



This is not the official newsletter of the Australian Guild of Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

September 2018- Newsletter No. 35

ENGLAND – Nottingham – Cilla Cameron.



A photograph of the Monday morning group... knowing the weather was going to be good we had the class at the field and stayed all day. They all love it. Everyone brings their own lunch, drinks and chair and they can eat when they feel like it so all very relaxing.



. I have been crocheting a colourful curtain which now needs to be sew together and hung will send you a picture when finally completed. Now started on a throw. I have dyed up the colours all 17 of them I have attached a photo... the colours look even better as I am crocheting them. It is UK Double knitting... I bought the wool on cones so had to skein it on my niddy noddie dye it then made it into these balls on my wool winder. The preparation took quite a while I only hope I don't get bored making it and abandon it lol...

Continued- Cilla Cameron



Also attached a picture of a small seat pad I am working on at the moment. These are strips from other projects I had a pile of them so thought I would put them to good use.

AMERICA Missouri – Rita Hood.



A Rita Hood creation titled
'Friends'

NEW SOUTH WALES. Bellingen – Maxine Keyes



Bellingen Group taken demonstrating at a Local Fete.

AMERICA – Michigan – Nancy Simpson



This 30" X 36" rug is one of my two favourite projects. After a presentation to my collegiate Delta Gamma Sorority alumni monthly meeting last Spring as to my being a "hooker", one of the ladies asked to buy the rug. After a few days considering the offer and learning that she was a collector of local art by living artists and that the rug was to be hung in her front hall, I called to say I would sell. My son took a nice photo so that I could always enjoy my work. Bittersweet time! The lady is a self-portrait. Pattern and colorization assist by Bev Conway of New Hampshire, my teacher at a four-day workshop in West Michigan.

Continued Nancy Simpson



Story of this long piece on next page.

Above-Gay in New Zealand told me red peonies were her most favourite flowers. She has had the mat framed and hung with fond childhood memories on the wall

Top above are Margaret and Manfred in their Bribie Island backyard. (Australia) She had her mat immediately made into a pillow during our three-week visit. (She really doesn't have a tattoo; she liked the shadow effect on her face!). I'm sure you can guess what Margaret said was her favourite flower

I really enjoyed Hooking the gifts for our Down-under friends. We three couples met on a two-week European river cruise;

Continued Nancy Simpson.

On previous page is the other "favourite" hooked project. This is 13" X 34". A few years ago I kept the front cover of a church bulletin that had the landscape area in a very small pen and ink drawing. After a couple years, I enlarged the drawing and asked Anne Boisinott of Ontario, Canada if she would colorize the pattern as I wanted to learn to hook depth. Anne did including wool from her stash. I then hooked the project in a class with teacher Sharon Smith, California. The project was completed when our pastor announced that religious art could be submitted for exhibits in six local churches in commemoration of The 600th Anniversary of the Reformation. Deadline two weeks.

Sizing the appropriate Bible verse was a challenge as well as hooking right to last row of backing on both sides. I had skimped by using a leftover backing piece never intending on the added verse area.

My piece was accepted for the exhibition which I posted on Facebook. Within 10 minutes a notice was posted that I was to mark SOLD on the piece. Someone sitting around a campfire in Michigan's Upper Peninsula was on their phone when my post popped up. As all were to be for sale and I didn't want to sell, I had what I thought was a high price thinking no one would pay that much.

So two projects sold within a month...never have hooked to sell. I either make for gifting or to keep. Hadn't sold before or since and don't want to sell any. I hook strictly for enjoyment!

NEW SOUTH WALES. -Narrawilly Proggy Ruggers.-Elaine Kitchner

Elaine's latest rug.



CANADA – Ontario -Karen Kaiser

Peace.... "John Lennon" Give Peace a Chance"

By Karen Kaiser, Belleville, ON

In August of 2015, I read the news headlines "Almost a million people have been Killed"

September 2015, I read "Russia bombs Syria for the first time"

December 2015...." The UK launched air strikes targeting so-called Islamic state"

This became more and more disturbing to me. I wanted to do something! But what could I do to help??

Then, on Facebook, I saw this image and it gave me an idea for International Rug hooking Day. I would create a rug to share with other rug hookers to promote peace, caring and love for our fellow 'man'.

