



This is not
the official
newsletter
of the
Australian
Guild of
Rugmakers

This is an additional newsletter compiled by Miriam Miller, President Emeritus

NARRAWILLY JULY 2021 NUMBER 66

NEW SOUTH WALES – Batehaven -Ilka Landahl.



Ilka has been very busy during this time of going out little.
Knitting and crocheting for the local homeless shelter.



NEW SOUTH WALES – Berry – Lauren's mosaic



NEW SOUTH WALES. WOLLONGONG – Fiona McKay

I've been down to Tasmania for 3 weeks. Originally, I was going to care for a friend post knee-operation, but the operation was cancelled so I went down anyway. While in Hobart, I embroidered an op shop (charity shop) jumper (sweater) with op shop tapestry wools. I also made my first ever basket, using banana passionfruit vine growing wild by the roadside at Eaglehawk Neck where my friend's partner has a



house. He had made a couple of baskets during lockdown last year and they inspired me to have a go. Working outside on a cold, wettish autumn day, my fingers were too cold to be too precise, and I'm told that the vine wasn't as flexible as it was last summer. Although it's quite a rustic basket, I got



the idea. May the positive effects of lockdowns, slowing us down, often giving people the incentive and time to do something creative, carry on. Fiona

CANADA.

Sheep Rug update from Diane Hodder, George's Brook, NL, Canada

It is finally completed. I started this rug in 2009 while attending the NS Rug School. When I moved back to Newfoundland, I continued to work on it at the NL Rug School in 2010. Then life got in the way and it was stored until I brought it up to my house from my studio in the woods last Christmas. I vowed that during these extraordinary times, that I would complete it.

I have always loved hooking sheep, so I decided to incorporate all of the patterns that I had collected over the years (some from friends) into one rug (52 x 68 inches). It was hooked on rug warp using 100% wool fabric (mostly Pendleton shirts and some new wool). The background was hooked using new wool, a blue/green blend representing blueberry fields (which are abundant in Newfoundland). The sheep are enclosed in barbwire fence, inspired by a famous hooker, Patty Yoder.

I still have lots of wool left so I may hook SMALLER rugs. Happy hooking everyone and stay safe. Diane



NEW SOUTH WALES. MILTON Narrawilly Proggy Ruggers.

5th June we held a dyeing day on our regular meeting day, to overdyed some of the blankets we have. A few of our group having a cuppa before we start.

Continued next page



Continued Narrawilly Proggy Ruggers.



Some of our dyeing on the line.

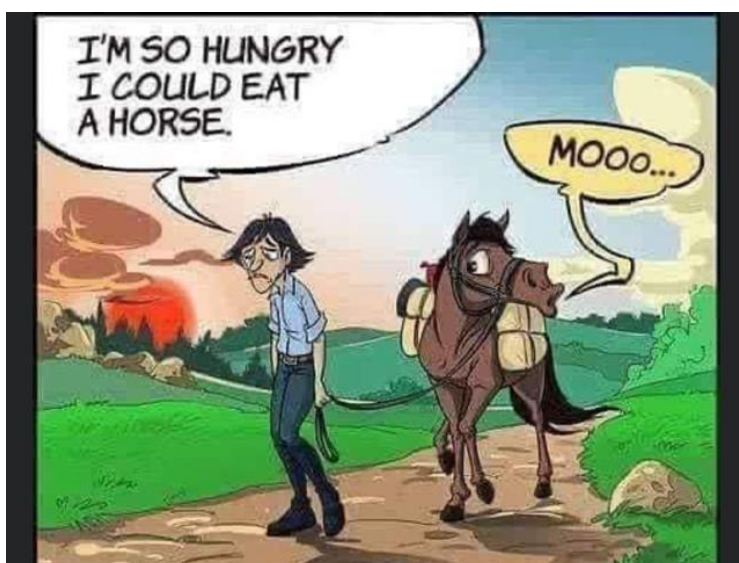
Below - Table runner made by Elaine Kitchner.



NEW SOUTH WALES. Mollymook Shirley Coleman



Shirley makes the
coathangers and bags for
presents.



CANADA- Nova Scotia - Cathy Komourdjian.

Spring in Nova Scotia





NEW SOUTH WALES – Lorelle Grose.

I thought I would show you my latest project. I knitted the cardigan for my grandson Jameson who lives in Canberra. Jameson is 12 and he also loves to knit and crochet, he is very creative.

I used my own pattern, 10 ply..

Lorelle

NEW SOUTH WALES Milton. Miriam

Table runner. Size 96cm x 33cm or 38inches x 13 inches.



