



This is not
the official
newsletter
of the
Australian
Guild of
Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

June 2019 Newsletter Number 42

FRANCE – Normandie -Joanna Romney



Attached is a 1960s stool that I found in a junk shop
for 1€ it was very ugly.

It now has a new life, I hope you like it.

,
Joanna

NEW SOUTH WALES.
Milton

A delightful wrap crochet
by Sue



TASMANIA. – Amy Chinnock



This is Amy's first attempt at felting
A little pouch.





QUEENSLAND -Tolga

Left- Jennifer Walton's progress with her first piece. (I think Jennifer is really enjoying what she is making)

Right, a
hibiscus
from
my
garden.



CANADA – Thetis Island - Sheila Stewart



I just returned from a five day retreat on Thetis Island off the coast of Vancouver Island. We had 36 rug Hookers and some braiders. It was a wonderful time.

Sheila

(Don't we wish we were all there, enjoying the beautiful spot and also the Happy Hour . Miriam .)

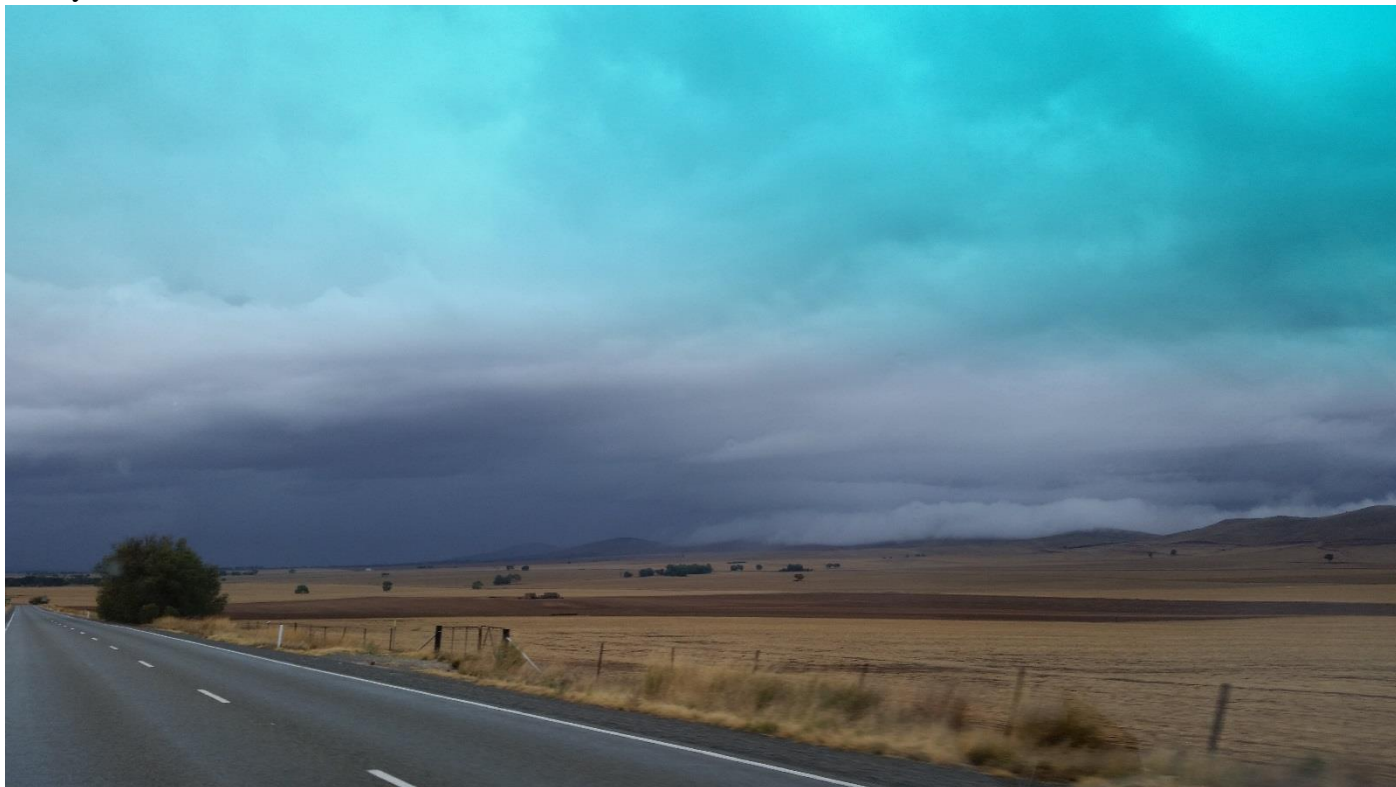
WESTERN AUSTRALIA Denyse Doulton

Hi Miriam!

