

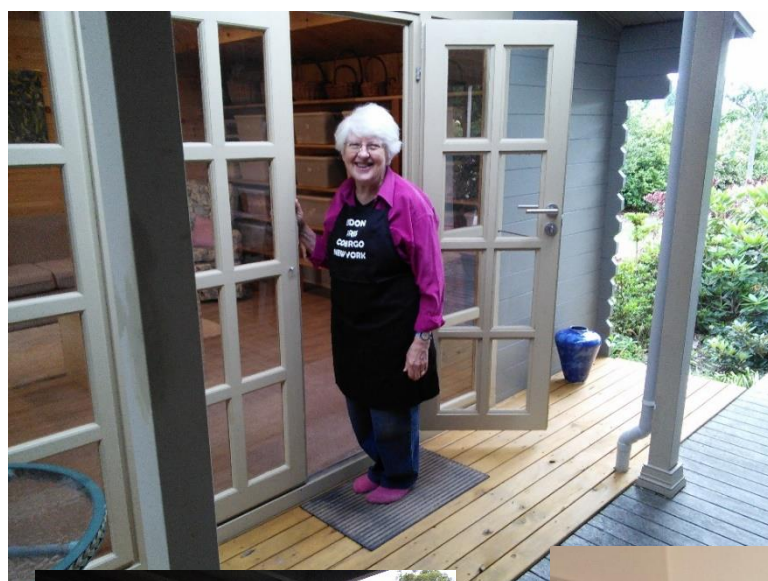


This is not
the official
newsletter
of the
Australian
Guild of
Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

January 2018 Newsletter number 28

NEW SOUTH WALES – Cobargo - Dawn Hollins



A lovely day on Wednesday 6th December, when Dawn invited her group of Rug Makers to see her new studio.

This amazing building arrived in kit form and in one afternoon a team of young men, put in foundations and completed the building.

Left- Dawn in doorway.



This group includes Miriam and Bev who travelled from Milton to share in the day.



Inside the studio

AMERICA – New Hampshire – Sally Gilbert

Hello Miriam,

As you can see, Miss Narrawilly is finally finished- although I still have to whip the edge and hang her above our fireplace- but nevertheless she is basically done. Hopefully, looking at the other photo brings a bit of coolness to the hot days you are experiencing. Last night was our first measurable snowfall, and was taken through the kitchen window. The red bench in the background sits along our Willy Brook which is flowing full and noisy. The snow always looks so beautiful before being disturbed.

Peace and love,
Sally



CANADA – ONTARIO. Karen Kaiser



Here are a few pictures of our International Rug Hooking day, Dec.4
We hooked, displayed some of our finished Christmas pieces and went out for lunch.
There were 14 of us who attended



ENGLAND – THE Gambia Charity – Heather Ritchie

“Hello Miriam .thank you so much for the donation. You are all wonderful, so kind. Les and I are planning on going over in January .so I will buy watches and white canes to take with us. Heather”

As a the result of our Fashion Parade on 1st December, The Narrawilly Proggy Ruggers were able to send \$400 to Heather for her Gambia project, helping blind and partially sighted people make rugs to earn some money.



NEW SOUTH WALES. Bombala - Jan Lee

This wall hanging has taken several years to make, and represents a memorable outback holiday, beginning at home, Bombala, and followed the route clockwise from there. It shows some of the features and people- Fletcher in his bushwalking rickshaw, and the family at Cameron's Corner, NW corner of NSW. As well we went through heavy flooding, shown around the blue tent, but all a special time for our family, brought back to life now with it hanging on the wall. Jan



QUEENSLAND – Kingaroy. Judith Brook

This is Lynne Downes first proggy rug, made from some beautiful curtains a neighbour gave her. She had edged it and started before she met me, so was interested to see some different ways of edging and backing. She is giving it to her granddaughter for Xmas. Judith

Yes Lynne said it's fine to use her image. It's done on an old wheat sack and she lives up the Bunya Mountains.

NEW SOUTH WALES –Milton – Narrawilly Proggy Ruggers.

January 5th. The first Rug day of the year, we were very happy to welcome Judy Stephens (President of the



Australian Rugmakers Guild) and her partner Malcolm, who were passing through Milton during their travels visiting friends, relatives and Rugmakers. We are always sad we live so far apart in Australia. It will take Judy and Malcolm three days travel to get home to Strathalbyn in South Australia.

Below Ilka and Judy enjoying a discussion.



