

CONNECTING US

NARRAWILLY MARCH 2022 NUMBER 74

A.C.T. Canberra-Maggie Whyte



This rug I am using rug wool that I seem to have collected. I find working with wool yarn more difficult than using t-shirts and other fabrics but it is always good to try new things.

I seem to be very slow at getting this rug finished but between moving house and Covid that is my excuse

Maggie

Because I have been having difficulty with my computer, some people's names may have been deleted from my lists. If you know of anyone who has stopped receiving my newsletter and would still like to get it, please tell me. Miriam

VICTORIA

VICTORIA - Bendigo: The Yarra Valley Rugmakers are going to the Fair – at last! The Lost Trades Fair on March 19th & 20th 2022 – Bendigo Racecourse, Heinz St Ascot, VIC. Everyone at the fair (stall holders and visitors) must be vaccinated and mask wearing so if you're in the area go and say G'day. The group has been trying to get to the Fair for the last few years, they're just hoping COVID will stay away this time. For more information and tickets online go to <http://www.losttrades.info/> For more information and tickets online go to <http://www.losttrades.info/>



This is Bobby and Lee at Anne's house in Warrandyte, VIC. Also, of note in Victoria, Chris Noorbergen has started a second rug hooking group, the South Coast Ruggers in Leongatha, VIC. For information about meeting dates email Chris at jerryandchris@startmail.co

ENGLAND – YORKSHIRE – Reeth.

Hi Everyone

The Bookings have opened for Reeth Rug Retreat September 30th - October 2nd 2022.

The Rug School is now based in Reeth which is a good central venue. Reeth is a lovely village in the heart of the Yorkshire Dales where there is plenty of accommodation and eating places.

For more information contact Cilla at priscillacameron1@googlemail.com

NEW SOUTH WALES Naromine - Nathalie

SOS

An Airbus 380 is on its way across the Atlantic. It flies consistently at 800 km/h at 30,000 feet, when suddenly a Eurofighter with Tempo Mach 2 appears. The pilot of the fighter jet slows down, flies alongside the Airbus and greets the pilot of the passenger plane by radio:

"Airbus, boring flight, isn't it? Now have a look here!"

He rolls his jet on its back, accelerates, breaks through the sound barrier, rises rapidly to a dizzying height, then swoops down almost to sea level in a breathtaking dive. He loops back next to the Airbus and asks, :

Well, how was that?"

The Airbus pilot answers: ***"Very impressive, but now you look!"***

The jet pilot watches the Airbus, but nothing happens. It continues to fly stubbornly straight, with the same speed. After 15 minutes, the Airbus pilot radios,

"Well, how was that?"

Confused, the jet pilot asks, ***"What did you do?"***

The Airbus pilot laughs and says, "I got up, stretched my legs, walked to the back of the aircraft to use the washroom, then got a cup of coffee and a chocolate fudge pastry.

The moral of the story is

When you are young, speed and adrenaline seem to be great. But as you get older and wiser, you learn that comfort and peace are more important.

This is called S.O.S. Slower, Older, but Smarter.

Dedicated to all my friends who are like me, now realising that it's time to slow down and enjoy the rest of the trip.

QUEENSLAND – Kingaroy – Judith



Have finally finished this Hounds tooth vest. Made with Vintage pure wool yarns.
Judith



