name Miriam Miller BSB 633-000 account number 155072499

VICTORIA – Highette.

Annie Dunlop



Annie creates her own tapestry designs and is getting quite a reputation amongst her friends for portraying their pets. Example above, photo and cushion.

Annie told me she also has pleasure in making a cushion for someone, and to see the joy they have to cuddle the cushion of their late pet.

NEW SOUTH WALES. – MILTON

Progress report Miriam Finally the 6 weeks of radiation and chemo are over. It has been hard, but now I have 8 weeks to recover before an operation. I have been given a lovely china Angel to watch over me from a friend, and sent a soft teddy to cuddle and give me hugs from a friend in Canada. How could I not recover with these, and thoughts and prayers coming to me from many countries. Plus I am on some pills that make me feel happy. What more could I want?. I soon will be 'sparkling on all fours', not sure where this phrase comes from but I imagine myself waving sparklers around

WESTERN AUSTRALIA – Jo Franco

Hello Miriam, recently an Australian Rugmakers Guild member asked me how she could find out about upcoming rug hooking events in Australia since she doesn't use [Facebook](#). I told her the information was on the [Current Events](#) page of the Guild website and updated on the [Blog](#) more frequently than in the Guild Newsletter "In the Loop".

Unfortunately, she didn't know how to subscribe to the Blog and was missing the new posts. As there may be other members in the same boat, would you mind including these instructions in your newsletter. I will try to keep them simple for those who are not up with computers and digital devices.

It's easy to subscribe – just enter your email address in the [Subscribe] box on the left-hand side of the screen. If you're using a desk top computer or laptop - it looks like this

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How do you show your rug hooking projects?

Judi Tompkins from Queensland, is very conscientious about photographing her many

- National Rugmaking Registers
- History of Australian Rug Hooking


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This mandala, 80cms x 80cms, was designed and hooked by Robin Inkpen, of Donnybrook, Western Australia. It's framed, without glass, so is quite lightweight.

