



This is not  
the official  
newsletter  
of the  
Australian  
Guild of  
Rugmakers

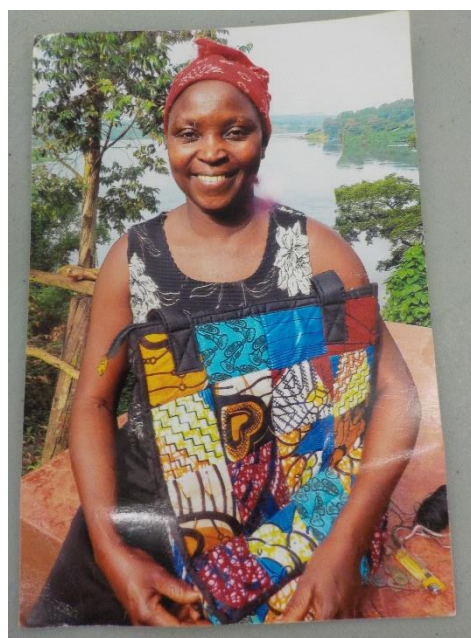
This is an additional newsletter compiled by Miriam Miller, President Emeritus

Narrawilly June 2021 Number 65

### CANADA – Nova Scotia -Cindy Noble.

Here is some information about these beautiful handmade bags, Florence has made. A rug hooker had purchased several of them for gifts for her friends several years ago, to carry their rug hooking supplies.

**Florence Nangobi Nakisige**  
Mukwano Women's Group  
Bujagali Falls, Uganda  
Contact: Pat McGill 519-908-9508  
KPMcGill1@gmail.com



### CANADA Newfoundland -an interesting website.

<https://www.saltscapes.com/travel/496-the-amazing-french-shore-tapestry.html>



## NEW SOUTH WALES. Braidwood Maggie Hickey.

Hello Miriam,



I just got news yesterday that the museum will acquire my Fire rug for its collection.

I'm really thrilled to know it's going to such a good and prestigious home. It really belongs to everyone who was affected by those terrible fires of 2019/2020; the RFS crews, landholders who lost property and stock, the native animals and plants and the many many community members and volunteers from Fire devices overseas who gave their time and expertise to save lives and property

## NOVA SCOTIA Diane MacDonald.

This hint is helpful if you have to join backing and have area double.

Years ago I learned how to make a patch as I had a burlap pattern that was breaking down.

If you remove some of the threads from the 2 layers of Burlap / or linen, it will be easier to hook through the two layers.

I would do so in the narrowest width of the material, just remove either vertical or horizontal.

Regards to you and stay safe.

Diane

PS After Nova Scotia being the envy of the world as our covid cases were low,

We have gone from around 24 active cases in the whole province, In early April, to currently 175 and upwards per day. Over 1000 in the province.(this is early May)

I'm afraid to go out!!!!,



## SOUTH AUSTRALIA – Maxine Keys

A bag I made. The butterflies are in crayon. Was trying something I had been told that you put flowers on material and hit them with a hammer to get the colours. Not sure that worked or maybe I didn't use the right flowers. The crayon was ironed on to the material. The slashes of colour were with the stems of beetroot which worked well but I was told it was a stain not a dye and could run when wet and to soak it in vinegar and water and it would be ok. Haven't tried that yet and a little sparkle here and there.



Below bag being woven around a box.



Maxine is a rug maker who recently moved from Bellingen on north coast of New South Wales to near Adelaide in South Australia. Maxine started a rug group in Bellingen, and I hope she can do the same in her new area.

Left a jumper knitted in double 10 ply Bendigo wool



## WALES – Veronica Calarco

Veronica Calarco, the founder of Stiwdio Maelor in Wales, UK has spent the last eight years making baskets, which were recently installed in an exhibition in Aberystwyth in Wales.

She began making baskets whilst on residency in Ireland, using loose grass that had blown against a fence. The string came from the bags containing firewood. A year later she was in Alice Springs and trying to screen print but a lot was going wrong. She was working outside in 40+ Celsius degree heat, the silk on the screen was very loose and trying out a new brand of ink that obviously didn't suit those conditions. She ended up with a lot of failed prints. Hating the thought of throwing them away she decided to cut them up and see if they could be woven. Over the years the project has developed with people given Veronica their prints and yarns for sewing them. A lot of the yarns have meaning to the person - for example a friend has been saving the ribbons on women's clothing 20 years. She thought one day she would do something with them. Another yarn was embroidery thread left to someone by her grandmother. Some of the yarn has been collected by artists on beaches. Some Veronica finds. The baskets all finally came together in an installation in the Tessa Sidley gallery.

Veronica



Continued next page Veronica

## Continued Veronica



## VICTORIA.



**WANTED** - A Townsend or Bolivar wool fabric cutter by a member of the newly formed Victorian group. These brands are hard to come by so she would consider other cutters with standard cutting blades – if you have a cutter to sell please email

[atkinsonvanessa68@gmail.com](mailto:atkinsonvanessa68@gmail.com)



**CANADA – Ontario** -Susan Sutherland

The skier on the 16 inch by 16 inch pillow is my sister's partner, Jeff and he is skiing in Golden, British Columbia. I loved hooking it. If you look carefully some of the white yarn you sent me is in the snow around the skis. The caribou pillow was from an online design class I took with Deanne Fitzpatrick. Everyone used the caribou template and came up with their own designs. I outlined the caribou in sari silk, the antlers are hooked with velvet. There is roving, fabric, sari silk and wool cloth in the rest of the piece.

Susan





## NEW SOUTH WALES Frances Ingram

I enclose an image of my first rug started when I did a course in the south of England back in 2000. When I am in U.K I tend to work with Australian colours and when I am in Australia I work with British colours! It shows the fickleness of human nature, or of its capriciousness! Frances.



