



This is not the official newsletter of the Australian Guild of Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

March 2018 Newsletter No. 30

CANADA – Nova Scotia. Cathy Komourdjian



Life is good .Sending a pic of my latest mat- 'Three Owls' by Karla Gerard 19.5x24.5 so much fun to hook with bright colours
Cathy

Queensland –Kingaroy

To the right a piece sent by Judith brook



NEW SOUTH WALES – Milton –Murramarang Spinning group.



The rug room at Narrawilly Farm is filled with Spinners on the first and third Mondays of the month. Rug makers the 1st and third Fridays.

NEW SOUTH WALES Bellingen Rag Rug group - Maxine Keys.



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Above teacosy made by Maxine.

Above right- Anna with her rug.

Bottom right- close up of Ann's

Large rug.

Continued Bellingin



Above -Ann showing the size of her rug.

Above right - Jane working on her first rug

Right -Phornthips starting a rug for her grandson.



Ann has made quite a few rugs, this is her second big one, as she likes grey and not always a lot of grey blankets around, is looking for a good dye that does not turn to blue or purple shades as she keeps reducing the dye, so if anyone knows of a good brand she would love to know. Jane is our newest rugger the rest of us have been together about 5 years.

ENGLAND –Reeth Yorkshire - Heather Ritchie

This the woodland /lichen girlso it is another favourite place .finding lichens in the woods. A mix of cut fabrics appliqué and crochet work. Heather

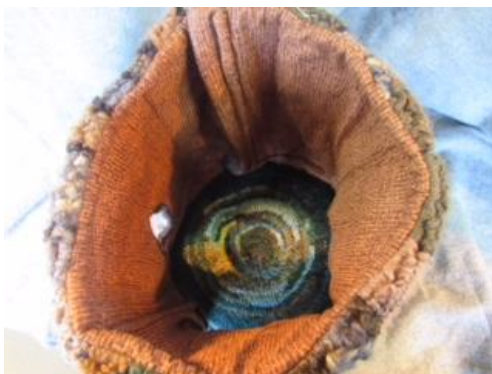
(Heather is doing a series. I had the first one, with the sea, in an earlier newsletter, and the last one will be on the purple moors.)



AMERICA –Washington State- Holly. Michele Wise.

A Hut In The Woods

One day at the craft store I found a book which had patterns for making these little jointed animals and clothes to dress them. I loved the animals and made the girl rabbit and clothes out of scrap wool I had laying around. It was fun but I wanted a home for her and her friends so I made a hut. I had yarn filling up several suitcases so I dug out the yarn and started needle punching a green (moss covered) roof. I then punched the pattern piece for the tree trunk. I used scrapes of worms to hook the floor and hand-sewed the hut and floor to each other. The roof is separate and to keep the roof and hut to hold their shape, I sewed dowels into the lining of the pieces. I also broke an embroidery hoop and lay that in the top when I am setting up the hut for display to help keep the round shape. I have fun making the animals and clothes and the granddaughter likes playing with the pieces.



QUEENSLAND – Mt Glorious. Cynthia Nicklin



Here is a photo of a knitted rug. I also made one in ming blues, oranges and a black/brown speckle but that has gone to its new home. Before that I made a black and white, and am currently working on an all-colour one, using up leftovers.

CANADA – Ontario – Susan Sutherland



Hi Miriam, Here is my Psychedelic Moose pillow for my brother. It's from the Hot Pink Moose pattern #60 limited edition that I bought from Deanne Fitzpatrick. I didn't think my brother would like a hot pink moose (although it is gorgeous) so I made mine a little more subdued. I have used sari silk, roving, yarn and regular wool fabric to make him. I'm quite pleased as to how he turned out. You can't really see it but there is a little bead in his eyes that makes it look like he's watching you!
Susan

Joke – (or maybe not.)

“Hello! Is this Gordon's Pizza?”

“No sir, it's Google Pizza – we bought Gordon's Pizza last month. Do you want your usual, sir?”

“My usual? You know me?”

“According to our caller ID data, the last 12 times you called you ordered an extra-large pizza with cheese, sausage, pepperoni, mushrooms on a thick crust.”

“OK! That's what I want.”

“May I suggest that this time you order a pizza with ricotta, arugula, sun-dried tomatoes, and olives on a whole-wheat gluten-free thin crust?”

“No, you may not! I don't like vegetables.”

“Your cholesterol needs help, sir.”

“How the hell do you know?”

“We cross-referenced your mobile with your medical records, and have the result of your blood tests for the last seven years.”

“Listen, I don't want your vegetable pizza, and I take medication for my cholesterol!

“Excuse me sir, but you don't take your medication regularly. Our database indicates that you only filled a prescription for 30 cholesterol tablets once, at Soul Pharmacy, four months ago.

“I bought the rest at another pharmacy.”

“Not according to your credit card statement.”

“I paid in cash.”

“Sir, you didn't withdraw enough cash according to your bank statement.”

“I have other sources of cash.”

“That doesn't show on your last tax return, unless you bought them using an undeclared income source, which is against the law.”

“WHAT THE HELL?! Goodbye, I'm sick of Google, Facebook, Twitter, and all this crap. I'm moving to an island without internet, cable TV, mobiles and jerks watching and spying on me.

“I understand sir, but you need to renew your passport first. It expired six weeks ago.”

