



This is not the official newsletter of the Australian Guild of Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

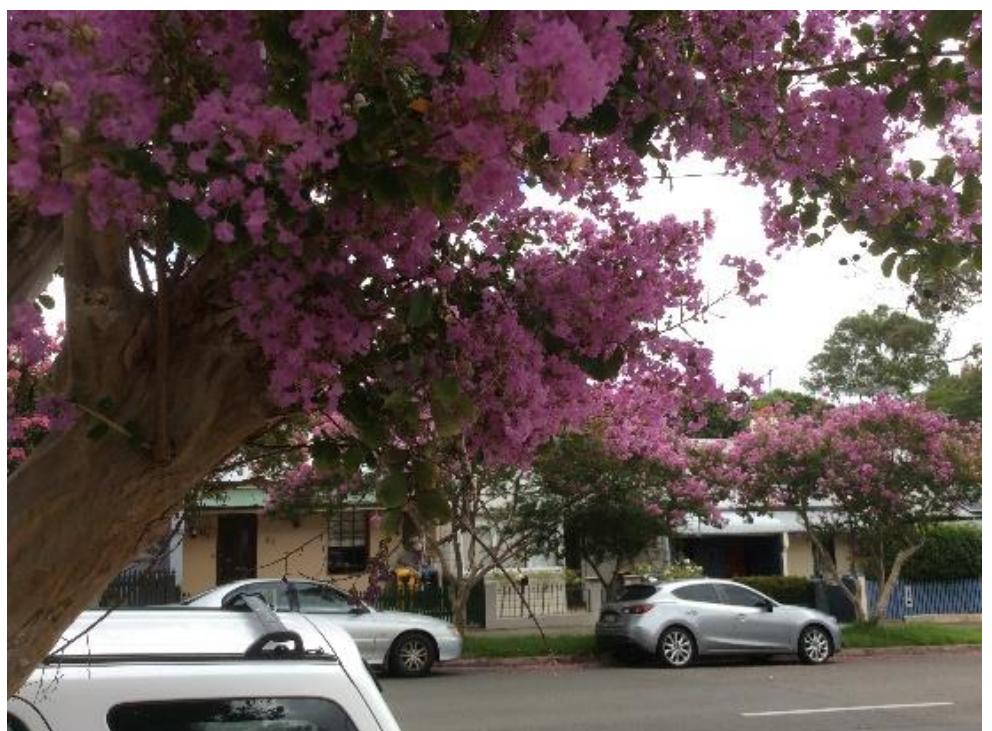
February 2018. Number 29

NEW SOUTH WALES – Leichardt Diana Tilley-Wynyard.



There is a wonderful street full of crepe myrtles a couple of streets away from me, all in bloom.