My group, The Waterside Ruggers, embraced this idea and we enjoyed a 'Hippie' International Rug Hooking day Dec.4, 2015. I hooked the centre image and drew many circles on a large piece of 64" primitive linen. There was a collection of paper, line drawn symbols available for participants to trace and hook. Many decided to design their own wonderful symbols of peace.



, left to right,
Sue Taylor,
Wendy Walton,
Rita Halladay,
Joanne
England,
Gail Carr,
Maureen
Culhane,
Karen Kaiser)

The rug then started its travels around our group.

Meanwhile I didn't have any idea where this creation was going. What was the end goal?

While taking my teacher certification in May 2016, I met Liz Marino who is from Egremont, Massachusetts.

Continued karen Kaiser

During that week, she mentioned that she was curating the display at Sauder Village August 2018 and the Theme was **Political Statements**

"AHA!", I thought, "here is our mission!"

"This is where our rug needs to be."

She said they would accept rugs from Canada.

Then Trump was elected in November 2016. This made my mission more important and more meaningful. I asked many other groups to join us in our mission to spread the peace.



Our friends in Campbellford, Lansdowne, Cobourg and Ajax participated. Each person who hooked a circle ironed their name on the back of their contribution. 30 people participated.

I hooked the background, whipped the edges and made a fringe with beads on the bottom to create an uneven and interesting finish.

We are very proud of the results.

July 7-9 Kurt (my husband) and I took a road trip to Liz's to deliver it for her to take to Sauder village in August.

This will continue our mission to spread and **Teach Peace.**

"Imagine all the people living life in peace"John Lennon

Participants who hooked this rug:

From the Waterside Ruggers:

Karen Kaiser

Sue Taylor

Joanne England

Campbellford:

Mina Murphy

Elaine May

Anne Wood

Lansdowne:

Patricia Mongeon

Gillian Whitney

Jill Callaghan

Lise Noakes
Andrea Pyman
Diane Torney
Annmarie Wilson
Gail Ramsey

Cobourg:
Dianne Algera
Sue Reaney
Francine Birkett

Monique Yearwood
Maureen Culhane
Irene Kyziakus
Rita Halladay
Marilyn Pollock
Marg Dooher
Ajax:
Jayne Nevins

Karen Wianecki
Marie Miller

Phyllis Beele
Pen Deering
Judy Cross

NEW SOUTH WALES- SYDNEY -Martha Birch

Many of us are, or have friends who are gluten intolerant, and this is a delicious recipe for a dessert to serve.

Thank you to Martha.

Serves 4

Ingredients

60g Ground almond meal
100g Caster sugar
10g Plain flour (gluten free if required)
Pinch salt
250-300mls cream
3 large eggs
½ bunch rhubarb, washed, cut into 4cm pieces
3 tbsp caster sugar
Icing sugar to dust

Method

Preheat oven to 180c. Place almond meal, sugar and eggs in a bowl, and whisk until combined. Add flour salt and cream and combine well. Batter can be prepared a day ahead and stored, covered in the fridge.

Place prepared rhubarb on a lightly greased tray, sprinkle evenly with 3 tbsp caster sugar and bake in the oven for 5-7 minutes or until just soft. The rhubarb will continue cooking, so don't worry if it is a little firm.

Pour the batter into a suitable baking dish and place rhubarb gently on the surface. Bake for 15-20 minutes or until puffed and golden. The centre should be just set firm.

Dust with icing sugar and serve with cream or ice-cream



ENGLAND – Jennie (an Australian friend holidaying in Britain.)



Hello Miriam,

Just a photo of some beautiful sunflowers which I saw today in the Salisbury Cathedral.

We are enjoying our time in Britain. Have been to London and now Bath and head off to Cornwall tomorrow. Jennie

NEW SOUTH WALES – Nowra. Kerry Rourke.



Made by either my great great Aunty or my great grandmother - definitely Art Deco in pattern so I am thinking it is at least 80 years old!

NEW SOUTH WALES – Moruya De Law



A beautiful Peter Rabbit Quilt. These photos cannot do it justice.