I am traveling to WA right now. Will be away around 2. 1/2 months.

Enjoying the trip. Now in Port Pyri. Had rain yesterday afternoon and this afternoon. Still, I love the country. So beautiful in its rugged way.

Denyse ☺❤



NEW SOUTH WALES -Milton – Narrawilly Proggy Ruggers.

Meeting Day 3rd May 2019



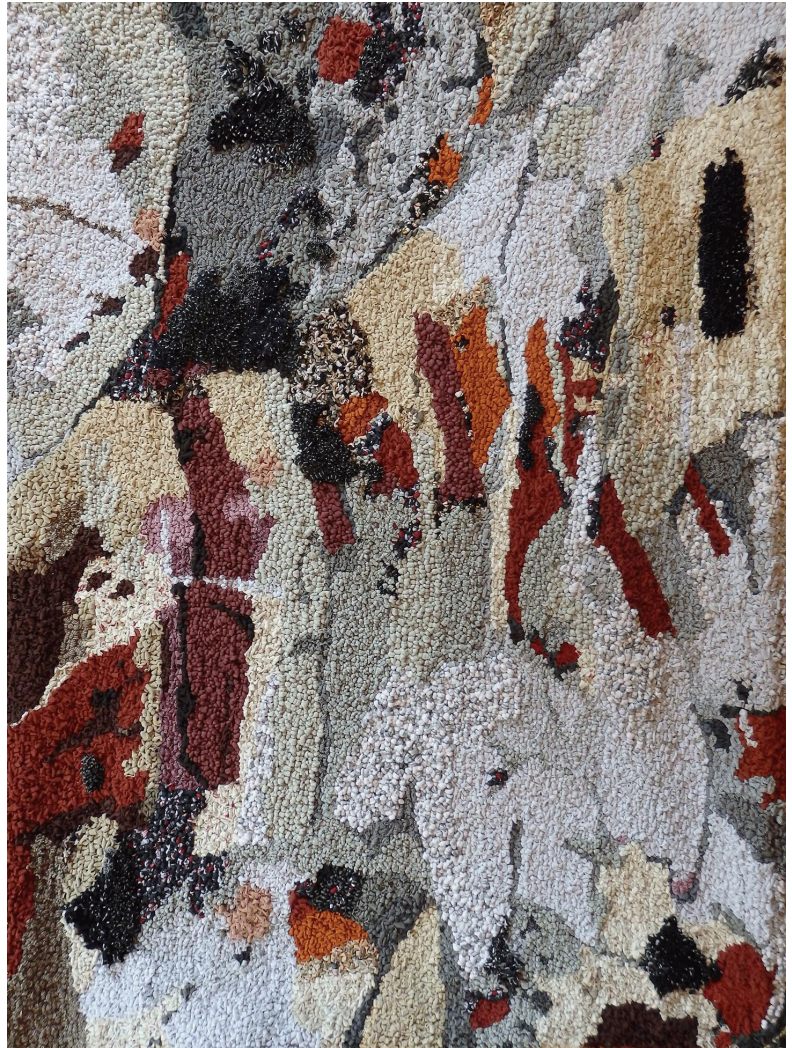
We were delighted to welcome Claudia to our rug day, also Maggie Hickey, Gail Nichols and a new rugmaker Pauline Webber, came from Braidwood, bringing the rugs they had made since their last visit. The rugs on this page were made by Maggie Hickey, Plus the first one on the next page. It was a day of sharing and friendship.



Continued Narrawilly Proggy Ruggers.



Above Maggie Hickey's rug



Above Gail Nichols's rug.

