



This is not  
the official  
newsletter  
of the  
Australian  
Guild of  
Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

## NEWSLETTER NUMBER 57 OCTOBER 2020

I apologise for the mix up at the end of newsletter number 56. It ended at page 10 and somehow a mix up and a page 11 was included. It was correct for the people who received a printed copy.

**QUEENSLAND = Kingaroy.** Judith Brook.



This small basket pattern was in the latest 'Simply Knitting magazine

**SOUTH AUSTRALIA. Strathalbyn rug group.**



Dawn has worked on a crocheted rug which uses a corner to corner pattern and has been busy teaching others who were interested how to create this very effective stitch



ENGLAND – Yorkshire – Reeth = Heather Ritchie.

Heather's sketches during lock down.



Greenman  
rug made by  
Heather.





## NEW SOUTH WALES – Milton – Miriam Miller

My daughter has a marvellous vegetable garden and keeps me supplied with what is in season. Lately I have had turnips, and swedes, besides other veges. Not my favourite, so it made me look up on Google.

This is what it said about turnips, .

They're low in calorie density but high in nutritional value. **Turnips** are loaded with fibre and vitamins K, A, C, E, B1, B3, B5, B6, B2 and folate (one of the B vitamins), as **well** as minerals like manganese, potassium, magnesium, iron, calcium and copper. Swedes are similar.

I got this recipe, which I tried and can say is worth making.

Mashed Potatoes & Turnips or Swedes with Caramelized Onions

Ingredients- 1 pound (600gm) potatoes, 1 pound (600gm) turnips or swedes  
1/4 cup hot milk, 1/4 cup sour cream, dash nutmeg, 1 large onion sliced, garlic.

Instructions- bring potatoes and turnips/swedes to boil over medium heat for about 20 minutes until tender. Put potatoes and turnip into a large bowl and mash, add hot milk and sour cream and nutmeg. Beat mixture until light. In a non stick frypan saute onions until they are light brown, about 2-3 minutes. Add garlic and cook a little longer. Then fold through the potato turnip mix.

I hope you tried the Microwave Lemon Curd last month. It is really good.

## CANADA – New Brunswick. Beside Lake Bennett – Mary Alexander

The start of Autumn.





## WESTERN AUSTRALIA Wink Lindsay

Tonight is a bit of special occasion. It is the opening night of the Colour Exhibition in Donnybrook, there are 93 entries. I am a mix of emotions, excitement and nausea. I have entered two pieces and one is dedicated to Robin Inkpen. I wanted to 'show' her how far I've come in the last year and give thanks for her encouragement. Part of me is a bit worried as my small rugs will be shown with so many pieces from talented artists and the other part is just amazed, I was brave enough to do it! Really it doesn't matter what people think, just that I made a rug and keep making more. I will have to keep telling myself that tonight.

It is the first time I have had to write an Artist statement and the theme was based around the quote 'There is reason we don't see the world in black and white'. An artist friend said to write from my heart, so that is what I did. I wonder if we will get any feedback from the Judges.

Earlier on I promised to show you the piece I hooked for Robin, it is called 'Rainbow Eucalypt'.



### My Artist Statement

*Why not Black and White? It is by admiring and celebrating the diversity of colours, shapes and textures that we can truly appreciate the intricate beauty of Nature.*

*I am drawn to the sustainability aspect of Rughooking. I love that I am able to create something beautiful from clothing that was otherwise destined for landfill. It has become a daily meditative practice. Loop by loop, I use the fabric strips to create eco-conscious art, connecting me with the local landscape.*

*I am inspired by Australian Flora, especially the varied patterns, textures and colours of bark on Eucalyptus trees. I wanted to create a piece that celebrated these trunks. Tall and strong they frame the bushland, connecting and highlighting the palette of our local wildflowers. "Rainbow Eucalypt" is my celebration of strength and beauty combined. It is dedicated to Robin Inkpen with grateful Thanks for her mentorship.*

*"Rainbow Eucalypt" is rughooked by hand on Hessian backing, utilising a mixture of upcycled fabrics (t-shirts, pillowcases and sari silk) and various yarns. Custom framed with reclaimed timber and finished with a beeswax polish. Size: 40cm x 60cm*

## NEW SOUTH WALES. Milton Hunter & Pumpkin online Farm Store.

<https://www.hunterandpumpkin.com.au> or <https://hunterandpumpkin.com.au>

Thank you for including information about our online farm store in your newsletter.

At Hunter & Pumpkin Farm Store, we sell handmade, small batch, farm crafts in gift boxes. These gift boxes can be shipped throughout Australia or collected locally, weekends only, from a gallery in Milton.

Unfortunately, at this stage, we don't sell or ship internationally.

The purpose of the store is to provide people with the opportunity to support bushfire affected farms, like ours, while also purchasing authentic farm crafts that celebrate the simple pleasures of farm life. Whether it is honey or a natural beeswax candle, a merino beanie or milk bath salts, these products are made locally, with natural ingredients, and with wonderful skill.

