



This is not the official newsletter of the Australian Guild of Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

Newsletter No 37 January 2019

**JAPAN – Tokyo.** Fumiyo



Fumiyo with her group of rug makers..” The Rug Hooking Association”. The cat was made with panti-hose and the birds after a workshop at the International Guild of Handhooking Rugmakers conference in UK



## Continued - Fumiyo



I used the rough foundation that I bought at DAISO. It is a linen bag. So I could use the thick and wide strips.

The other part of the panty hose (black, white and light brown) are the lining of the clothes.

Once I used the coffee bag to use the thick sweaters and so on. Those bags might be weak, but easy to hook and fast to complete.

About the birds I made four drawings of the patterns as many as I could.

## NEW SOUTH WALES, -Milton -Narrawilly proggy Rugers – Carol Flynn



I was inspired by Maggie Whyte's rug and did this one in proggy. (Maggie had a hooked one with circles in our 2019 calendar)

It is a metre square.

It was great to use up all the scraps and fun to make sure each circle was different!

Just had enough red for the background.

love Carol.



**Tehran/ An old pattern with a modern twist.**

Designed by Rittermere- 7ft x 5ft  
 Colour planned and hooked by Chris Noorbergen from Australia  
 On a hessian/ burlap backing with new, hand dyed wool in #6 cut

I purchased this old pattern at the Strathalbyn Rug hooking exhibition in South Australia, in 2014 and started planning almost immediately when I arrived home back in Loch, Victoria.

I researched this pattern for a long time but found very little documentation, although a rug hooking group in Sth Australia did hook this very pattern back in the late 1970s, early 80s. I managed to get some photos of them, but they are vastly different from my colour choices.

Firstly, the colour planning and dyeing. This important step took me many hours.

I looked at many oriental rugs online and studied their colour combinations, contrasts, dulls and brights, dark and lights.

I changed my mind on a number of occasions even after dyeing.

Finally I came up with the colours you now see before you and I am still extremely happy with how they work together.

Enough dull to tone the rug down, balanced with brights, darks and lights.

I am very happy with the neutral background, swirled with the same colour but several shades darker. I feel this combination sets the tone for the whole rug.

When I finished the internal section inside the intermediate border, I had to then repeat the same colour ways in the border. This was a real challenge for me as the pattern on the whole did not repeat in the border, except for a couple of the motives. It was an entirely different section and I needed a bit of help with assigning the colours to the border pattern. The dear ladies from our Yarra Valley Rug Makers came to my aid with suggestions and I took their advice and you see here the finished product.

The rug is hooked with mostly all new wool which I dyed in combinations of three primary colours plus black. [I don't like to have a lot of dyes on- hand]

It took me approximately 293 hours to make. This includes the many hours of colour planning and dyeing processes. Overall, I have to say that I am happy with it. Will I keep it? Who knows.

I raise funds for a Mission in Uganda, called Amina House Christian Mission.

My friend Trish is a Missionary there and does amazing work in the town of Pallisa.

If someone should offer me a sum I can't refuse, I might just be able to part with it.

In the meantime it graces my lounge room floor.

## FRANCE – Normandie – Joanna Romney

Joanna's covered school chair



## NEW SOUTH WALES -Milton Narrawilly Proggy.

Ilka's Clown worked in tapestry wool



## AMERICA- Milwaukee Sharon Felton.



I spent my time on 2 projects. Here are the pictures. I am finding out I really love mixing all kinds of stitching and rugging techniques to do a wall hanging or the stocking as you will see. :)



Continued Sharon Felton



I thought you needed to see a larger photo of this rug to see all the finishing details. The umbrella, the basket, flowers, greenery, and the background.

An inspiration to us all. Thank you, Sharon.

So here is the scoop on her, she started out as a Sharon Smith pattern, but I redrew her head and redid her basket of veggies, they were a combination of Waldo and proggy lavender. The stem of the eggplant is a stem of a real vegetable and carved down to put on the eggplant.