Brook

VICTORIA Melbourne – Lee Wallace

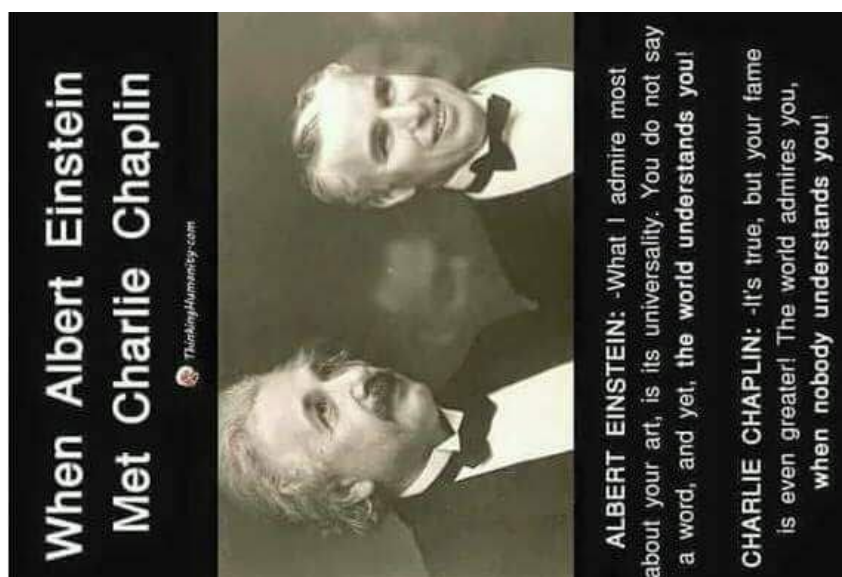
This is most recent 'abstract' rug, about 50x60cm made from wool sock offcuts.



This is another underway with Ilka's online course of braided rug making. It's interesting as the fabric supports itself so it's lighter n easy to wash n wear in the washing machine

<http://ilkawhite.com.au/>

Regards Lee





NEW SOUTH WALES – MOLLYMOOK

Carolyn Larson

This quilt was made for my 3-year-old grandson Benny,

The name of the quilt is "I LOVE DIRT" designed by Karen Bennett. It's 100% cotton and all made from scrap fabric. So, rewarding to use up wonderful scrap fabric.

JOKE

A fleeing Taliban terrorist, desperate for water, was plodding through the Afghan desert when he saw something far off in the distance.

Hoping to find water, he hurried toward the mirage, only to find a very frail little old Jewish man standing at a small makeshift display rack - selling COVID protection masks.

The Taliban terrorist asked, "Do you have water?"

The Jewish man replied, "I have no water. Would you like to buy a mask? They are only \$5 "The Taliban shouted hysterically, "Idiot Infidel! I do not need such an over-priced western adornment. I spit on your masks. I need water!"

"Sorry, I have none, just masks - and only \$5."