Above Judy, Jacqui and Christine are discussing The Rugmakers section and classes in Milton Show. Judy is keen for similar in Strathalbyn Show.

CANADA – Nova Scotia



A photo from Cathy in Nova Scotia, showing there is somewhere cold, while we are roasting in Australia.

NEW SOUTH WALES. Milton



I get joy from the Sunflowers planted around my home, and I like to share. Also a photo of the flowers I picked and put in my hall.

WISHING EVERYONE GOOD HEALTH AND CREATIVENESS FOR 2018. MIRIAM

To look up previous newsletters Google 'rughookingaustralia.com.au' then click on 'blog' on left hand side. When this comes up, click on 'Connecting Us' Miriam Miller. And all the newsletters are there.

THE END

Extra for Southern Hemisphere readers.

Please consider making an entry. The date for 'expressions of interest' has now been delayed until 31st January. Maybe it can be a wall hanging for a child or a grandchild or a crazy wall hanging for your kitchen. Let us show how unrestricted we are in our rug making. I am sure we all have it in us to make something a bit wild. Miriam

Dear Miriam,

WELCOME TO 2018!

In the last few days of 2017 there were wrap-ups in newspapers and on TV of 2017 news.

Here's one more piece - a message from the conveners of "*Re-imagined*" a Challenge with a difference

DIDN'T MAKE IT? were you too busy with Christmas, or coping with wild weather, to send in an Expression of Interest not a problem, the deadline for EOI's has been **extended until the 31st January 2018.**

DON'T THINK YOU'RE CREATIVE ENOUGH? Then collaborate!

Get together with a friend or group of friends to brainstorm or work together on a piece.

All that's needed now, is name and email address.

(One name only on collaborations)

Images & description of entries are due by 30th April 2018.

Entries should be created specifically for this Challenge and images should not be published online prior to the Opening of the Exhibition in August 2018.

PROBLEMS SCANNING & EMAILING THE EOI - If you have problems scanning and sending the completed form, just send an email to rugcraftingaustralia@gmail.com with your name, preferred email address and stating that you have read and agree with the Conditions of Entry on the form.

We are looking forward to receiving your expressions of interest before the 31st January 2018, if it isn't one of the number we have already received from both Guild members and textile artists.

PLEASE SHARE this information with like-minded textile creators so they don't miss out on the opportunity to participate in our inaugural "*Re-imagined*" Challenge, as we are looking forward to showcasing a diverse range of textile artists in 2018.

Don't forget to tell them there is NO cost for entry, NO postage and NO size limit.

Check out all the attachments for Inspiration, Information and Entry Form

Follow the "[Re-imagined](#)" Facebook page and check out the [website](#) for Jurors information, FAQ's and articles on creativity and inspiration.

Jo & Judi

There will be more Guild News to follow in the coming weeks.

Best Wishes to all for a Healthy and Creative 2018.

Jo Franco, Editor/Membership Chair
Australian Rugmakers Guild

["Rughooking Australia" News/Blog](#)
[Australian Rugmakers Guild Facebook](#) page

attachments: Call for Entries, Expression of Interest, Information page

“Re-imagined”

A CHALLENGE WITH A DIFFERENCE

Australian rug makers, Jo Franco, WA and Judi Tompkins, QLD are issuing a Challenge, open to **ALL rug makers** in Australia/New Zealand, Pacific Islands. **Anywhere in the Southern Hemisphere**

(No Guild membership required)

Selected Entries will form the basis of a Virtual Exhibition & online catalogue promoted via fibre media

The Brief: Create an **art work (2D or 3D)** using **any** of the listed rug making techniques with the addition of specific non-rug making items.

Conditions of Entry:

1. ☐ One entry per person
2. ☐ Collaborative works will receive recognition as one entry.
3. ☐ No entry fee required.
4. ☐ Artist Bio (maximum 150 words) to be submitted with Expression of Interest.
5. ☐ Download [Expression of Interest](#) and **submit via email to rugcraftingaustralia@gmail.com**

Closing date for Expression of Interest (a short entry form which includes name, email address and brief description of yourself not your work) **is due by 31 December 2017.**

Note: This form available online is not an online template, **it must be downloaded, completed, scanned & emailed.**

The Work: **2D or 3D**

Size: Work of any size will be accepted.

Work must be original in concept and design and created solely for this Challenge.