4,000 years later, and we're back
to the same language...



QUEENSLAND = Jennifer Walton

I'm still doing Palm sheath craft.

I'm using all the palms I have in my garden & friends happily give me the sheaths that have fallen in their gardens too, it saves them a trip to the tip.

The process is relatively simple:

When the frond drops of the palm tree, cut the sheath off. The sheath is the part that was attached to the tree.



Continued next page Above left photo of palm sheaths as they come off the tree.

Continued Jennifer Walton

Submerge the sheaths in water for a minimum of four days. The sheath becomes pliable & easy to manipulate. Now you can hand sew the sheath but, you must work fairly fast because as the sheath dries it has a tendency to split 😞.



Bangalow sheath baskets 29cm tall with three seed pods on a leather strip & Trimmed with a black beaded band. (Black beaded band I found in an op shop) Plus Bangalow palm Shoulder bag 28cm tall twisted cotton strap with a fake fur trim.

I've also made some bees wax wraps, great sustainable alternative to single use cling plastics.



I've used cotton rope to sew these baskets but, you could use leather strips, waxed linen or whatever you wish.

If you want to embellish your work you need to make sure you do all the holes necessary while the sheath is still wet.

Note: op shops are a great place for finding bits of jewellery to embellish your work.

It can take up to a week for your work to dry. Once dry, embellish & seal, I'm found that wax is good & now I'm using shellac.

Jennifer

QUEENSLAND Kingaroy Judith Brook

Judith recently was part of The Winter Craft Festival in Kingaroy

Had to do a punch needle workshop. This was Frans little beginner piece.



Jumping Ant Arts is a local art group, I am a member and

we have an exhibition every year in the Kingaroy Art Gallery plus give workshops. Judith.

NEW SOUTH WALES. Sydney -Martha Birches. Rug Making Classes

I run classes in Sydney: one coming up on Tuesday 13th July from 10-4pm at my Clovelly home, and another through ATASDA on Saturday 18th September, at the Epping Creative Centre, where our Rug group meet as well. Details of this workshop can be found on the ATASDA Website. For the one in July, I can be contacted directly.

Cheers

Martha

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<https://atasda.org.au/nsw/workshops-textile-tasters>

AMERICA Sally Gilbert

Here is my latest rug hooking project. The pattern is a quilt pattern I quilted years ago and thought it would make an interesting hooked geometric. All of the wool is textured - although you probably cannot tell from the photo, and hooked in a number 5 on rug warp. This is the first time I hooked on rug warp and find I like it as much as unbleached linen.

Sally.



(This was written for the June 'Connecting Us,' but somehow got lost)

England – Nottingham – Joyce Dandridge (Report on Covid 19)

What strange times we are all experiencing!. After a very bad second wave beginning early autumn and really peaking in December and January we are now slowly coming out of the second major lockdown. Our new slogan is hands face space and fresh air. Basically all inside meetings including homes are still not allowed (reviewed may 17) unless covid secure. It is amazing all the outside alternatives people are coming up with. Outside eateries are booming despite the weather. The spring isn't being as kind as last year when we were in the first lockdown. Although the days are sunny we are getting a cold north wind and a lot of morning frosts. The resounding success here is the vaccine programme. It has been done chronologically, so Patrick was called early January and me 3 weeks later. We have both had second doses as well with no ill effects. I heard this morning that the 42 year olds are now called .The take up is very good. We both agreed to take part in research early on so get swabbed monthly and now get tests for antibodies as well which we know we now have. The tests will show how long antibodies last and if we will need booster jabs in the future. We think the scientific community has been amazing. We have just read a book about the pandemic 100 years ago .called Pale Rider by Laura Swinney. A very interesting comparison but many similarities.

PEOPLE WHO WONDER WHETHER THE
GLASS IS HALF EMPTY OR HALF FULL MISS
THE POINT. THE GLASS IS REFILLABLE.

NEW SOUTH WALES – Yippin Creek. – Carol Thompson



Carol's colourful proggy rug.



Made on a potato sack.



This is a piece I did finished at the beginning of the pandemic. It has hooking, punching, proxy and lots of alternative fibres like velvet, sari silk, leather, jute and wool yarn and fabric. It is 4 feet by 5 feet and called Expansion. Yvonne



NEW SOUTH WALES = Cobargo -Dawn Hollins



Dawn with her two chook cushions.

I've done very little rug hooking in the past year. I have though finished the second chook pillow (a Light Sussex with purple background)

I think I mentioned that our group is meeting weekly as part of the U3A Stitchers and Crafters. Dawn

THE END

Please let me know if you are receiving this newsletter twice. Miriam