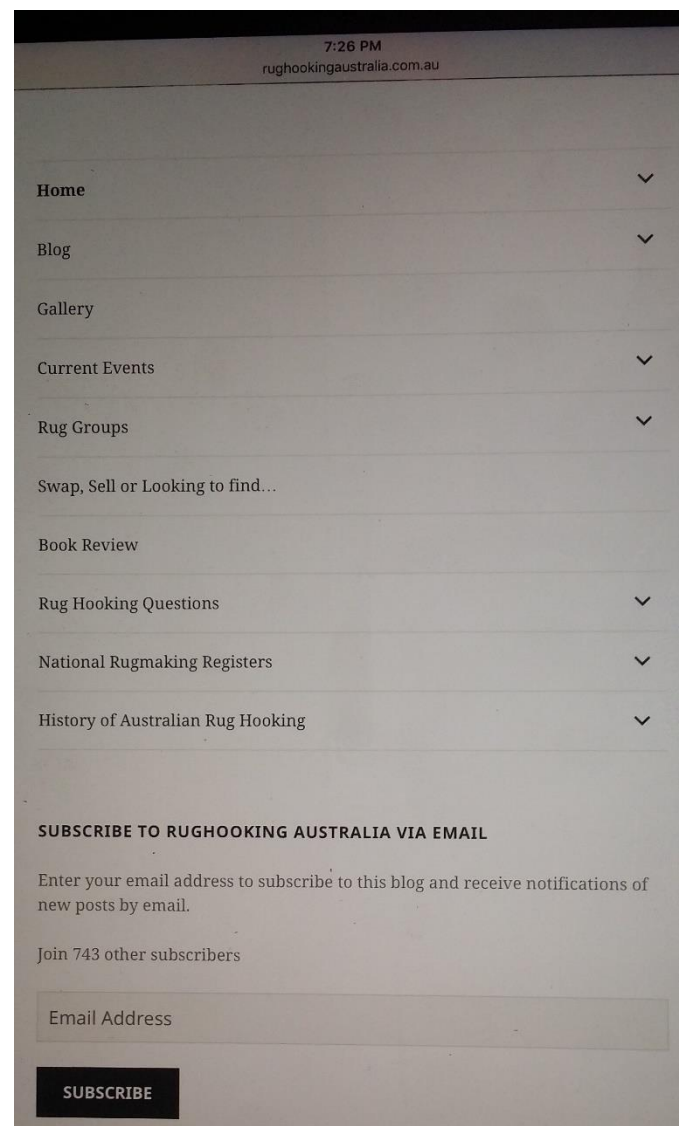
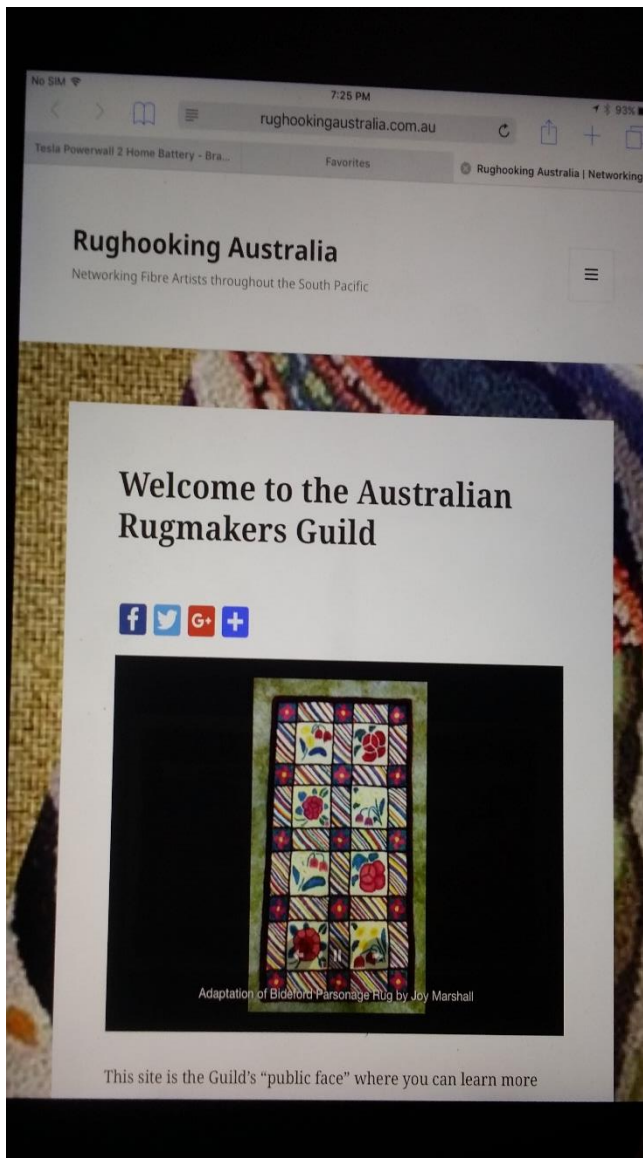
When Robin started this project her life was in a state of flux with many changes happening in her personal and artistic life. It seemed to me, creating a mandala was a big challenge to take on at that time. However, as I remember, Robin said she was using this project as a point of focus.



On a **computer or laptop**, the long left-hand menu bar is fixed and the Blog posts scroll down on the right so it takes two images to show the Menu from the top to [Subscribe]

The titles of the 5 recent posts are shown in the menu bar below the [Subscribe] button. To see earlier posts, scroll down and at the end of the last post you can go back and forth between posts.

However, if you're using a **digital device (phone tablet or iPad)**, you'll find the Menu indicated by 3 dashes to the right of "Rughooking Australia", tap these then scroll right to the end of the Menu to see the [Subscribe] box.



Just enter your email address and tap the [SUBMIT] button. You will receive an email from ARG to confirm your request to "subscribe". When you click [Confirm] you may get a message from WordPress to "register" - enter a User ID (you can use any version of your name or a nickname) and

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For the Guild newsletter “In the Loop” and messages from the Membership Chair be sure to add rughookingaustralia@gmail.com to your contacts, or address list. As Editor/Admin I can see Newsletters and information from the Membership Chair are being delivered and received, and I can also see many of these messages are not opened, so members may be missing out on time-sensitive rug hooking information. If you’ve subscribed and **no longer wish to receive the Blog posts by email you can click “Unsubscribe” at the bottom of the email messages.**

I hope all Guild members will subscribe to receive the Australian Rug Hooking Blog by email to keep up with current news and follow the history of the craft in Australia, as the History pages are updated.

Josephine Franco - Editor/Membership Chair
Australian Rugmakers Guild

THE END.