



This is not the official newsletter of the Australian Guild of Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

Newsletter Number 26- November 2017

QUEENSLAND – Kingaroy – Red Earth Ruggers Judith Brook



This is from the last rug day and a print making day with Jumping Ants Arts.



My version of a three colour print. Very NZ ish. Central Otago in winter. The Maniototo. It's tricky to work out how to do the colours and you have to do several versions of the same thing. Need a week really,

Poppies, Made by Lynn England for the project in Canberra for which they want 60,000 poppies.



And some of my latest knitting projects, wave stitch and lozenge stitch for Knitted bags

QUEENSLAND –The Sunshine Coast Rug Crafters – Beewah

Annette White.

I have finally finished my bear rug last night, it was a big project for my standards.

A while back I had found this beautiful brown pure wool blanket in the dog blanket bin in one of the charity shops around here. Nothing wrong with it, it was clean, and the warm brown tone appealed to me, as I could picture it turned into a bear skin to snuggle. But my drawing skills are not good, so I searched the web and came across the following site:

<https://welivedhappilyeverafter.com/make-your-own-bear-rug-for-6/>

for the free download of the pattern (with this reservation

“Please, don’t redistribute or sell this pattern and/or items made from this pattern and tutorial. I reserve all rights to my patterns”).

I used a recycled synthetic curtain material as backing, very strong, light weight, and easy to hook through. The head is prodded and filled with polyester fill. The snout and inner ears are hooked with woollike a crochet stitch over the backing, the outer ears the same stitch using a fury novelty yarn. (Heather Ritchie had shown us this Stich at your place once, she uses it to detail her figures). The rest of the bear is hooked, in two half’s and then sewn together (at the waist). The underside is a very light recycled baby fleece blanket, stitched to the edges. For the eyes I used black buttons, cream coloured felt and a little honey coloured button on top.



Everything on the whole project is recycled, sourced from op shops.

This bearskin swallowed up nearly the whole of the DB sized blanket.

I’m itching to make a companion polar bear skin next.



FRANCE Normandie – Joanna Romney

The sheep rug was my first rug. I did it over a couple of years -it's 23 years old now,



The whale is the last one I finished, and the wave is one I don't know how I'm going to finish! I may do some 3D goldfish jumping out of it. I cut up old clothes, I don't dye and do minimal planning when I start a rug I use old hessian sacks that were left on the farm when we bought it. My strips are probably a bit wide compared to others.

The Whale rug was a memory of a trip to Canada many years ago,

I made it as we are thinking about going back sometime in the next 2 or 3 years.



NEW SOUTH WALES – Sydney - Carey-Ann

Thank you for the October newsletter. The colours of and intricacy in the paisley-patterned cushion are beautiful.

Thought you might be interested to read about The Magic Yarn Project, a wonderful initiative to make yarn wigs & masks for kids battling cancer. <https://themagicyarnproject.com/>

Bye, Carey-Ann

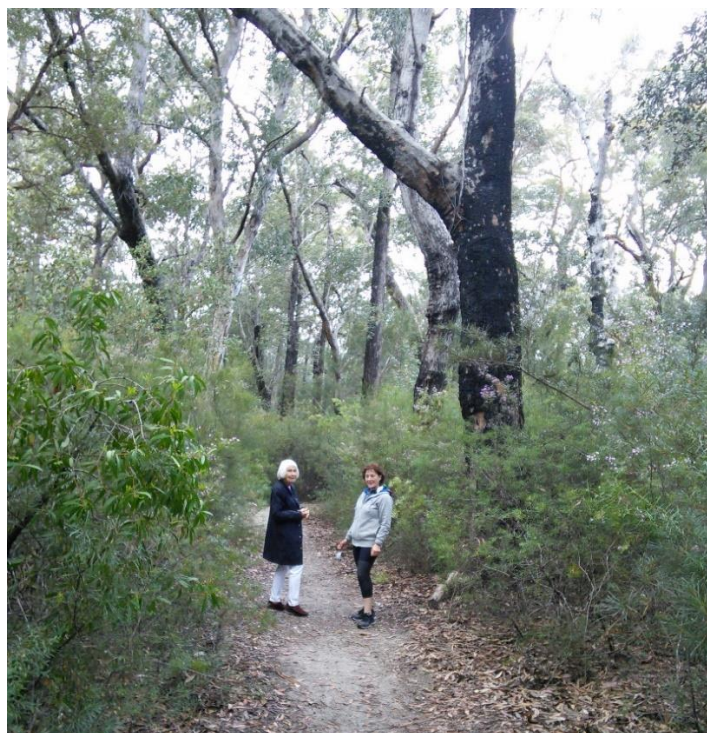
NEW SOUTH WALES. – Milton – Narrawilly Proggy Ruggers.



On rugging days, sometimes many things happen other than rug making. These next two photos show Ilka picking mulberries in the garden, and some of the picked fruit.



Also Bush walking at Granite Falls, to see the Boronia. We were a little late it was past its best.





Because we have had no rain for months, there was no water going over the falls.