'RE-IMAGINED" Exhibition - a Challenge with a Difference

The first-ever virtual exhibition of mixed-media fiber art is now available online. This juried exhibition was open only to fiber and textile artists in the Southern Hemisphere and will be available online through February 2019.

To see the amazing work done by Australian rugmakers go to the exhibition at: <https://artspaces.kunstmatrix.com/en/exhibition/121832/re-imagined>

when the image comes up (be patient) click on the black bar marked **“Enter Exhibition”**

You will see an **instruction box - read and close**. The easiest way to move through the Exhibition is to skip the Tour and simply click on any image you see as soon as the Exhibition opens then you can move at your own pace. Pictures will enlarge when you click on them...click a second time to reduce.

Be sure to take some time to read the Artist Statements.

Continued" Re-Imagined" Exhibition

If you would like to see the YouTube video about the collaboration project "Textile Tessera" (photo attached) by Jo Franco and Judi Tompkins that was shown - and sold - in the US to launch the exhibition go to: <https://youtu.be/9OrEbmNCIf0>

To view the YouTube video "Behind Re-imagined" for information about how and why the Exhibition came about go to: <https://youtu.be/WwkPjOCHbcs>

If you have questions or problems accessing the Exhibition please contact Jo or Judi and feel free to share these links.

Photo at right Jo Franco from W.A.

Australian Rugmakers Guild,
Editor/Membership Chair.

In America launching the exhibition meeting up with Sharon Felton, a keen rugmaker, who has visited rugmakers in Australia



Tessera made by Judith

Tompkins and Jo Franco.
Sold to launch the
Exhibition.

WESTERN AUSTRALIA.

[accidental-rugmaker-kira-mead](#) Kira Mead - (was the expert technical help behind the "Re-Imagined Exhibition") and now

Kira too has set up an on-line exhibition of her amazing work.

Please check out.

FRANCE –Bordeaux Segolene Schweitzer —

Quilt and Wallhanging maker (Segolene was an invited exhibitor at the recent Craft and Quilt Show held at Darling Harbour-Sydney.)

A few words on my path from Segolene translated from the French by Google.

. A thread connects us across the oceans; mine is now wool with its softness and warmth and it is around this warm matter that we find ourselves here. Since I was very little I needed to do crafts with little things, made clothes for my doll, pottery, guitar, painting on wood, cabins, plays with my cousins, knits, clothes for me, cross stitch, embroidery, clothes for my children, among others. And very want to make patchwork. It was in 1989 that I started the patchwork, with my sewing machine. A panel to put on the wall, with very thick upholstery. Christine Meynier, my teacher immediately encouraged me to use these upholstery fabrics. I even cut the hems of my curtains to make my first log cabin. At that time they were made rigorously. Quilting stage by hand. Using cotton, I made patchworks for the beds of each of our children (machine assembly, hand quilting), but I still preferred the decorative panels to put on the wall. I met Léa Stansal in 1999 and it is thanks to the embroidery that I continued the patchwork. What first pleased me was to give relief to the patchworks. I used some cotton fabrics, but mostly and again upholstery, coupons found in the upholsterer, old family fabrics, silk and some woollen More and more woollen and silk ribbons will give way to woollen threads. The sewing machine is tidy, I now do everything by hand.



« Happy memories of 2007 » marks a turning point. This is the last quilt made with a great diversity of subjects. Each hexagon in woolen is embroidered, wrapped in a plaid cotton fabric. 52 weeks, 52 small embroidery, 52 memories of that year.

. And at that moment I am convinced that wool will be the only material I will use. I learned from Léa important things for the rest of my evolution. Beyond the technical apprenticeships, I learned a certain freedom, the authorization to leave the

frame. I thank her for her generosity in sharing her knowledge, it is thanks to her that I allowed myself to follow my own path.

Continued Segolene Schweitzer

After Christine, she also let me work with the fabrics I wanted. The Gees'Bend's liberated works and Mr Perrier's collection were also at that time the other beautiful discoveries that made me evolve. (Mr. Perrier, collector of works in the French countryside, in wool, embroidered. Quiltmania had published a little book on his collection "mosaïques d'étoffes")

<https://www.quiltmania.com/boutique/livres/mosaiques-detoffes/>



"Crazy quilt",

only woolen fabrics, but still a little Perlé cotton to quilt.

