



This is not
the official
newsletter
of the
Australian
Guild of
Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

May 2021 Number 64

AMERICA – New Hampshire – Sally Gilbert

Although this is not rug hooking, it is a table runner I hand quilted using various Australian fabrics- so proud of my husband's Aussie roots!



I am a member of Robin Whitford's "Hooking Outside The Lines Creativity Club" and this was the pattern idea plus various fibres that was included in the kit for the month. I loved the idea of hooking a colour wheel of feathers and hooking with materials other than wool. Silk, yarn, stretchy fabric, and wide chiffon were some fabric suggestions. It took some practice hooking randomly, but I found it very freeing to not have to keep checking on the height and straightness of my loops. I hooked (wool black and white houndstooth) a border before sewing it onto a purchased pillow cover. I may have become a convert to hooking with alternative fibres!! Sally



CANADA – Nova Scotia -Cindy Noble.

Diane Porter made these items. The apple one is a tea towel and the crows a decorative hanger. Diane colors the design using wax crayons, then irons the wax off, leaving the color behind then finishes by stitching the details to complete the project. I haven't tried this, but would like to, some time. I know another lady who decorates pillow cases the same way. Once the design is complete it is washable.

-Cindy-



CANADA. Newfoundland. Gander. Patricia Parsons.

I have just about completed the small rug you see below- have the faces left to figure out, and the border. This



mat, entitled 'Getting Married', was designed by Deanne Fitzpatrick of Nova Scotia. It is part of a wedding gift for the son (and his bride) of friends of ours. Unfortunately, the wedding, as it was originally planned has been postponed twice, so I plan to finish it and send it along to Toronto anyway to lift their spirits.

Happy Hooking to all! Pat Parsons,

Gander, NL

AUSTRALIA, Christmas island. Ann-marie Czichy

Hi Miriam

Rug all finished ... I had a basic plan because I'm not good with circles, however I pretty much let it evolve on its own... need a bit of a break now 😊 Measurements 6 feet by 1 ½ feet.



JOKE FROM PAMELA HEARNE.

Three sisters age 92, 94 and 96 live in a house together. One night the 96 year old draws a bath, puts her foot in and pauses. She yells down the stairs, "Was I getting in or out of the bath?" The 94 year old yells back, "I don't know, I'll come up and see." She starts up the stairs and pauses, then she yells, "Was I going up the stairs or coming down?" The 92 year old was sitting at the kitchen table having tea listening to her

sisters. She shakes her head and says, "I sure hope I never get that forgetful." She knocks on wood for good measure. She then yells, "I'll come up and help both of you as soon as I see who's at the door."

NEW SOUTH WALES Tumbarumba. Glenroy Heritage Centre

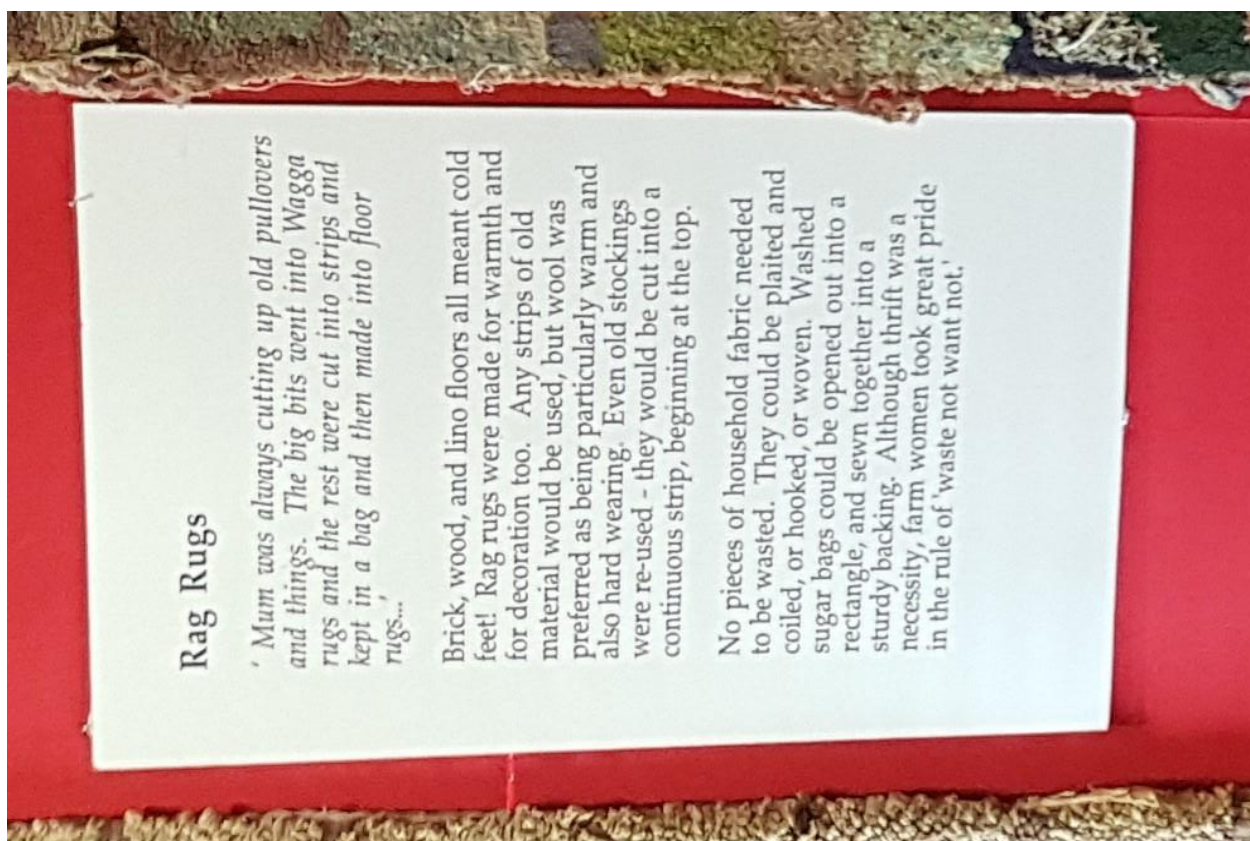
The photos included a general shot of the display and others separately. The rugs are displayed in the Pioneer Women's Hut at Glenroy Heritage Centre Tumbarumba. On the reserve is a number of buildings including the Pioneer Women's Hut, another featuring quilts in the national Quilt register, one soon to be opened on the history of buttons along with range of others including telephone exchange and assorted machinery.