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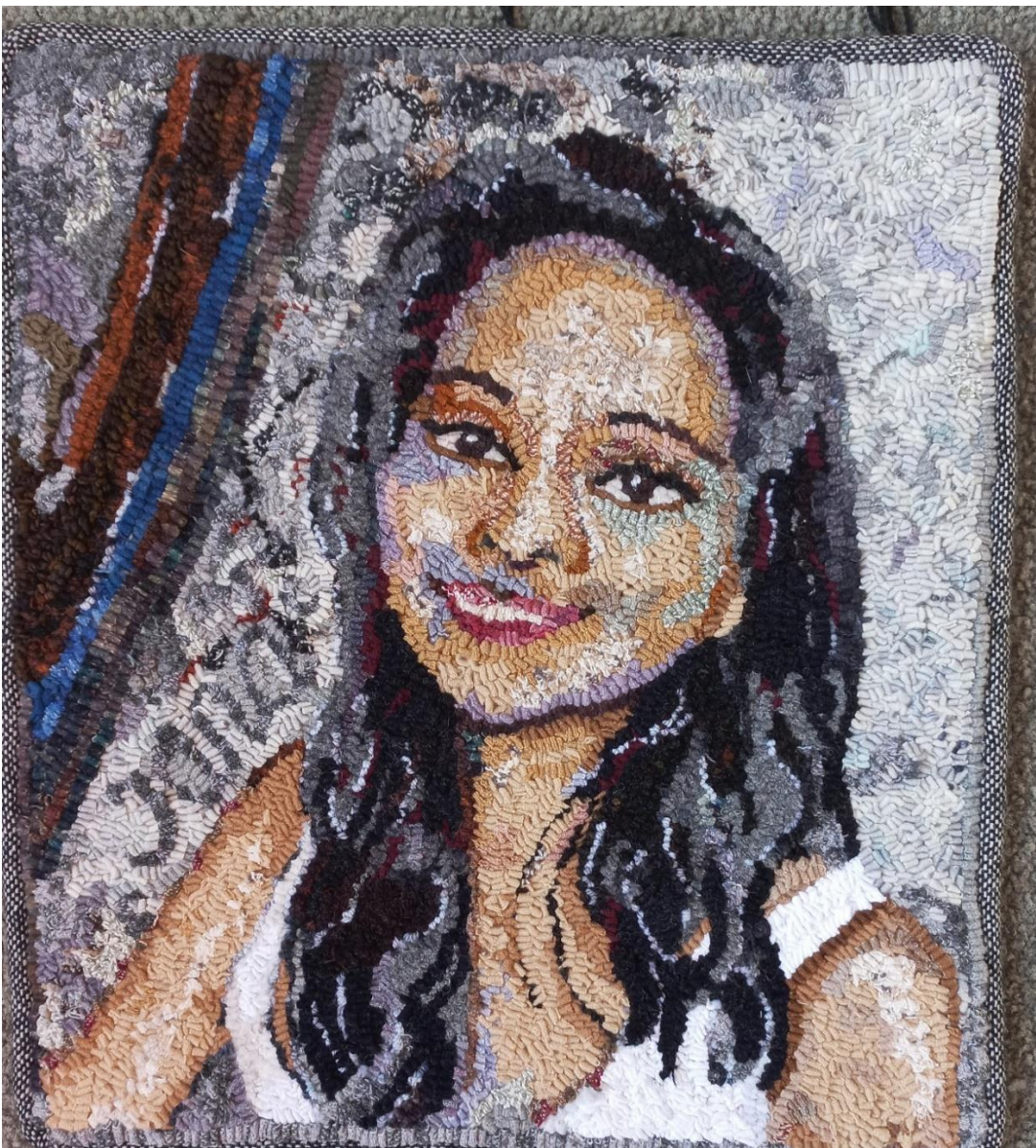
Pah! A curse on your masks! I should wrap one around your scrawny little neck and choke the life out of you but . . . I must conserve my energy and find water!"

"Okay," said the little old Jewish man. "It does not matter that you do not want to buy a mask from me, or that you hate me, threaten my life, and call me infidel. I will show you that I am bigger than any of that. If you continue over that hill to the east for about two miles, you will find a restaurant. It has the finest food and all the ice-cold water you need. Go In Peace."

Cursing him again, the desperate Taliban staggered away, over the hill.

Several hours later, he crawled back, almost dead, and gasped, "[They won't let me in without a mask](#)"

VICTORIA. Chris Noorbergen Portrait of Granddaughter Jana.



JAPAN. – TOKYO. Fumiyo

Reeth is made in 2021. I added the date at the back of the church. 80cm×60cm #3Dorrs wool and #4 #5 old clothes. Fumiyo



Airy Wind is 130cm × 80cm # 3 Dorr's wool and old clothes. I took the picture at Netherland and made this pattern. Fumiyo