Below Elaine Kitchner's creation.



Continued Narrawilly Proggy Ruggers.



Another of Gail Nicholls stunning pieces.



Sharing ideas and chatting Marcia and Kay look as if they are the only ones working,

CANADA Ontario – Susan Sutherland



that style of hooking had changed. So, instead I decided to honour it by adding something to it. One of my late husband's favourite sayings was "Life is not a dress rehearsal." Before I designed my own word art I searched on Etsy to see if there was something I could buy. I found word art by Eclectic Digital design that I purchased (price was less than \$10 Canadian). I then enlarged it to the size I wanted, printed it, transferred it



to the pattern and hooked the reimagined piece. This was a very satisfying piece to hook as I thought about my husband a lot during the pulling of loops. I like how the dark teal colour works with all the yellows and gold I used for this piece. It was challenging at times as I had forgotten to take a photo of the pattern before I hooked it. Sometimes it was hard to see where the geometric design stopped and started with the words on top. I am sending you two photos, one shows my label on the back. Most of the background colour was from a wonderful gold plaid, specifically milled for Martina Lesar's rug hooking studio, a wonderful Canadian source of supplies. hugs, Susan

NEW SOUTH WALES – Narrawilly Proggy Ruggers – Carol Flynn

A small piece made by Carol.



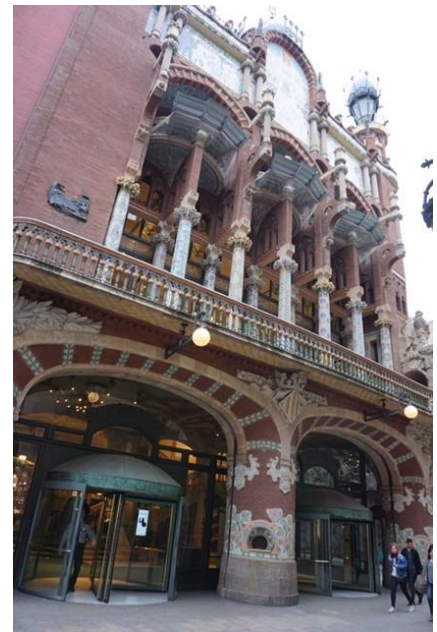
CANADA – Arlette Spencer



Arlette touring Europe and having a wonderful time and getting inspiration.

. Here with Monet's painting and right Let Petit Palais in Paris and the Petit Palau in Barcelona

I think Rug makers love to travel and it is hard to find them at home
Miriam



Beside the river Seine in Paris.



This is a window from the Charvin 'Maison de Haute Couleurs', (Paris) established in 1830. I wonder how many famous painters bought their supplies there?



There are bikes available all along streets; not sure the circumstances of use. There are also electric scooters available through Uber. They seem to be abandoned anywhere; not sure who gathers them up and charges them!

CANADA –Vancouver Island - Sheila Stewart



Sheila is giving a workshop titled
“Introduction to fine shading and hooking an animal” in the Hooked Rug Museum of North America in Nova Scotia. July 12th and 13th.

You can look it up on website

www.hookedrugmuseumnovascotia.org

QUEENSLAND -Kingaroy Judith Brook

I think this is the find of the year.
I found it in an Op shop last week.
An old Semco Punch needle pattern, I think from between the wars. 30s -40s?.
Judging by some of the old Semco rug patterns I have.
It has been punched longer and trimmed off.
Still in great condition for its age and with old suit material lining.



GUERNSEY- Sandy.

Wall hanging of her home

. Don't faint but I have a rug photo from Guernsey! Remember Sandy was working on a wall hanging of her little house? Well last night she finished it, we photographed it and here it is! Progress is quite slow in Guernsey so this is a special event! Alison!



SOUTH AUSTRALIA Strathalbyn - Jan



Of course, between rug making, we can't resist trying different techniques and materials. The photos show Jan talking about the ancient Korean art of Hanji which uses cardboard and beautiful paper to make boxes and furniture.



ENGLAND -Brighton - Katrina

I have made my first rug - it is quite small as I just wanted to experiment. I had no pattern in mind just random colours. The fabric is off cuts from various sewing projects. It was a lot of fun.