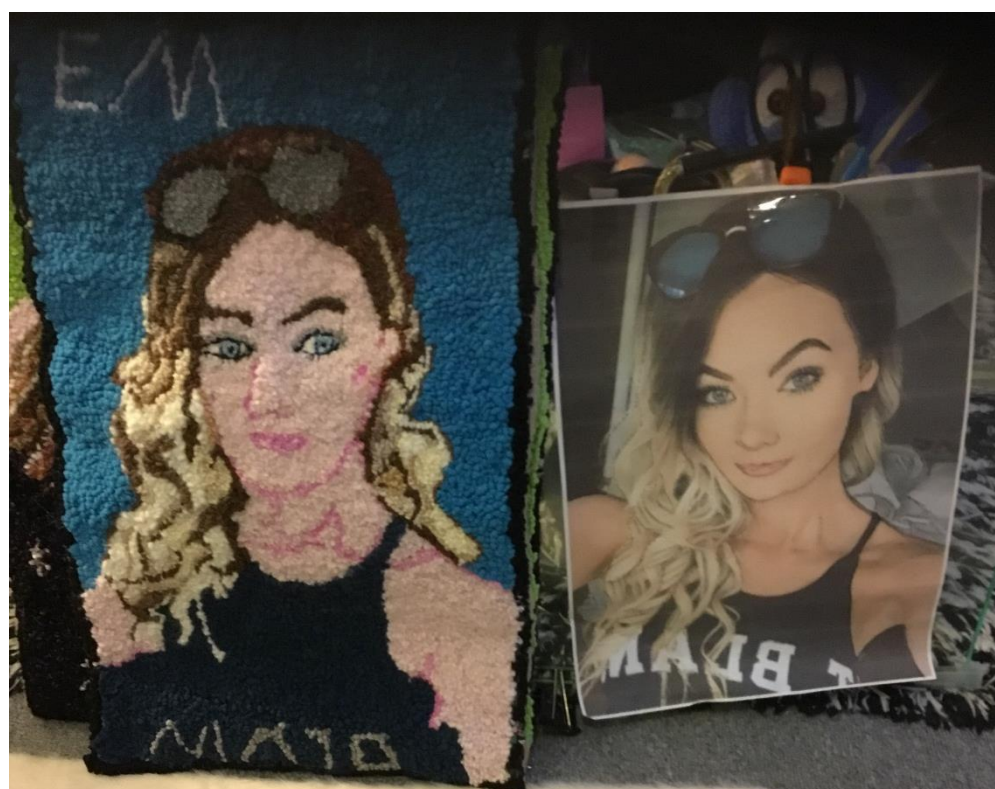


SUNFLOWERS ON A FARM
IN Nova Scotia Canada.

NEW SOUTH WALES. Margaret Meehan



Finally finished, these are my beautiful granddaughters. I hope to do one of their mother, my daughter, next. I have included the photos I used. I hope my work shows that both of the girls are beautiful, both inside and out and I love them very much.



ENGLAND – NOTTINGHAM Pricilla Cameron



I have just finished this punch hooking piece you are welcome to put it in your newsletter if there is space.

"Flowers on the window sill" designed and punch hooked by Cilla Cameron 20"x20" I punched this piece into Monks cloth using a #9 fine and regular Oxford punch needle. I hand dyed the yarn I used. The thickness of the yarns varied that is why I used both the fine and regular needle.

Cilla

www.ragrugsuk.co.uk

(Cilla teaches and sells supplies for punch needle.)--

NEW SOUTH WALES - Braidwood Maggie Hickey



Hi Miriam,
my large rug (2metres x 2.2 metres)!
Best wishes and hope to see you before
too long
Maggie

Continued. Braidwood. Maggie Hickey.



Another photo of Maggie's lovely vibrant rug

The rug evolved from a design provided by Alison Alder, the person who commissioned it. She is an artist herself - currently the head of Print Media at ANU.

Alison asked for it to be made in wool for durability, and to fit her living room to replace an old rug. I planned it in 6 pieces but subsequently we decided it was going to be too short for the space. It was decided to add strips of lime green to either end. So the rug comprises eight separate pieces subsequently sewn together.

I used some wool yarn and some strips of wool blanket, dyed to obtain the required colours.



The original design provided by Alison Alder.

To look up previous newsletters Google 'rughookingaustralia.com.au' then click on 'blog' on left hand side. When this comes up, click on 'Connecting Us' Miriam Miller. And all the newsletters are there.

NEW SOUTH WALES --MILTON SHOW 2nd and 3rd March 2018

The Theme of Milton Show this year was “Milk and Meat”



Janet and Elke, are the stewards in the Proggy and Hooky Rug Section of Milton Show. They present each class to the judge for judging. Set up the display afterwards and arrange a roster so there are always Rugmakers in attendance during the two days of the Show, to talk with the public and demonstrate rug making.



Prize winners this year

Wall hanging. 1st Sheila Capel, 2nd Christine Alexander.

Proggy Floor Rug, 1st Judy Thurecht, 2nd Bev Latta

Hooked Floor Rug, 1st Elaine Kitchner, 2nd Christine Alexander

Shorn Hooky or Proggy Item, 1st Judy Thurecht. Judy also won Champion in the Section

Hooky or Proggy Item Not Otherwise Mentioned. -1st Ilka Landandl 2nd Sheila Capel

Highly Commended –Jacqueline Thomson and Christine Alexander

THE END.

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