Granite Falls, a Special Place

Natural places, possessing stark, contrasting features to uniform surroundings are often regarded as spiritual places by Aboriginal people. To reinforce the significance of these places, access was respectfully avoided. Only elders held knowledge on how to counter the powerful forces at these sites that could strike down the unwary who ventured too close.


Little archaeological evidence has been found of artefact scatters or campsites in the immediate area. There are however, several art sites, axe grooves and ceremonial sites recorded in the surrounding area.

The First Inhabitants

The first people in the South Coast Region were often called by the language they spoke, be it Dharawal or Dhurga, or a descriptive name such as Yuin (meaning man) or Murring (south coast person). There were also various sub-group clans or family groups, such as the Wandandian (or Wanda Wandian). The individual was often described by their 'totem' or 'skin', which gave you reason for place (relationships, marriage) as well as your obligations to the land, your mother.

Archaeological records show that Aboriginal people were present in the local landscape at least 20,000 years ago. People regularly moved between the coast and inland to the upper reaches of the Shoalhaven River near Braidwood often to trade and participate in ceremonies. A network of Aboriginal routes existed that made full use of the ridges, passes and river crossings of the region. Many early European explorers were shown these pathways, but little or no credit was given to the Aboriginal owners of this knowledge. Many of these routes have now been transformed into main roads, fire trails and tracks. The strong attachment of Aboriginal people to their land and culture still remains today.

There are cliffs in this area. For your safety and to protect the natural environment, please remain on the track and supervise your children at all times.



AMERICA – Florida. Susan Sutherland.

Susan is in Florida for the winter, and sends these two websites.

www.fleecefestival.com It will make Australian Spinners and Rug makers envious there are many interesting vendors.

www.searsportrughooking.com Another interesting site

And another one. This one is of Heather Ritchie showing how to make a hooky rug, but there are several other youtubes to watch. Some will make you smile.

<https://www.youtube.com/watch?v=-ID-y3SahFo&sns=em>

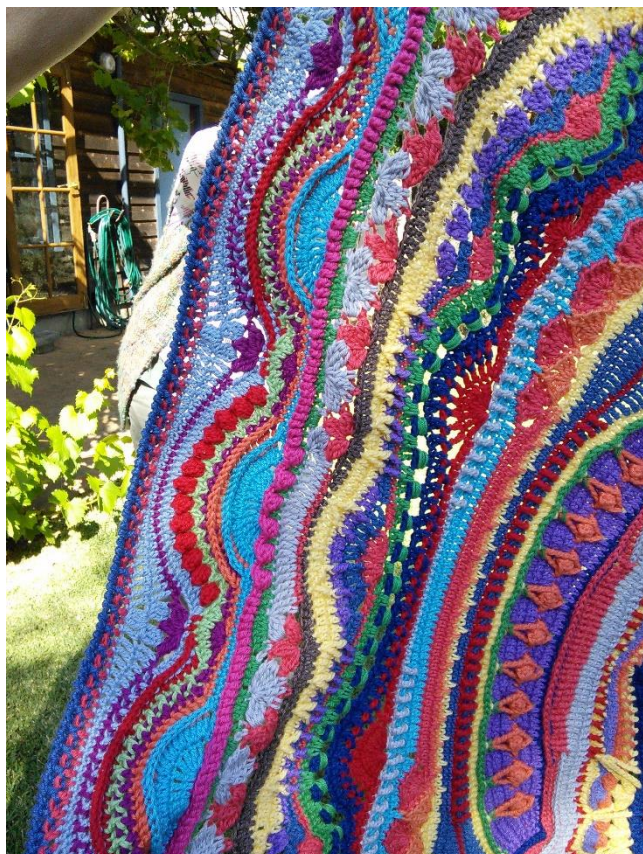
CANADA- NOVA SCOTIA – Cindy Noble



The first photo is a little girl that came to look at the rug display and couldn't help but pat the kitty on the rug. The rugs are shown at the Lawrencetown Exhibition that we have every August and this year we had a record # of rugs that entered- 80. The other photo is a starfish hooked on material that I liked for my kitchen chairs at the cottage. I will make 3 more different patterns for the chairs

to complete them.
Cindy.



NEW SOUTH WALES – Milton – Murramarang Spinners and Weavers

This beautiful colourful rug
crochet by Frankie, a member of
the Murramarang Spinners and
Weavers, Milton.

□

NEW SOUTH WALES. Milton – Narrawilly Proggy Ruggers.

A reminder—ALL WELCOME - The Annual Fashion Parade is to be held on Friday 1st December at Narrawilly as usual. Please come, bring your friends and something to share for lunch. The parade starts at 11am prompt, so please be here before that time. After the Fashion Parade, the clothes are for sale, and all money goes to Heather Ritchie's charity helping blind and partially sighted people in The Gambia, to make rugs so that they can earn some money. This may be the last year we are able to hold this event as "The Outreach" the Uniting Church Opportunity Shop, which has for years given us unwanted or unsalable clothing, is now giving elsewhere. We do appreciate their generosity over the years.

Rug made by Jacqui Thomson using recycled materials.

**CHANNEL ISLANDS – Guernsey** – Sue Seymour

Sue has enjoyed rug making for over 20 years and here is one of her rugs..