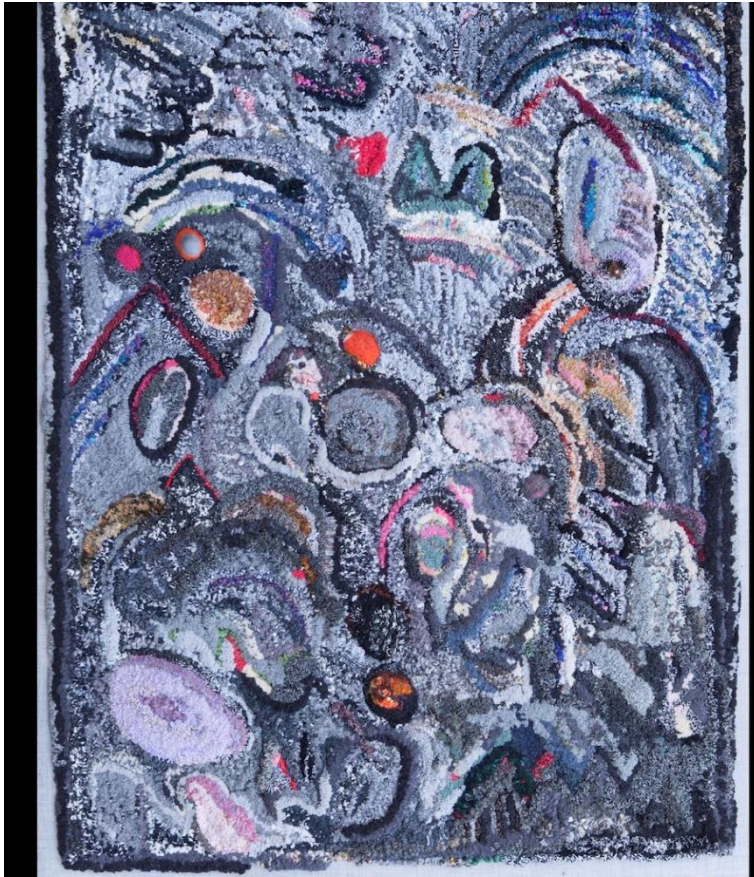
Diana



ENGLAND - Lynne Stein.

This entire piece, which measures 58" x 42", is a recently completed commission, which has been purchased by a family in Hampstead London for their dinning room. The piece is based upon the "experience" of terrain and landscape, in a sensual and exaggerated way, translating,

reforming and reconfiguring the natural rhythms and undulations into textile terms. I wanted the piece to be composed of inter-relating and echoing abstract shapes, predominantly monochromatic, though with the insertion of small areas of bright "shock" colour. It was important to me to work this piece in a very intuitive, sensual and tactile way,- as though literally "travelling" through it. Lynne



QUEENSLAND – Sunshine Coast Rug Crafters- Beerwah

Judi Tompkins

The local library has an exhibition case...which we have for a month and am trying to put new things in every 5 days or so...



Here's a couple of photos from the first round of the exhibit...Bea Nietzsche helping me do the set up. Judi.



Sunflowers My Sunflowers are finished now, but the seed heads are attracting crowds of colourful birds, Rainbow lorikeets, sulphur crested cockatoos, eastern rosellas, crimson rosellas, and corellas, - They are quite noisy chattering to one another, but if I approach to try and take a photo they fly away in a flash
Miriam

SOUTH WALES – BELLINGEN – Maxine Keys



Another fabulous rug in progress by Ann Nickle



Piece made by Denise Jones, visiting the Bellingin group from Sydney

Maxine is soon moving to Adelaide, so we look forward to continuing to hear from this enthusiastic rug maker in a different location

RECIPE -MACARONI CHEESE

1 CUP MACARONI
60G BUTTER
¼ CUP PLAIN FLOUR
1 CUP MILK
½ TEASPOON SALT
A LITTLE HOT MUSTARD
GRATED TASTY CHEESE

Cook macaroni in plenty of boiling water until tender. Drain and rinse.

Melt butter, add mustard, blend in flour, cook one minute stirring constantly, add milk and stir until boiling, cook a further two minutes. (in other words you are making a white sauce). Add grated cheese until combined. Pour into a suitable oven proof dish, sprinkle with more grated cheese as well as a good sprinkle of parmesan cheese and bake in a moderately hot oven until heated through and a little colour on top. Lots of things can be added like parsley, finely chopped ham, tomato, corn etc. (Recipe from Jacqui.)

America – Milwaukee - Sharon Felton



Above- Amazing cookies made by Sharon. And below Proggy rug made from overdyed blankets also by Sharon.



COFFEE JOKES

1. Question-What is the opposite of Coffee? Answer -Sneezy.

2. Husband –Darling this coffee tastes like dirt.
Wife, that's not surprising, it was just ground this morning.

3 Question-How does Moses make his coffee. Answer. He brews

QUEENSLAND- Beerwah. Annette White



So pleased with the outcome of my upcycled garden chairs. From these rusty but sturdy chairs, I found discarded on the kerbside.....to this, I scrubbed, sanded and painted and decorated with a seat pad.

The process: coiling strips of woollen blanket (Keira Mead's quilling technique), folding 3cm wide strips in half, then stitching coils and various other shapes together with a long upholstery needle. When this became too hard and tedious I got the glue gun out for gluing it together but still stitching when necessary.

