



This is not
the official
newsletter
of the
Australian
Guild of
Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

September 2020 Number 56

ENGLAND – Durham- Clayport Matters – Margaret.

It was lovely to hear from you in Australia and learn that you have managed to stay safe and well despite the current pandemic. Here in Durham people seem to be pretty sensible and although the group have not met up since March, we keep in touch with each other and everyone appears to be covid free.

. In your e-mail you asked for some rug makers stories, so here goes ...

I am originally from Prudhoe in Northumberland - not that far from where you and your family hail from in Whickham and Swalwell. I wonder what memories you have of the area. Coming from a mining family, I inherited the stories, tools and make-do-and-mend attitude. When I married, I moved to Durham, worked, had a family, then returned to work.

My interest in textile art, making things and long-term commitment to re-cycling coincided nicely when I joined the rug makers at Clayport library. Initially, through my work taking and helping people with learning difficulties to socialise and acquire new skills, I became fascinated with the craft. I was so inspired by Heather that, along with some fellow class members, I gained a City & Guilds qualification in 2006.



The group has developed into more than learning and practising a craft - friendship and camaraderie becoming so important. I remain grateful to Heather for her skill-sharing, patience, kindness, enthusiasm, friendship and overall goodness. Over the years I have made many things other than mats - table runners, wall hangings, cushions, jewellery, bags and decorations. I have used a wide variety of materials but of late I have been using coloured carpet wool to make more detailed and colourful items.

Now retired, I can spend more time matting, learning and making. I never tire of it - it is a constant friend. We all look forward to getting back to the group. I hope that this has been of interest to you, Miriam and that you continue to stay safe and well.

Best Wishes to you and all rug maker friends in Australia.

Margaret Thompson.

This was an email after the August newsletter.

Thank you Miriam,

What an amazing array of projects. So much feeling behind the pieces that I'm sure will become family treasures for generations to come. Thank you everyone for sharing your love of craft and always motivating me to keep hooking!

Keep safe everyone,

Kay

VICTORIA – Lakes Entrance. – Rhonda.

Hi Miriam, a, a Japanese vest, jumper knitted from odd scraps of wool and a crocheted rug nearly finished, for some cold. old, needy elder.



L



NEW SOUTH WALES – Majors Creek. Lynda Avery.

Dear Miriam

I currently live in Majors Creek near Braidwood but in 6 weeks time returning to NZ to live.

I attended an introduction to rugging run by Maggie Hickey and Gail Nichols from Mongarlow a couple of years ago and have only just finished the little wall hanging I started that day. Lock down was not all bad. I don't have any of the big equipment to do a rug yet but once we are settled back into NZ that may be a possibility.

I will be in Christchurch perhaps you might know of a group there? I will include a photo of my finished little piece of work.

Lynda Avery.



ENGLAND – Hastings – Jayne Watkins



After a visit to Australia, Jayne went back to UK and has started a Rug group. This is their first day

Anyone wanting to contact Jayne please email me. Miriam

TASMANIA – Hobart – Emma Gunn

Thank you Miriam - I do so like receiving your newsletters. I especially liked the link to the article about Diane Cox - her warmth and vibrancy shines through her rugs.

It is a very cold wet day here in Hobart - just right for sitting in front of the fire hooking. I have just been given some left-over rug yarn so intend to hook some coasters using that. I have hooked with yarn before when travelling - see attached photo of a Christine Little cushion I made after a visit to her studio in Mahone Bay. The second photo is of another cushion, hooked with recycled fabric, - the pattern was from the Spruce



CANADA= Bay of Fundy. Cindy Noble.

Linda Baltzer and many hooking friends, enjoying Strawberry Shortcake by the Bay of Fundy.



Below

Another creative piece done by Joan Macfarlane.

-Jellyfish Bag-



Below -Heather Reid's Geometric rug and Edwina Doucet's large dip dyed flowers.



WESTERN AUSTRALIA, Ann marie Czichy



Here's a shot of my schnauzer Uschi who thinks the rug is just fine. Definitely going for a more abstract pattern 🤔 I'm definitely preferring the hook with the thumb indent

WESTERN AUSTRALIA, Wink Lindsay

These last few weeks have been wet and cold, so perfect weather for hooking by the fire. I've just finished a small wattle inspired piece and must confess to having been a bit hesitant in hooking with yellows. They seem to be quite dominant and I was worried they would be overpowering. I'm happy with the end result and learn something new each time. My husband is building a frame and I look forward to seeing it up on the wall. They look quite different once they are hung.