The basket itself was done with wool and felting on the wool and then applied to the rug with little handkerchief hanging out of it. Her umbrella was also done in dimensional with wool and embroidery, as the basket made and then applied to the rug.

The background was inspiration from a plate that I saw....I so loved the idea so I went with it. The lavender surrounding her was done with proggy and some were done as free standing and then applied to the rug.

The edging was done with hand dyed wool yarn and applied with the herringbone stitch. This was a pickle to do around the corners.

I really had fun with this project and she just kept on moving into new things to do. Truly a good learning curve for me.

Sharon

## CANADA – Ontario Kay LeFevre

(I saw this photo in a book “Designed By You” published by Rug Hooking Magazine, and just loved it and asked Kay if I could put it in my newsletter. Please look up Kay as she makes amazing rugs.)

**Kay** I am on Facebook, as Kay LeFevre, and I have a business page on there too, called The Wool Genie.



My ballerinas. The idea began with my niece's little girl and her love for her tutu. I whipped up a design showing the passion of some of the little girls, the indifference of others. I liked how they were using the bar like it was climbing equipment and how kids that age can't sit still. I am also very interested in using different fibres in my rug hooking and the 3D aspect of what could be. I thought the tutu's would be extremely entertaining if they were 3D. I experimented with tulle and ribbon. (the burgundy tutu is ribbon) and liked the look. I just hooked it as you would yarn and pulled it up in big loops. It was my most popular design for the longest time.

## NEW SOUTH WALES. -Milton.



A sunflower bud.  
I think it is so  
intricate and  
amazing.

Miriam

## ENGLAND – Cornwall – Diane Cox.



She is called “Hippy chick” and is supposed to represent me when I was a student...

Our Myrtles group hooked self portraits years ago. but in quite a conventional way, from photos, and we decided to hook ourselves again but in a free way. funnily enough, all the results were of us much younger than we actually are! It was fun to do and not planned. I just started to hook a face and as she emerged I knew it was from the early seventies when I floated about in long skirts, had very long hair, listened to folk, rock ,blues and danced a lot!

Love Diane xx

## AUSTRALIA N.S.W. Jilliby. Clare Thornley.

FeltFine supplies raw materials and tools to fibre artists and is the primary stockist in Australia of the Oxford Rug Punch Needles. We stock all available sizes/gauges of this popular tool. They are available in a boxed set (single tool, instruction book, stitch gauge and decorative box - \$49) and unboxed (just the single tool - \$41). We also stock the complete set of Oxford Punch Tools (all 8 sizes, instruction book, stitch gauge and carry case - \$320). We also stock three types of backing fabric: monks cloth (from \$17.50), primitive natural linen (from \$22.50) and rug warp (from \$20.50). All three are available in three sizes, prices vary by size (for more information, please see our website below). In addition to the tools and backing fabric, we also make frames suitable for rug punching and other styles of rug making. Please visit our website for more information on each type of frame. Finally, we also stock hand-dyed 16-ply Australian Perendale rug yarn in lovely coordinating colour sets (6 x 25g of locally hand-dyed yarn, \$24/set).

We also carry a huge range of unspun fibres, including 90 colours of dyed Merino tops, plant and silk fibres, exotic fibres (like yak and camel) and colour and fibre blends. We stock luxury undyed yarns as well, including camel/silk, yak/merino/silk and baby alpaca/silk/cashmere. Additionally, we also offer fibre processing services. Please feel free to contact us directly on 0422 160 506 or at [feltfine.au@gmail.com](mailto:feltfine.au@gmail.com) with any questions or for more information.