Couverture crazy « Crazy quilt »

"When leaves fly" a new crazy woolen. The autumn leaves dear to my heart. I had fun interpreting these leaves collected around my home both by the search for wool than by the exploration of different points of embroidery and always in this work small winks I know that such wool comes from ... or ... and this work is still proof of the friendship that binds us. The quilting is made with wool more or less thick.



« When leaves fly »

The construction of my quilt is simple, the woolen fabrics will be placed on top of each other before sewing and stitched with blue thread. I give myself the freedom to use these woolen fabrics on the place or on the back, of different thicknesses, without taking into account the straight line. It's the texture, the color that guides me.

Continued Segolene Schweitzer "**The four seasons**" -**Spring** I still like log cabin, but here they are more spontaneous. It is no longer my curtains that I cut, but my green flowered skirt And this is not the only piece of wool that has a new life in this quilt. I use pieces of clothing from us all, and also nice tweeds offered by a friend.

"The Four Seasons-Winter" The woven ribbon of the branch immediately evoked



wood covered with foam, after this first test with this branch, I will reuse it to make a big tree «



« **Four seasons. Summer** »to right



**Four Seasons
Autumn** to left



Continued Segolene Schweitzer »



"Harvest in Ste Marie" This is the big black coupon offered by friends that was the starting point of this quilt. Everything in it is related to friendship, a little bit of wool, a little bit of knitting and here we are connected by the magic of all these threads. I enjoy coloring, redrawing to break the frame.

"One day is a leaf from the tree of your life" I love the company of trees. Well rooted roots in the soil, branches that carry many leaves, a hymn to life. It is a very rustic embroidery. It's still the material that guided me. With this ribbon, it is on all fours on the ground, that I made grow my tree. The leaves are felt, embroidered with this knitting yarn very changing in color and thickness. And always the log cabin ...



One day is a leaf from the tree of your life »

Continued Segolene Schweitzer

« **Embroidered jacket and two small pieces Autumn leaves and birds. Little circles jacket** ». This woven wool is airy enough to embroider on, but has a nice hold that will have a nice jacket. I embroider it with very old Colbert wool found in a haberdashery that closed. I'm going to use the cut-out jackets to make two small pieces. I used these pieces as they came.

On old works (as in the collection of Mr Perrier) we find flowers "velvet" (blankets of the poor in Luxembourg, regular flowers made with a form, they are also found in other countries). I wanted to give this aspect of velvet on less regular forms, leaves and feathers of birds. I had fun quilting each quilt in a different way: one with straight lines following the lines of the plaid patterns and the other by making points like mending. Each piece has its own style. Quilting is really an important step.

I used the same jacket pattern for the "**little circles jacket**" The large clear piece, I did not use it in the right thread, I wanted the edge to serve me as hem. Woollen fabrics here are much thicker than that of the embroidered jacket, so the jacket does not have the same fall .. And for the seams, the fabrics are simply placed on top of each other before being sewn with blue thread.)



Veste brodée « Embroidered

jacket »



Veste aux petits ronds. « Little circles jacket »

Continued Segolene Schweitzer



« Two small works, Autumn leaves and birds

"Gardens" This is the evocation of garden squares as the seasons go by. And the key word is always having fun exploring different threads and points. Always some woollens that have already served differently and a piece of a jacket from my husband.



I am always exploring the field of possibilities. Why not use woolen blankets. They are not very often used on our beds, so why not give them a new life. I know they are thick, but with simple points, we have to get there! The first I find is this yellow and white blanket, with flower motifs. It's still the raw material will guide me. And I'm having fun with the drawing of this cover.

Continued Segolene Schweitzer

With **"Flower garden"** I will color the flowers with the technique of "velvet" that I had already used. And a ball of knitting wool with changing colors offers me this beautiful variety of flowers.