Techniques: The work **MUST CONTAIN any one, or combination of**, the following: -

- ☐ traditional rug hooking,
- ☐ locker hooking,
- ☐ punch needle hooking,
- ☐ tufting,
- ☐ latch hooking,

- ☐ proggy (proddy),
- ☐ braiding,
- ☐ chunky rugmaking,
- ☐ toothbrush rug making,
- ☐ standing wool rugs or quillies,
- ☐ wrapped coil rugs

Embellishments: At least **one of ALL items listed must be represented in the work –**

- ☐ Beads, **one or more**
- ☐ Buttons, **one or more**
- ☐ Recycled items; **any amount of either;** plastic, metal, or paper (only one type of recycled items is required, all can be used if desired)
- ☐ Natural items; at least **one of any of the following items** stones, sticks, shells, leaves - all items can be used in whatever quantity desired.
- ☐ Textiles; any yarn and/or fabric strips - silk, wool, novelty, cotton – **no requirement on type or amount.**

Categories: You **may choose to nominate** your work in one of the following categories; or tick ☐ Other.

- ☐ Humour/Whimsy
- ☐ Nature/Natural World
- ☐ Steampunk
- ☐ Fantasy/Magic
- ☐ Nautical/Marine
- ☐ Other

Submission of Work: To include -

1. ☐ One **overall digital image** of completed artwork and one **detail digital image** of artwork.
2. ☐ Digital images must be saved as a high quality .JPEG file - resolution/min 180 dpi (No TIFF files).
3. ☐ Digital Images - Maximum Size: equivalent to tablet sizing of 2048 x 1536 =13 x 18cm Email images to rugcraftingaustralia@gmail.com as **attached .jpeg file**
4. ☐ A list of your chosen embellishments used in your work.
5. ☐ Title /Name of work
6. ☐ Artist Statement (max 50 words, a description of your work and/or what inspired you)
7. **Closing date for Submission of Work (your digital images) 30th April 2018**

Work in Progress & Social Media:

1. Blogging, Facebook, Instagram; discussions & messages - **NO PHOTOS OF ENTRANTS' WORK IN PROGRESS OR COMPLETED, TO BE SHOWN PRIOR TO THE OPENING OF THE DIGITAL EXHIBITION.**
It's important we build up the anticipation prior to the digital "unveiling".
2. **Publication of work prior to publishing of the selection for the Virtual Exhibition will disqualify an entry.**
3. Networking - a closed Facebook group (private/participants only) will be set up to enable participants to interact prior to the submission of work.
4. Images and discussion about techniques and embellishments can be shown in the closed (private) Facebook group.
5. Guidelines and Q & A page will be posted on the Facebook Group page
6. Guidelines and Q & A page will also be posted on www.rugcraftingaustralia.com.au for participants who don't have/want a Facebook presence.

Timeline:

31st January close of Expressions of Interest

30th April, 2018 Closing date for submission of Work (Digital images & Artist Statement).

30th June 2018 Notification of selected entries

15th August, 2018 Publication - Online Exhibition.

Terms & Conditions: Submission of Expressions of Interest (your Entry form) for possible inclusion of your art work in the "Re-imagined" exhibition means you agree to permit the image, or detail image, and/or all or part of your entry statement to be used in articles, ads, promotions, catalogues, books, websites (including any webcast coverage), CDs, current event news coverage, television productions, and/or multi-media productions.

COPYRIGHT: All images contained in this site are under automatic copyright to the artists. Apart from fair dealing for the purposes of private study, research or review, as permitted under the Copyright Act, no part of any image can be reproduced by any process without written permission of the artist.

“Re-imagined”

A CHALLENGE WITH A DIFFERENCE

EXPRESSION OF INTEREST

Complete and email to rugcraftingaustralia@gmail.com

In Email [**SUBJECT**] please show “Re-imagined Expression of Interest” (Note: This is not an online template; please download, print, complete, scan and email as an attachment)

NAME: _____

EMAIL ADDRESS: _____

PHONE CONTACT: (In case of problems with email address)

GEOGRAPHIC LOCATION (State & Country): _____

Please – read and tick :-

☐ **Terms & Conditions:** I will be submitting an entry for possible inclusion in the virtual exhibition. I agree to permit the image, or detail image, and/or all or part of my statement of my entry to be used in articles, ads, promotions, catalogues, books, websites (including any webcast coverage), CDs, current event news coverage, television productions, and/or multi-media productions.

☐ I have read and understand the requirements in the Call for Entries.