Link to our rug making supplies (Oxford Punch tools, backing fabrics, frames):

<https://www.feltfine.com.au/collections/oxford-punch-needles>

Link to our online store: [www.feltfine.com.au](http://www.feltfine.com.au)

## NEW SOUTH WALES Milton – Narrawilly Proggy Ruggers.



Jacqui  
and  
Christine  
tidying  
the  
shelves



## AMERICA -New Hampshire. – Sally Gilbert



Two pieces sent to me by Sally, and her words. There is no real story behind either except Bob's Porsche is his pride and joy so it only seemed fitting he had a proper seat cover, plus the car always draws attention and questions so folks might be interested in my hooking as well as admiring the car. I was drawn to the farm woman feeding her sheep - well, just because I liked it. The wool for the sky was hand dyed and purchased when I attended the Green Mountain Rug Hooking School last year.

**JOKE** Four friends have been doing really well in their geometry class: they have been getting top grades for their homework and on the midterm. So, when it's time for the final, they decide not to study on the weekend before, but to drive to another friend's birthday party in another city - even though the exam is scheduled for Monday morning. As it happens, they drink too much at the party, and on Monday morning, they are all hung over and oversleep. When they finally arrive on campus, the exam is already over. They go to the professor's office and offer him an explanation: "We went to our friend's birthday party, and when we were driving back home very early on Monday morning, we suddenly had a flat tyre. We had no spare one, and since we were driving on backroads, it took hours until we got help." The professor nods sympathetically and says: "I see that it was not your fault. I will allow you to make up for the missed exam tomorrow morning." When they arrive early on Tuesday morning, the students are put by the professor in a large lecture hall and are seated so far apart from each other that, even if they tried, they had no chance to cheat. The exam booklets are already in place, and confidently, the students start writing. The first question - five points out of one hundred - is a simple exercise in geometry, and all four finish it within ten minutes. When the first of them has completed the problem, he turns over the page of the exam booklet and reads on the next one: Problem 2 (95 points out of 100): Which tyre went flat?

## ENGLAND -Reeth – Heather Ritchie.



Hello Miriam. The inspiration for this rug came from my mother's autograph book from the 1920,s. A little water colour .I liked the idea because girls won't have heard of knicker elastic in these days . It is wool fabric hand dyed and hooked. Heather



This rug is in situ, it is a picture of a row of houses in the village where I live called Reeth in North Yorkshire. It was the place we held TIGHR this last year. I have used hand dyed wool cut into fine strips. it depicts 2 pubs and a shop as well as cottages, too long to photograph the whole row. Heather

## CONTACTS

### NEW SOUTH WALES

#### MILTON

Narrawilly Proggy Ruggers. Meet 1<sup>st</sup> and 3<sup>rd</sup> Fridays every month.

Contact Miriam Miller Email [narrawillyfarm@shoal.net.au](mailto:narrawillyfarm@shoal.net.au). Phone 02 4455 6870

Website [www.shoal.net.au/~narrawilly/index.html](http://www.shoal.net.au/~narrawilly/index.html)

#### BRAIDWOOD

CONTACT Maggie Hickey. Email [maggie.hickey@bigpond.com](mailto:maggie.hickey@bigpond.com) phone 0419 841 819

#### BELLINGEN, North Coast

Bellingen Rag Rug Group

Contact Maxine Keys at email [baznmax@bigpond.com](mailto:baznmax@bigpond.com) Phone 02 6655 0591

Group meets 1<sup>st</sup> Friday of the month from 10am until no set time.

#### BERMAGUI

Bermagui Rug Hookers. Contact Dawn Hollins at email [pigeontree@live.com](mailto:pigeontree@live.com)

### Australian Capital Territory

CANBERRA - Two rug making groups

Canberra Ruggers meet in the Spinners and Weavers and Feltmakers Rooms. at 19/71 MacLaurin Cresnet, Chifley, ACT

One group meets on the fourth Sunday of the month from 1.00pm

Beginners welcome

Contact Maggie Whyte at email [maggieandfish@hotmail.com](mailto:maggieandfish@hotmail.com) Phone 02 6281 0988

Mobile 0488747953

Another Group meet on the second Friday of the month from 10 – 2p.m.

contact Jenny Harber phone 02 6230 2429

### South Australia

#### STRATHALBYN

Strath Matters. Meet 1<sup>st</sup> and 3<sup>rd</sup> Fridays 10- 1

Meet in the Old Train Carriage, Adjacent to Information Centre and the Stationmasters Art Gallery in centre of town.