For **"A flower told me..."** it is not one but several covers that make up this quilt and some are really very worn. Fixed together they find a beautiful solidity. I will color these flowers differently than on "Flower garden". I take again the idea of the Mola or applied inverted. I dig up all the flowers and position under the falls of tartan woolen fabric. To avoid the monotony and also to be able to use all the small pieces of these falls, I do not worry about the meaning of the tartan woolen fabric. The quilting is made of large points with wools that take the colors of this beautiful plaid blanket. Simplify things

Continued Segolene Schweitzer

With **"Tree of lives"** it's a new sharing, with lives from elsewhere. I had fun doing the leaves of my tree echoing the embroidery of Afghan women. Another tree ... this one is carved with strips of wool and it has leaves of all kinds, long live the diversity.



"SERENITY",
"Light will burst forth" are works that could be called healing quilts . Of those who do good and make it possible to ask, to pose the evils and face the difficulties with a

little moreserenity

Do not miss out on the good times, ignore the passing of time and leave a record of what makes you happy.



Continued Segolene Schweitzer

For **"To children's happiness"** I really enjoyed myself to rebrode all these drawings of some of my children and grand children, guided in the choice of materials by the pencil stroke of each one. Always traces of lives.

Au bonheur des enfants « To children's happiness »



I live now in the countryside, at the edge of a marsh, **"The bamboo trilogy"** was the work of my installation. **"It takes little to be happy"**, **"Heron and reeds"** and **"Carpet of leaves"**: a simplicity in the composition, with a mixture of very beautiful and very poor, new and old, a little bit of nature ... what's more to be happy!

« The bamboo trilogy »

« It takes little to be happy »

« Heron and reeds »



Tapis de feuilles
« Carpet of leaves »

Continued Segolene Schweitzer

As *"Happy memories of 2007"* was the one-year diary, ***"Strolling notebook"*** is the diary of little moments around my home.



And it's always to explore different points and use different threads that I glean that I embroider on a bag, a cushion or a coat.

Carnet de promenades « Strolling notebook »

Thanks to Chris Meynier and Léa Stansal who encouraged me to use the fabrics, not "as it should be" and which gave me their freedom to make, to Carol Veillon who had the audacity to propose to me to make these books which allow today to share with you around my works. Thank you to all the people we met, sometimes in distant lands. Your enthusiasm touched me a lot. The emotions felt by the works of the Gees'Bend, the Boro, the Kanthas, the Waggas, the works of the collection of Mr Perrier, have nourished me and also make me express myself thus now in my works.

And again and again you will understand that what animates me above all in these works of needles are all small winks to people here or elsewhere by reviving the fabrics and threads left out .



<https://www.segolaineschweitzer.com/> sego.laines@gmail.com

JOKE

A young Woman was telling her hairdresser about her upcoming holiday in Italy. The hairdresser originally from Rome asked which airline was she using. When the young woman told her, she said it was the worst possible airline, next the hairdresser asked about accommodation, and when told the hotel booked, again said it was bad, shabby and not good. When the young woman said she hoped to see the Pope, The hairdresser laughed at her, and said with all the tourists and visitors in Rome, she did not stand a chance.

On return from holiday the young woman again visited her hairdresser. She said the airline was overbooked so they were upgraded to first class and had a wonderful flight. The hotel had been modernized and as they too were overbooked they were given a magnificent suite. The Pope interested in who was visiting Rome, asked to meet some tourists. The young woman said she was lucky enough to be one. As she knelt and the Pope put his hands on her head, He muttered 'Terrible Haircut'

Hello from Newfoundland and Labrador -Canada. Winnie Glavine

I have been rug hooking since attending my first RNGNL(Rug Hooking Guild of Newfoundland and Labrador) Rug School back in 2001. When I was a child my maternal grandmother

Florie, was an avid rug hooker. I recall watching her hook and was amazed that she could 'color with fabric' There were no patterns, just images that would appear as she pulled the loops through the brin bag backing.

By the time I was old enough to learn in the late 60's/70's, rug hooking was a dyeing craft here. Her answer to my request for her to teach me "don't be so silly, that's work. If you want a mat, go buy one". I always smile as I think of that conversation. Little did she know.

Since that first rug school, I am an avid rug hooker. I actually gave up working full time as an administrative assistant so I could focus my attention on rug hooking, both for producing to sell and to teach others this wonderful craft that brings so many benefits to one's personal overall being.