So now I need to go larger and think of a design!
at last I have had a go!

Katrina

(Katrina and daughter Isobelle are going to teach Isobelle's Mother in law in Nepal when Katrina visits later this year.)



ENGLAND -Cumbria Sue Gilmartin

A Secret Mat for a very Special Place

In 2017 my Cousins moved from Tring (a small town in Hertfordshire, U.K.) to a property on the North Western shore of mainland Orkney , Scotland.

As a wandering 29 year old I had experienced an unforgettable holiday on Orkney that changed my life ...that's 36 years ago! So a visit to see their new home was planned. I went last June (2018) in the company of my Aussie friend from the Adelaide Hills.

Whilst there we were taken to see "Betty's Reading Room " - a restored Bothy dedicated to the memory of a late and much loved Special Needs teacher , Betty Pictor.

It is FULL of books , comfortable sofas and chairs , bits of art , bowls of biscuits (for people and dogs) ...the ideal place to lose yourself in a story , or to sketch , or just to think in peaceful surroundings.

There' s a wood burner and the place is lit by old gas lights and strings of battery operated fairy lights . (I live "off grid " and use exactly the same Pyrex globes and gas mantles ..so it struck a chord with me)

Only one thing seemed to be missing ...these slate flagstones could do with a RAG RUG !

The piece came together fairly quickly after taking many months thinking about a design .

For the previous few years I've struggled to create hooked work ..putting it aside and concentrating instead on coiled rag vessels , 2D things and accessible art. But this Surprise mat for Betty's changed all that ...maybe I need to be GIVING my pieces to specific places/people rather than exhibiting for money ???

The Mat is approx 6' x 2' and should fit between the two main sofas. I measured the space with my feet .

Hares are a feature of the Orkney Islands and can be glimpsed all over the place.

Corncrakes are VERY audibl .but rarely seen . So there is an invisible Corncrake in the mat (LOL)

The green O stands for Orkney

Viking Runic symbols for "Legacy/ Home " "Gift " "Happiness " " Joy " and the letters spelling out Betty all blend with a background that represents the grey stormy seas and glittering light.

Normally I turn in a tiny hem and whip it ..but I felt that putting a wide hessian hem onto the reverse might act as both a support for the edges and a place to write some information for the curious .