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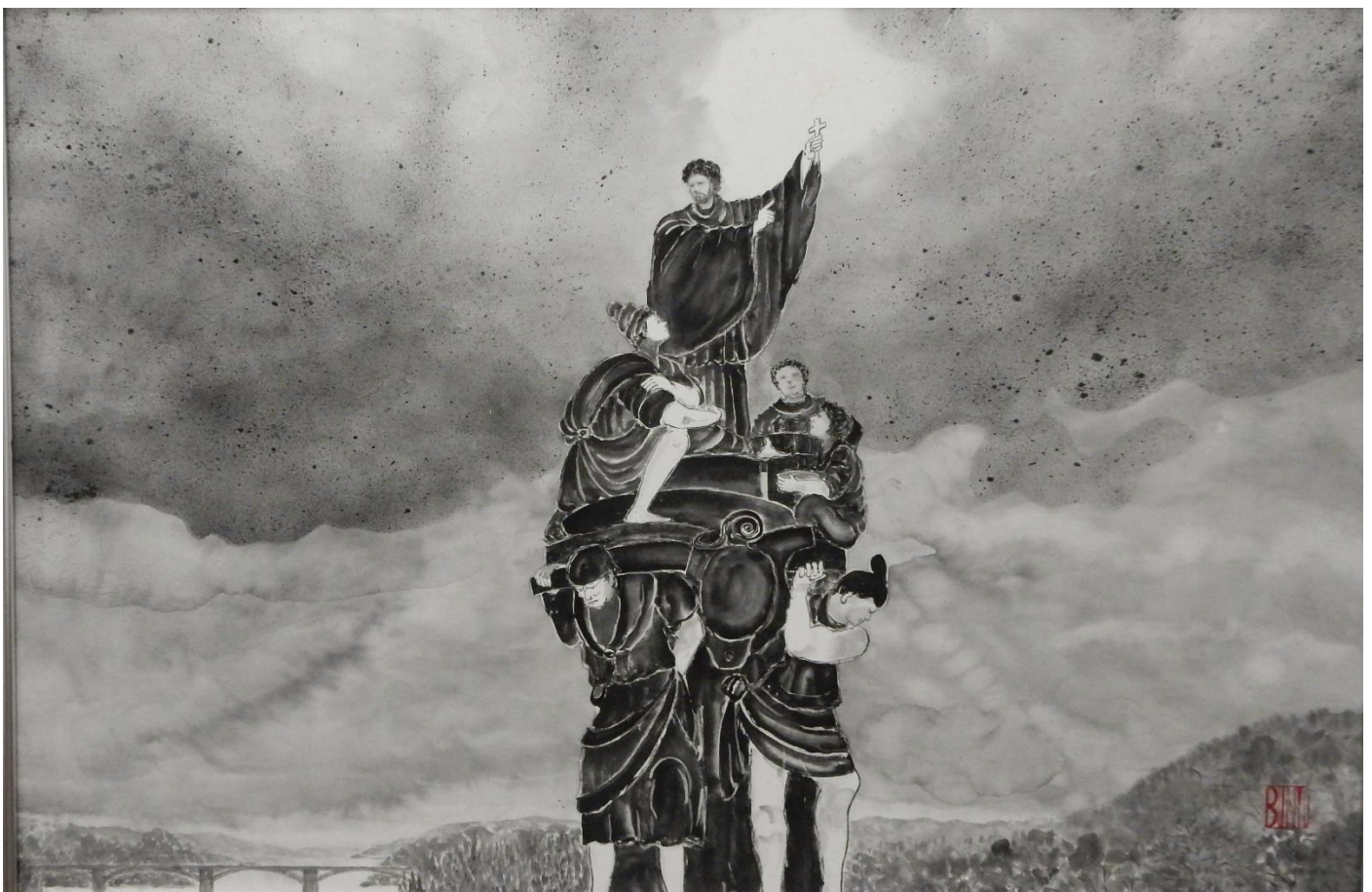
Fumiyo continued



Fumiyo's painting, she used to create the rug.

Here I send two sumi-e pictures. 145cm × 97cm 'Message' (below)

and 162cm × 97cm 'Airy Wind' (above) - Fumiyo



AMERICA – California Gene Shepherd.

Happily, I am finally back to regular multi-day classes in my studio. However, in my free time, I've also been working on a slightly different project that allows me to use up my stash of wool that's not really suited to regular hooking.



Although I've both hooked rugs and prodded rugs with my wool selvages for many years, it's become apparent that I will never be able to use them up if limited to just those two methods. Consequently, I've been taking the time to sew them together so that I can weave them as a rag rug. Since all my wool was boiled when I dyed it, then dried in a hot dryer, these rugs are quite sturdy and even able to be washed in cold water if needed. While I hate taking the time to sew those short pieces together, I like having a quicker way to use them up and I very much like the way they look when woven. Of course, the biggest benefit is finding a way to translate all that wool into a useable form.