Here are three examples of our gift boxes:



- Country Ballad Gift Box contains handcrafted Montebeliarde cow milk soap (made with milk from our farm), farm meadow honey collected from hives hosted on our farm, a honey dipper made by the Milton-Ulladulla Men's Shed, a handmade 100% beeswax candle, and milk chocolates in the form of sunflowers which we grow on our farm.

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The Farm Soap Gift Box contains 5 handcrafted soaps made with cow milk from the farm, natural ingredients, including botanicals from our gardens, orchard and rainforest:

- Oh My Honey is a milk, honey and oats variant
- Into The Forest is a eucalyptus variant
- Butterfly Garden is a lemon myrtle variant
- Farmstay is a rose geranium (or pelargonium) variant
- Warm Hug is a cacao, citrus and spice variant

For artisanal soap fans, our soap range is made by an expert soap maker in the Shoalhaven who uses the cold process method of production.







- Fireside Dreaming Gift Box contains wooden knitting needles made by the Milton-Ulladulla Men's Shed, a 100% beeswax candle, a bespoke cow brooch ("Milton Wow Cow") designed by local artist Janelle Davis, and a fabulous handspun skein (with a choice between natural or hand-dyed). A pattern is provided for the scarf using this very special skein.

We hope people enjoy their visit to our farm store website and will be encouraged to support us by buying one of our gift boxes for themselves or someone special.

Carey-Ann and Robert





## NEW SOUTH WALES – Vincentia – Leith Brandt.

Leith has been embellishing clothing with applique and embroidery. My photos do not do justice to her work. Below wallhanging, work in progress. And underneath skirt.



Back of top. And below front of the same top.





## RUG MAKING NOTES FROM SALT SPRING ISLAND, BRITISH COLUMBIA, CANADA

Salt Spring Island is the largest of the gulf islands between mainland British Columbia and the much larger Vancouver Island. One can circumnavigate it in less than an hour, population about 10,000, swells with tourists in the summer months—this year included. Children back to school, Covid has increased, especially among young people, but SSI so far staying careful and safe.

A potential sixteen of us 'Wild and Woollys' usually meet twice monthly at members homes, but since March, twice at Mary Longcroft's new home on Vancouver Island, the latter on Gladys Kelsey's 90th birthday.



Mary's talents are wide ranging, creating knitting patterns, dyeing, button making, gardening, superb cook as well as rug hooking. These little cuddlees were made for grandchildren? or a



fundraiser? or charity?

Continued next page.



## Continued Wild and Wooly Rug Hooking Group

Marion Pringle brought her Wedding Ring quilt for show & tell, now completed for her son and daughter-in-law. Marion began the wall hanging 30 years ago. At 37 x 48" it is now finished with help from Gladys, our mentor of many years.



Barb Federici hosts our pre Christmas pot luck luncheon each year, in her home beautifully decorated for the season, with lovely wall hangings all year round.



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### Continued Wild and Wooly Rug Hooking Group.

Salt Spring Island's usually well subscribed Fall Fair became virtual this year, with photographs invited of would-be entries, livestock, baking, produce and handwork, a selection of which were published in our local newspaper. Instead of the Farmers Institute awarded ribbons and trophies, local merchants donated gift certificates for entries selected by random draw. Lynne Raymond, our most prolific hooker and charter member, shows her winner. Some of Lynne's prodigious output...



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## Continued Wild and Wooly Rug Hooking Group.

Klimt inspired wall hanging gifted to a niece, and 'Shirts, Ties & Suits', reversible quilt made of recycled men's wear made for her brother, by Marilyn McDowell



Lorrie Storr finished quilting and binding the third quilt pieced by her great aunt during the 1930s, at the request of the granddaughter. Lorrie has been making masks, finished a mat, and favourite activity of all

embroidery

photos on page 11

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Continued Wild and Woolly Rug Hooking Group.





## NEW SOUTH WALES Milton – Narrawilly Proggy Ruggers.



Hello Miriam,

I just received a beautiful hooked piece from Susan Sutherland from Canada for our Appeal. She was worried it might not arrive in time but I have it and “Larry Lobster “ will be a big hit. Kay Moriarty.

This is the Creative Coastal Appeal to raise funds for those effected by fire and flood. At Ulladulla Civic Centre Saturday October 3<sup>rd</sup> and Sunday October 4<sup>th</sup> 10am-4pm.

## Joke.

A Minister, a Priest and a Rabbit went into a bar.  
When they got inside the rabbit realised he was a typo.



## SOUTH AUSTRALIA-

Maxine Keys (Maxine has recently moved from Bellingen N.S.W. to South Australia.)



. A couple of necklaces made from buttons, quite a few from the drawers of my mother's old treadle singer machine, some would have been about 100 years old

A knitted tea cosy just for fun.



Some of the puppets I made to send to schools after the awful fires hopefully to put a smile on the

Pattern  
on  
bark.



A couple of knitted chooks. They found in the kinder classes at the school that children who found it difficult to sit still often settled while cuddling one. They had a small weight

The End