**NEW SOUTH WALES -Milton -Narrawilly Proggy Ruggers.** Bev Latta.

CANADA -Pontypool. Katherine Cornthwaite.



Four years and I am done Hooking my horse rug!

My horse Dancer is my inspiration. I drew the design, dyed all the wool or over dyed it, except the burgundy, the pinks and fushias they are Dorothy Bray's and a wee bit of purple. I hand cut 90% and the rug is 5 1/2 X 3 1/2.

Finished it at the camp with a chipmunk watching and the hummingbirds buzzing at the feeder!

I sure am dancing!

All I have left is to whip the edge and sew on binding!

NEW SOUTH WALES. Milton -Narrawilly Proggy Ruggers. Marilyn Smyth



A table runner Marilyn is still to complete

CANADA – New Brunswick -Sussex Jennifer Fleming

Dear Miriam,
I am forwarding to you two rug hooking pieces created by Jennifer Fleming a member of my group The Sussex Tearoom Rug Hookers. They are Jennifer's Covid Rug Hooking Projects. She has been busy knitting things during the time; as well.
Mary Alexander



RECIPE Mocrowave LEMON CURD – Dianne Gee.

Ingredients. 90 gm(3 ½ Oz) Butter Melted. -1½ cups sugar -1 cup lemon juice.- 4 eggs,

Whisk,butter, sugar and lemon juice together, then add the eggs, whisk well again.
Microwave for one minute on high.

Whisk again

Microwave 3 minutes.

Stir well and pour into jars.. Keep in fridge.

WESTERN AUSTRALIA – Anne Marie Czichy. - Rug completed.



Hi Miriam .
My first rug
completed.
Definitely
abstract in
design .. my
interpretation
of our crazy
life atm. It has
been wonderful
experience 😊

CANADA –

People who knew Carol Harvey-Clark may like to look at this display of her rugs arranged as a tribute by her son.

<https://www.cbc.ca/news/canada/nova-scotia/carol-harvey-clark-rug-hooking-art-1.5701763?fbclid=IwAR03E5BnKIKfr8l0gFQg5TfkVVdLKWQI3bAuCbNmP7vpzBChzIfyPhikQWs>

NEW SOUTH WALES. Milton.

Hello everyone,



The Narrawilly Proggy Ruggers in Milton NSW are asking for any donations of rug work to be sold at “The Coastal Creative Appeal” on the October Long Weekend, 10am till 4pm, Saturday 3rd and Sunday 4th, at Ulladulla Civic Centre. It is an Art and Craft Exhibition to raise funds for those affected by the summer fires and flooding. Suggestions for donations could include

coasters, trivets, placemats or any other item you might be able to help with. If you need extra materials you can get some at Miriam’s.

Please contact Kay Moriarty (0427000935) for details or bring donations to our regular rugging group on 1st and 3rd Friday of each month. Donations excepted up to Friday 2nd October.

NEW SOUTH WALES. Milton -Narrawilly Proggy Rugger – Janet Walker.

Hi Miriam some of my masks I'm making for family, made some for my daughter Emma, now the rest of the family want them. One of my grandsons collects Coca Cola memorabilia so was quite chuffed to see this fabric in our local fabric shop. My Grandaughter and other grandsons like very plain ones so hence the dark grays,



JOKE

One day the first grade teacher was reading the story of Chicken Little to her class. She came to the part of the story where Chicken Little tried to warn the farmer.. She read, '... and so Chicken Little went up to the farmer and said, 'The sky is falling, the sky is falling!' The teacher paused then asked the class, 'And what do you think that farmer said?'

One little girl raised her hand and said, 'I think he said: 'Holy Shit! A talking chicken!''

The teacher was unable to teach for the next 10 minutes.

To look up previous newsletters go to www.rughookingaustralia.com.au Click on blog and then "Connecting us"

The End.

THE END.

9. A certain little girl, when asked her name, would reply, 'I'm Mr. Sugarbrown's daughter.'

Her mother told her this was wrong, she must say, 'I'm Jane Sugarbrown.'

The Vicar spoke to her in Sunday School, and said, 'Aren't you Mr. Sugarbrown's daughter?'

She replied, 'I thought I was, but mother says I'm not.'

10. A little girl asked her mother, 'Can I go outside and play with the boys?'

Her mother replied, 'No, you can't play with the boys, they're too rough.'

The little girl thought about it for a few moments and asked, 'If I can find a smooth one, can I play with him?'