## CANADA New Brunswick –

Mary Alexander



I designed and hooked this rug in 2013, with recycled wool.  
It is a reminder of one of the things I looked forward to doing with my mother: picking fiddleheads.  
We had our secret spots that we revisited each spring. I remember being in the woods, near a creek, the blue sky, white cumulus clouds, damp earth in different shades of brown, and green, fiddleheads rising out of the earth, and as these days past finding new fiddle heads sprouting up in places we had picked earlier, it was almost as if we could see the fiddle heads growing.



## WESTERN AUSTRALIA Wanneroo Rugmakers.



Inspired by the blocks hooked by the StrathMatters rug hooking group in Strathalbyn, South Australia, in 2012 to spell out the name of "The International Guild of Handhooking Rugmakers" for the international triennial held that year in Strathalbyn, the Wanneroo Rugmakers have created hooked, stitched and crocheted blocks for the Toodyay Fibre Festival to be held Sunday 6<sup>th</sup> June 2021 – here is a post from the Toodyay Fibre Festival Facebook page - the

image is attached.

Sneak Peep behind the scenes of the Toodyay Fibre Festival this time we are collaborating with the Wanneroo Rugmakers part of the [Australian Rugmakers Guild](#)

Humble hessian turned into Fabulous textile art, we might be able to share some more sneak peeps on this project but you need to visit us at the [Toodyay Fibre Festival](#) on June 6 to see the completed works

Cheers Jo

## NEW SOUTH WALES - Milton

Miriam Miller-Wednesday 26<sup>th</sup> May, I had a Zoom call with the Burlington Hooking Craft Guild in Ontario

I love all these amazing things we can do now.



CANADA Ontario. – Susan Sutherland.

Here is a photo of some hug rugs I have made and given to friends and family. The 'hug rug' initiative was started by Deanne Fitzpatrick in Nova Scotia as a way to give a hug to folks as we are still in lockdown across Canada. Rug hookers have been making lots of them and sending them out by mail or hand delivering them to folks. They are 4 inches square and are really fun to make. I'm also including a pdf showing how I

finished them as they are quick and easy to do. I'm making more too. They are rather addictive!

Susan



See attachment for PDF in second email, as I could not send otherwise.



## CANADA. Nova Scotia - Donna Gass



This is a little foot stool, has the back ground of the valley with a proggy apple tree branch over it.



I have attached a picture of my paisley mat, and another teaching creative stitches. These were for the "Playing with Paisleys" class for the Rug Hooking Guild of Nova Scotia zoom school. There has been a lot of

Donna Continued Next page





### Continued Donna.

positive emails, Facebook messages and phone calls about our classes taught at school. So we are all happy. Donna

### NEW SOUTH WALES. Wollongong – Joni Braham

Joni knitted this jumper to her own pattern from hand spun wool. The colours are natural.



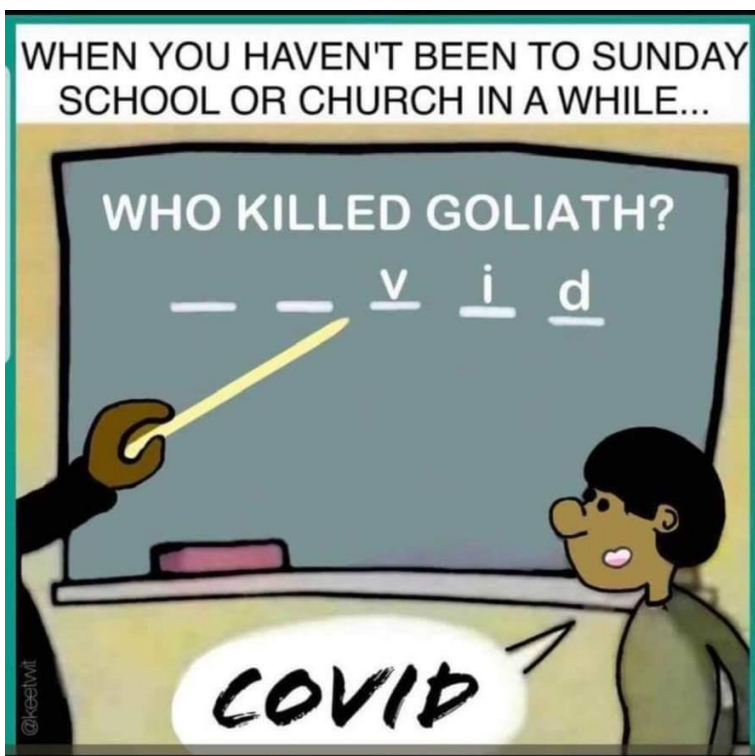


NEW SOUTH WALES – Berry -Lauren Hehir.



Two chair pads designed and worked by Lauren.

JOKE





## TASMANIA – DELORAINE- Laura.

Hi Miriam

Here is the finished rug of one of our ruggers – Margy Brown. It's quite a big piece. About 1 metre by 2 metres. Different garden views.

I'm also attaching a flyer for a hook rugging workshop we have coming up in July.

Cheers, Laura



## HOOK RUGGING WORKSHOP

Work on a small mesh to make a cushion or mat in this workshop with Jo Wild. Choose from a huge colour selection of wool.

Cost: \$85 per person, min group 6 people

Duration: 4-hour class

Venue: Art as Mania,  
20 – 22 Emu Bay Road,  
Deloraine, TAS, 7304

Date: Tuesday July 6th

Time: 10:00 - 2:00 pm

To enrol or for more info,  
contact Art as Mania  
[contact@artasmania.com.au](mailto:contact@artasmania.com.au)  
0488 137 315



## WORKSHOP FUN IN DELORAINE

@ArtistInResidenceTrailTasmania

THE END.