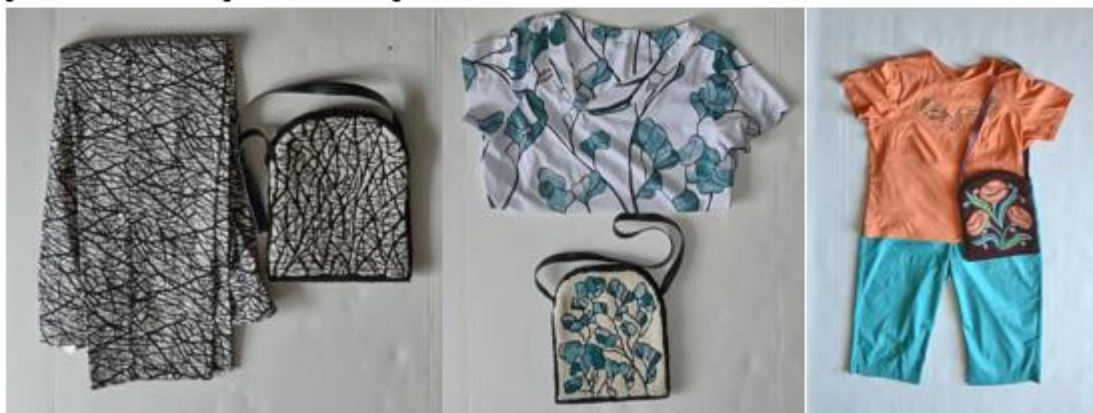
Making bags that match your clothes.

Every woman loves to wear a beautiful purse with her outfit. A purse is not only a utility to carry around all the essentials of a women's life outside her house but can also add a dash of color or bring out her outfit. Also, most husbands like to inquire why our purses are so heavy, I think of them more as a fashion statement than a luggage bag. The purses are carefully picked with perfect reflection of the person's own style and favorite color pallet. I personally prefer to have my bags not only match my shoes but also the clothes I have chosen. There are two ways to match a bag with clothes.

One way is to use the same color selection and tones in the fabric as in the bag's design.



The other way is to transpose the pattern of the cloth directly onto the design of the bag. This is a bit more tricky but gives a great result in the end. I usually take a picture of the shirt or pants and make a pattern as a replica of the clothes.



I chose to make rectangular bags with a size of 8.5" x 10" and circular bags with a diameter of 10.5". I put the design on both sides. The pattern of the bag is hooked in one piece and put together by whipping with matching yarn.

Short Biography

Tatiana began rug hooking in 2008. She finds that making rugs is more than a hobby – it's a means of self-expression. She has hooked about 100 pieces and three of her rugs have been featured in "Celebrations".

Tatiana has learned how to interpret artistic elements and apply them to the limitations of the backing and wool used in our Art form. Every new rug invites something different and wonderful and she loves to share this experience with others.

Continued – Tatiana Knodel. - Sudbury group



“ Progy and Creative Stitches Basket.” Made by Tatiana Knodel

Please have time to look at the website of the Sudbury Group. Go to <http://rugsontherocks>

And look at least two of the headings. One 'Alternative techniques', and also' Bags ' So much inspiration.

JOKE.

A Scottish Mother phoned her son, who had recently moved out of home. She asked him how he liked living in his city apartment. The son replied” I like it very much, however the person on one side of me, bangs on his walls for hours at night, and the person on the other side, cries and yells rather continuously, but I do not let that worry me, I just lie on my bed and quietly play my bagpipes.”

AMERICA – New Hampshire – Sally Gilbert



A Workshop Sally attended.-

It was ATHA region 1 north, held at the Inn at Church Landing, Meredith NH. It is a lovely venue, and they hold it there every year.

There were about 31 students. My teacher was Loretta Scena, and it was an open forum- she helped everyone (15 students). The other teacher was Vivily Powers who was instructing her group on shading. Sally.

Photos sent by Sally.





"Re-imagined" 2018 - a Challenge with a Difference

A first for fibre artists in the Southern Hemisphere!
 An opportunity to participate in a fibre challenge with a difference.
 No Guild or Group membership required.
 Just include one of the many rug making techniques and
 the embellishments listed in the [Call for Entries](#).

Entry is FREE and virtual - you can collaborate with others or enter as an individual

A panel of international Jurors will select 20 entries for the virtual Exhibition.
 All Entries will be shown in a virtual catalogue.
 Meet the Jurors on the Challenge Facebook page
<https://www.facebook.com/rugcraftingaustralia.Reimagined/>

Call for Entries and Entry form available on
<https://www.rugcraftingaustralia.com.au/>

Timeline:

Entries (name & email address only) due by 31st December 2017
 Photos of your finished piece for the virtual exhibition due 30th April 2018
 Exhibition debuts at a premiere textile event in the USA 15th August 2018
 Exhibition to be hosted online by an Australia textile magazine

Conveners:

Jo Franco (WA) & Judi Tompkins (QLD)

["Re-imagined" 2018 A Challenge with a Difference](#)

Members of: The International Guild of Handhooking Rugmakers (TIGHR)
 Australian Rugmakers Guild;

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THE END.