I am the second youngest of 9 to a stay-at-home mom and a fisherman/laborer dad. I have 6 older brothers, an older sister and we have a baby sister born 6.5 years after me. The words recycle, reduce, and reuse were never mentioned in our home but these were the words we lived by every hour of every day. Money was scarce. My mother Ruby could turn 1 cent into 3, my father worked from daylight to dark 6 days a week, and it was known that if you wanted something, you worked for it. Everything had a purpose and there was a purpose for everything.

Mother could create anything. She sewed our clothes, knit our sweaters, hats, and mitts, and she made the quilts for our beds, which brings me to the mittens.

In 2017, I was successfully adjudicated by the Craft Council of Newfoundland and Labrador as well as by the Department of Tourism, Culture, Industry and Innovation (GOVNL) for 'mitten wall hangings'.



Left Mitten Wallhangings.

Both groups suggested that I try turning the mittens into 'wearables' which I started doing this year. A wise woman, on one of the panels, told me I should look to create my own niche if I were going to produce to sell. I believe I've found my niche in these mittens.

The mittens themselves are made using previously loved wool winter coats that I purchase from the local Salvation Army Goodwill Store. The pattern is one that I found on Pinterest which people use to create mittens from sweaters. I simply replaced the back hand of the pattern with a linen foundation.

Continued Winnie Delaney Glavine



The knitted cuffs were my idea as I thought it added a lovely finishing touch. The knitting however is not mine as my knitting is not good enough. I outsource to rug hooking friends who are multi-talented and pay them to knit the cuffs on for me. The mittens are lined with a soft warm fleece. Besides the wall hangings, I produce both completed and DIY mitten kits. The patterns I place on my mittens are taken from life around me. The DIY mittens come with lining included which



you slip out while you are hooking your piece then hand sew in when the hooking is finished. There is no pattern supplied with the DIY as it is meant to be your creation.

Continued Winnie Delaney Glavine

With

every set of mittens sold, I include the little story below so my clients can see the inspiration for the mittens.

Never Without Our 'Mitts'

My Mother, Ruby, the second oldest of six, was born in 1922 and grew up during the 'dole' days about 20 kms outside St. John's, NL. She was just 7 when their father died, leaving the family nearly destitute. At the ripe old age of 9 her brother Albert went to work, as did their mother. Ruby left grade 2 to care for her 4 young siblings, between the ages of 6 months and 5 years.

She often told the story how one Christmas they all got new mitts. But, early in the New Year, their mother needed Mom's and Uncle Albert's mitts so she could trade them for flour at the local store.

I often wonder if it was this circumstance in her life that played a part in her ensuring that all 9 of us, our spouses and our children each got a new pair of mitts each and every Christmas. Mitts we treasure even more now since she left us to be with Dad in 2005.

Mother once tried to show me how to knit these mitts on 4 needles, beginning with 2 stitches at the bottom and adding on as she knit her way to the wristband. But, we both soon realized knitting was not going to work for me.

So, I began to hook mittens. Mother used acrylic yarn where I choose to work with bright colors of Briggs & Little wool yarn. Mother knit mostly diamonds and 'crazy' mitts from left over pieces, where I like to add scenes from life around us.

I hope you enjoyed my little story. I appreciate you taking the time.

Winnie Delaney Glavine
Daughter of Ruby Rideout Delaney
Granddaughter of Florence Greenslade Rideout

I thoroughly enjoy this age-old craft and am so pleased to be invited to share my story with you. I hope to be in Reeth in October and if any of you are there, please ensure you find me to say hello. Thank you for taking the time to read about my mittens. I've enclosed some photos for you.

Best Regards,

NARRAWILLY PROGGY RUGGERS FASHION PARADE 7TH DECEMBER

Friends, anyone within driving distance of Milton is invited to the final fashion parade of the Narrawilly Proggys Ruggers. Starting at 11am prompt. Please come earlier to have a cuppa first, and also bring something small to share for lunch afterwards. The clothes will be sold, and all proceeds go to the charity run by Heather Ritchie to help blind and partially sighted people in The Gambia, West Africa. learn to make rugs to earn a living.

To look up previous newsletters Google 'rughookingaustralia.com.au' then click on 'blog' on left hand side. When this comes up, click on 'Connecting Us' Miriam Miller. And all the newsletters are there.

THE END.