Robyn



Glenroy Heritage Centre continued next page

Continued Glenroy Heritage Centre



NEW SOUTH WALES. Milton -Yvonne Reilly Millhouse Artists

Several weeks ago, I enjoyed a lovely morning's painting, along with several other Millhouse Art Society members, at Miriam's beautiful home at Milton. I chose to do a small, watercolour piece of the changing leaves of the grape vine covering the trellis. The light, the myriad colours of the leaves, the subtle colouring in the weatherboard cladding, the reflections in the windows and the play of shadows over all made a charming subject which was just so satisfying (albeit difficult), to paint. There is such a wealth of inspiration in the glorious surroundings that we were all spoilt for choice of a subject. Yvonne Reilly

QUEENSLAND – Annette white



The finished chair pads.

VICTORIA – Anne Schafer



Dear Miriam,
Here are some photos of the paisley rug I am Hooking with woollen carpet yarn, I bought from the Tascot Woollen Carpet manufacturer in Tasmania many years ago, 2009. The pattern is "Persia" by Martina Lesar drawn on linen. As the yarn has a lot of spring in it I couldn't hook all the smaller details in the pattern. For the background and

fill in I am using an Oxford punch hook hoping it might hurry it along a bit. Anne.

WESTERN AUSTRALIA -Wink Lindsay

I've attached a photo of my latest finished rug (80 cm x 80 cm), it still needs to be framed and my husband will make me one from reclaimed timber. I love maps and wanted to hook a topographical map of my home and the landscape in which I live. Untitled at the moment it is hooked on hessian backing using a variety of up-cycled fabrics and yarns. The farmland areas are hooked in creams and beiges (130masl +) leading up the slopes to the state forest hooked in greens and browns (270masl). There are no big mountains here, only hills. The blue areas are small dams and the dam-wall in the North is the nearby Glen Mervyn dam, all of which feed into the Preston River. There is a line where generally the farms leave tree stands uncleared, this is around 200masl and without these we end up with terrible erosion and salinity in our waterways. I wanted to mark this line in red, as it is generally denoted this way on topographical maps (a 50 m interval). What was a simple idea seems to have taken on a life of its own and morphed into a statement about protecting our forests and waterways. We have such a fragile ecosystem and I have spent my working life trying to conserve, regenerate and educate so there is a healthy ecosystem in the future. Interesting how stories and meanings evolve as we hook.