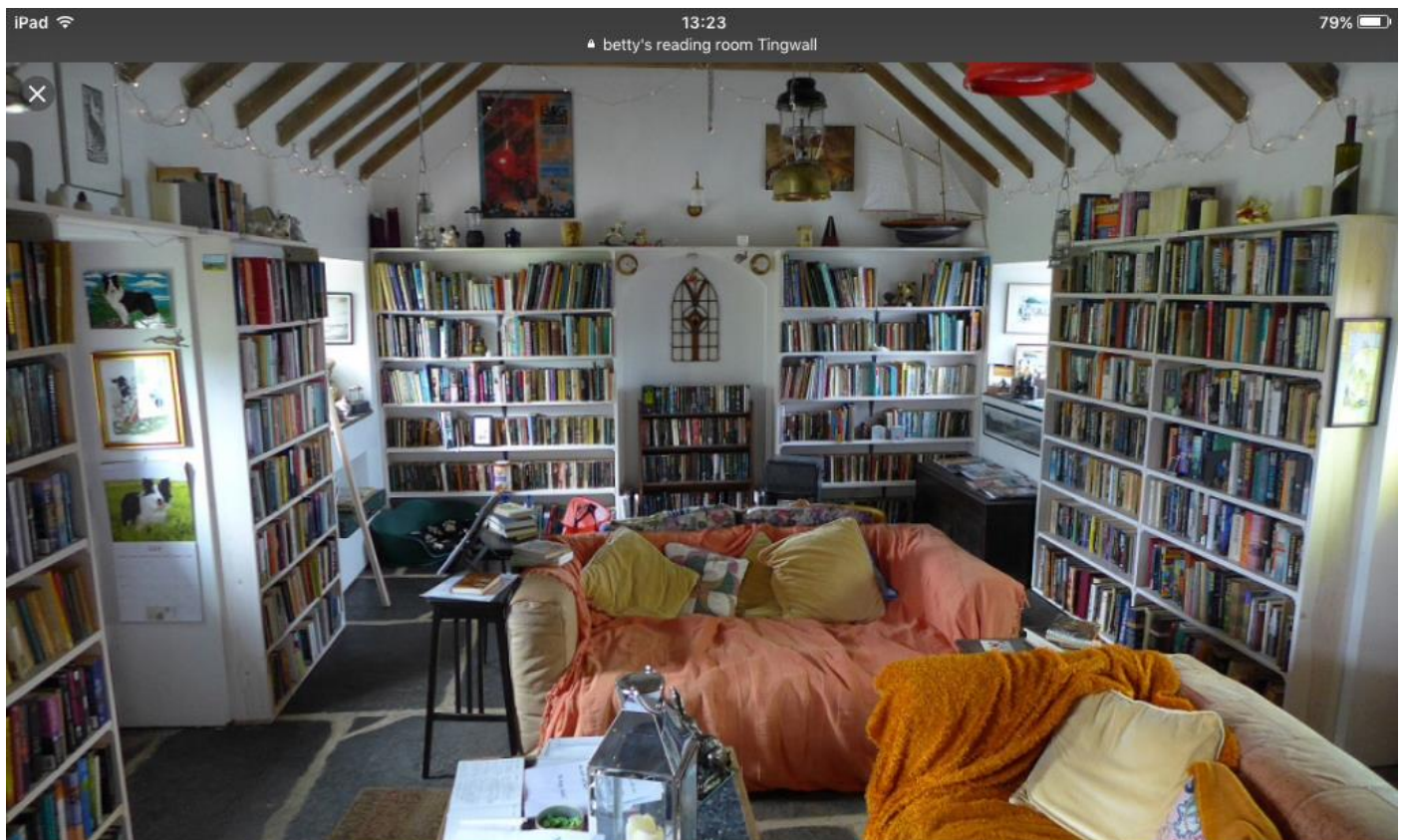
A friend of mine from the nearest village here in Cumbria (Burneside, 5 miles outside Kendal) is going up to Orkney soon - she stays at a place only a few miles from my Cousins, so will drop it off with them for final delivery to Betty's beautiful book sanctuary. I've asked them to photograph it in it's new home.



That's all the words , ..
Best wishes ,
Sue . X Now
the photos..

Continued from Sue Martin

Finished rug



Blipfoto

Betty's Reading Room | Beachcomber149 | Blipfoto

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RELATED IMAGES

I think everyone would like to step into this room. Miriam



Back of rug
showing part of
Sue's story on
the hem

Below Sue with
mat and view
other end of
Book Room



QUEENSLAND Tolga, Starting a bit more about Jennifer Waltons first piece.



Jennifer's collection of materials
and the start of her wall hanging

QUEENSLAND –Tolga - Jennifer Walton-



While I have been putting this newsletter together Jennifer finished her wall hanging. Congratulations Jennifer

I know felt is expensive but I didn't pay for it. Years ago a dear friend gave me heaps of really good quality felt, I made many toys for Elizabeth including the snakes n ladders bedspread. I still have lots left and it's perfect for petals. I also used some suede for petals, none of my other fabrics were appropriate.

I used lots of materials in the hooky work of the wall hanging; polyester, wool/cotton yarns, cotton, silk, bits of a couple of t-shirts and a light blue satin dress.

Fraying - I'm not a fan. A couple of the flowers have shot silk centers, with fray and I'm happy with them - but, I found that doing a larger area was horrid - I'd catch a fray that would pull out work and it drove me bananas. So, I cut strips, machine sewed and pulled inside out then used dadah!! much better, time consuming but worth it.

I hope you have a great day.

🌻 Jennifer



CLAUDIA FORSTER Visiting from Daisy Hill Queensland.



Claudia visited us from Queensland
This tree is going to be embellished with paper bark and many other things. We look forward to seeing the finished work

To look up previous newsletters Google 'rughookingaustralia.com.au' then click on 'blog' on left hand side. When this comes up, click on 'Connecting Us' Miriam Miller. And all the newsletters are there.

THE END.