Contact Judy Stephens at email [studioblue20@gmail.com](mailto:studioblue20@gmail.com) Phone 08 85363451

### Western Australia

#### WANNAROO

The Wannaroo Rugmakers. Meet every Saturday morning 10am to 1pm at the Library and Cultural Centre in Northern Suburb of

Wannaroo. <https://wanneroorugmakers.com>

Contact Jo Franco at email [josephinefranco1@gmail.com](mailto:josephinefranco1@gmail.com)

**ALBANY** - Anyone interested in Rug Making contact Kira Mead.

email - [kira.goldmx@westnet.com.au](mailto:kira.goldmx@westnet.com.au)

### Queensland

#### KINGAROY

Red Earth Ruggers Meeting at 17 Fairview Drive, Kingaroy on 2<sup>nd</sup> Monday each month from 11<sup>th</sup> April Time 9-12

Contact Judith Brook at email [judybrook@gmail.com](mailto:judybrook@gmail.com)

SUNSHINE COAST

The Sunshine Coast Rug Crafters meet twice each month at the Beerwah Library, 25 Peachester Road Beerwah. Map info about the library location at <http://library.sunshinecoast.qld.gov.au/sitePage.cfm?code=libraries-map>  
 The group meets the Second Friday and the third Tuesday of each month from 2.30 – 5.30p.m.

New members are always welcome

Contact Judi Tompkins -- Email [judi.tompkins@bigpond.com](mailto:judi.tompkins@bigpond.com) or skype juditompkins

Meetings

2nd Monday                      3rd Tuesday

NORTH TAMBORINE The Happy Hookers North Tambourine

contact Bec Andersen email [info@becandersen.com](mailto:info@becandersen.com)

TasmaniaDELORAINE \_\_\_\_\_ The

Happy Hookers meet every Monday from 10:00 – 12:00, at Art as Mania, 20 – 22 Emu Bay Road, Deloraine, Tasmania  
 There is a \$2 donation to cover coffee, tea, refreshments.

Rug supplies can also be purchased at Art as Mania Contact – Laura Window on 0437 075 266 or  
[laurawindow@live.com.au](mailto:laurawindow@live.com.au)

HOBART Contact Emma Gunn at [emma.gunn@internode.on.net](mailto:emma.gunn@internode.on.net) and also  
<https://www.facebook.com/groups/hrootas/>

VICTORIAYARRA VALLEY RUGMAKERS

Meeting days vary, so please check on blog.

Look on blog for more information <http://victorianrugmakers.blogspot.com.au>

contact Christina Noorbergen email [jerryandchris@startmail.com](mailto:jerryandchris@startmail.com) Phone 0490065274

Joy Marshall email [themarshalls@optusnet.com.au](mailto:themarshalls@optusnet.com.au)

Anne Schafer email [a.schafer@bigpond.com](mailto:a.schafer@bigpond.com)

WODONGA- WANGARATTA-BENALLA

Bobby George – phone number 0357 662732

(Lone Rugger Seeking Same)

Email [beeg3675@gmail.com](mailto:beeg3675@gmail.com)

Please advise me at [narrawillyfarm@shoal.net.au](mailto:narrawillyfarm@shoal.net.au) if you no longer wish to receive this newsletter

To look up previous newsletters Google 'rughookingaustralia.com.au' then click on 'blog' on left hand side.  
 When this comes up, click on 'Connecting Us' Miriam Miller. And all the newsletters are there.

**THE END.**