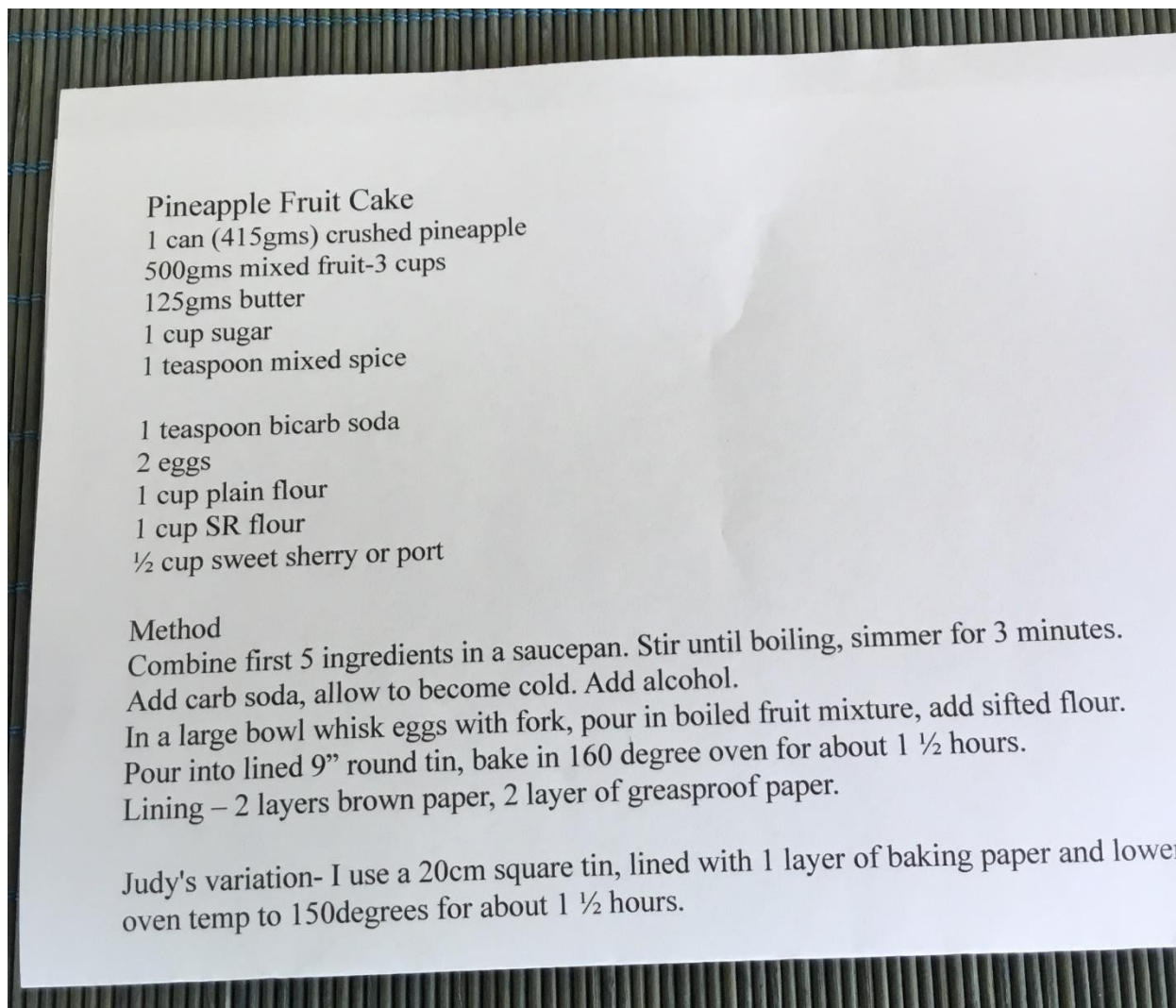
A rare photo of me taken with my new Mumballup Map rug - March 2021



Detail of our farm "Aquila" on the southern banks of the Preston River, from my Mumballup Map rug – March 2021

NEW SOUTH WALES – Milton – Judy Thurecht

RECIPE - Please try this recipe from Judy. We all sampled it at the Rug day on 16th April and asked for the recipe. Miriam



CANADA – Nova Scotia. Joan Macfarlane

I started needle punching a few years ago. I incorporate it into my rug hooking usually in the background but I have also done a few pieces only punched.

The Rug Hooking Magazine did a wonderful video the other week on a beginners punch needle course that explains everything better than I could.

<https://www.facebook.com/rughookingmagazine/videos/201980418056434>

Joan Macfarlane Continued next page.

Joan macfarlane continued

This is the project I completed from this course:



On this project, I hooked the bicycle with wool strips and needle punched the background using yarn.

<https://amyoxford.com/collections/oxford-punch-needles>

This is the company that makes the punch needles, they also have some wonderful tutorials on their website.