When the seat pad reached the desired diameter of 35 cm I ironed a round piece of interface material to the back of it to strengthen it. Next I was wondering what I could use as backing of the pad. It must have been my lucky day, as I walked into the Salvos op shop six round felt pieces (\$2 for all) with the exact diameter, 5mm thick, stared at me from a shelf, and also some nice yellow upholstery material was hanging nearby

. Some compressed filling to go in between I had in my stash at home. And voila ... a bit more sewing....I quite liked the combination of colours in that checked blanket and how I could re-arrange them in the coiling

All the best Annette,



Now there is a second chair to be done

CANADA - Janice York

Hello from Gold River BC.

We are a group of 3 Hookers who meet monthly with the local quilters.

Jo started hooking solo in 1999....and finally found Moe in 2011. We went to 'Hook by the

Sea' together...it was the beginning of a long and beautiful friendship.

Janice started hooking in 2005 in Ontario, and joined MoJo hooking in 2016.

We were all 3 at TIGHR in Victoria.

On occasion we meet with other hookers from the island, and the mainland, to share our craft, tell stories and generally have a wonderful time!

Included are some pictures of the individual projects we are working on right now, or have completed. Oh yes, that group shot is Joanne White, Maureen

Pellettier and Janice York outside in our beautiful village of Gold River BC Canada.



CANADA – Ontario – Lynda Grant

Our group is called the Riverside Ruggers and meets weekly in the gallery at the Elora Centre for the Arts, Elora, Ontario, Canada. We meet to exchange ideas and connect with other ruggers in a casual setting. Our hope is to encourage an interest in this traditional craft and promote the art form to a broader audience

through exhibitions and special workshops in partnership with the Elora Centre for the Arts.



Here we are at a local restaurant in Elora for a yummy lunch, just before Christmas.



This piece is taken from a photo I took on one of our trips to Victoria, Australia. I thought it was typical of an Australian landscape. (photo and finished rug)



Continued on next page.

Presently working on a series of sunsets, adapted from photos taken at our summer cottage. Not finished yet. Lynda



NEW SOUTH WALES – Milton Narrawilly proggy Ruggers

Rug Day 2nd February. This is one of our regular rug days. Only fellow Rugmakers know warmth of friendship, harmony and sharing that happens on these rug days. We were joined by Jane and Helen from Newcastle who had a workshop with Miriam on Thursday and stayed to join with local Rugmakers on Friday.



Left- In the background working quietly away are Helen and Jane.

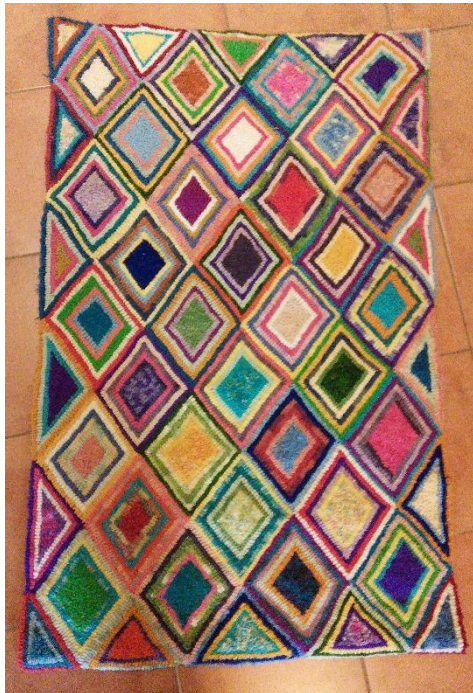


To the right Jacqui, working on a piece for Milton Show. The theme is 'Milk and Meat

' Continued Narrawilly proggy Ruggers.



Bev with two pieces of her work. A proggy rug and a cushion, Bev's first hooked article.



Christine with her very colourful rug.



We were very happy to see Carol again. She has had a very tough 12 months health wise. Carol is working on an owl wall hanging using wool yarn, and happily went through Miriam's button boxes to look for button eyes.

THE END