Hope this helps, I find a visual demonstration better than words. Joan

CANADA Ottawa Olde Forge Rug Group. Lesley Larsen

I dyed the wool for the lupin petals - I actually dyed before I started hooking, knowing I wanted to hook some lupins. The 'wide cut and more' class that introduced me to proggy was with Karen Kaiser,



The second piece was done for a 'creative stitches' or 'texture techniques' course through St Lawrence College in Ontario. They have a certification program in traditional rug hooking and appears to be the only college in North America offering such an opportunity. It was my way of fast-tracking my knowledge of rug hooking techniques and styles, as well as dyeing. The leaves of the cone flowers are a version of proggy. Lesley

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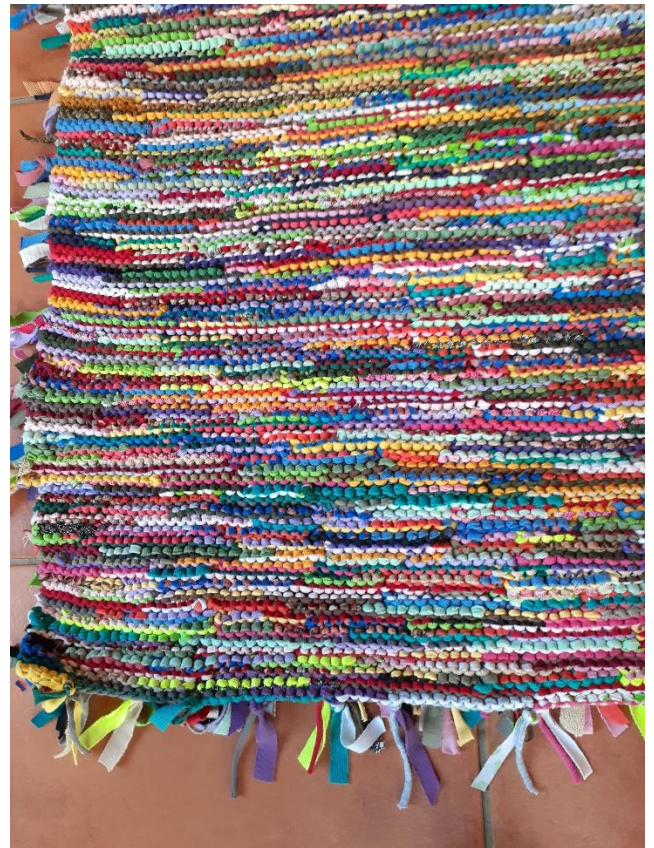
Continued Lesley Larsen



The last photo is a sunflower - in my colours! It was done at a workshop with Loretta Moore of Hooked on the Lake. I hope you enjoy them. Lesley

NEW SOUTH WALES. Milton- Christine Alexander

This rug is knitted using strips of t shirt tied together and the knots pushed through to the right side. Very good for bathrooms or wet areas as easy to wash. No backing. -----(-Pictured front and back views.)

**SOUTH AUSTRALIA – Strathalbyn** - Kathy

Kathy brought her newly finished proggy rug made from her old t-shirts.



CANADA – OTTAWA – Lesley Larsen

Useful Tools and Links to Share

- Ottawa Olde Forge Rug Hooking (Canada)

While in-person meetings will be on hold for some time, Ottawa Olde Forge has been keeping in touch, and actually many of us are reaching well beyond our familiar crowd.

Despite being quite homebound, this is a wonderful time to be learning and connecting beyond our usual networks. Members are broadening their connections by joining various hook-ins and taking classes. In addition, we're also watching a number of videos, live or not, offered by a number of rug hooking artists. It's remarkable to see all that is on offer.

To make it easy for our members to know what's available, we regularly share links through our news and on our website. Anyone is welcome to access them. Go to <https://ottawarughooking.com> and you'll find the link to *Virtual Hooking Inspirations* on our home page. You can also use this link to take you directly there: <https://ottawarughooking.com/virtual-inspirations/>.

As well, other useful links are on the Resources page (<https://ottawarughooking.com/resources/>).

Specifically, for those of you with copies of *Rug Hooking Magazine*, you'll find some helpful tools (under the *Inspiration* section of Resources):

- An article search. Contents (articles and patterns since its beginning in 1989) can be searched and sorted by name, title, pattern, year of issue, as well as by selected categories of interest.
- A separate subject index, which groups instructional articles together by subject, making it easy to find all of the information on a specific topic (eg. chair pads, finishing, leaves, paisleys, repairing rugs, etc.) so there's no need to go issue by issue to find what may be helpful.
- Articles on dyeing are covered in a separate list, which includes those on dye techniques, dye tools and dye recipes.

All tools are prepared by Jane Thacker, librarian for Ottawa Olde Forge Rug Hooking, and together, Jane and Norma Elliott, our webmaster, created the search tools. I should also mention that Jane updates the indexes after each issue of the magazine.

Enjoy – and please share the links so other rug hookers and punchers can benefit.

I urge you to look up these sites. There is so much wonderful information. Miriam

To look up previous newsletters Google 'rughookingaustralia.com.au' then click on 'blog' on left hand side. When this comes up, click on 'Connecting Us' Miriam Miller. And all the newsletters are there.

THE END.