AMERICA – New Hampshire. Sally Gilbert

Here is my mosaic Pine Tree completed February 5, 2022. The pattern is from Sue Perry who taught the 2-day class (mosaics/ stained glass) through the Ontario Hooking Craft Guild but all of the colour planning was done by me. Any class sponsored by OHCG is top notch-excellent teachers, interesting subjects, and small class size so everyone feels like they are getting individual attention - all on ZOOM.

The pine tree is hooked on linen foundation with 100 percent wool strips all from my stash. I used cuts 4-5. The piece measures 15 inches by 17 1/2 inches.

Sally Gilbert



CANADA = Nova Scotia = Cindy Noble

Hello Miriam, I finally finished hooking my turtle rug which I started by participating in a Different Stitches Class with Donna Gass teaching us at our Kingston Legion. The turtle shell has 13 different stitches and the long sea grass, the outline is done with tunneling and the grass with reverse hooking. I just made up the design as I went along, making it a fun project. I still have to whip the edge.

Cheers, Cindy



CANADA – ONTARIO, Yvonne Iten-Scott

it is so cold and snowy. I will attach a picture looking out the back of my house



NEW SOUTH WALES – Milton - Felted iPad Carry Bag. By Vivien Davidson.



I made this bag for my sister living in Indiana. It is nuno- felted with a base of fabric cut from a silk scarf that I had hand-dyed in similar colours some years earlier. It has layers of merino roving over it, and the design cut from fine merino “pre-felt” and silk “paper” that I had made myself and I felted on some thick pure wool yarn to make the vine stems. The design is based on the heart shaped leaves of the Woolly Pipe Vine of the USA mid-west.

After the initial stages of wet felting, instead of rolling it, I removed any excess water, covered it with a layer of translucent plastic laminate, the kind that is used in protective packaging for parcels, but thinner than is used for carpet underlay. Then I used an orbital sander to felt it to the stage of being ready for final fulling. The sander works really well as it limits the movement of the fabric, so the design is not disturbed in the felting process and the vibrations do the job without any hard physical effort from the felter! Yay!! I love my sander! Of course, you have to be very careful not to have any water around electrical equipment so I have my own safety rules for its use. The sander must also be a flat plate type, not Velcro attaching sanding sheets. You **don't** use sand paper! Just the vibrations if the machine is all you need and it doesn't damage your work. (Read about them on Pinterest)

Making silk paper is also a way to guarantee that your layer of silk embellishment stays where you want it, and also is much easier to handle, not sticking to your fingers or flying away! The instructions come from Chrissie Lauritz, of Fibre Fusion. So, check out the website: Vivien

<https://www.fibrefusion.com.au/pages/making-silk-paper-for-felting>

ABU DHABI Ti Seymour

Yesterday I got caught up in a Textile Mixed Media project. Couldn't put it down, so what I thought would be a quick morning project turned into me completely losing track of time and having to stop myself the next day from adding embellishments! I had taken a Kandinsky inspired Textile Art Class at Saadiyat Al Manarat in Abu Dhabi. It's a huge art/theatre exhibition centre with Art Studio with resident artists. Our Teacher, Hanneke Reinalde is an award-winning international textile artist. We painted cotton fabric and cut out shapes. Not sure where those 3 hours went. The following day I felt inspired to turn it into a book cover. Set about painting more cotton fabric with intense blocks - using what I have, I don't need any more craft supplies!!! Cut out more shapes, taking out the tertiary colours and going with just primaries, embroidered and free hand machined the fabric. Finishing off my hand sewing the book cover flaps.

Painted fabric technique learned and some shapes cut in class



Added extra cotton fabric and painted using Intense blocks, took out tertiary colours and went with primaries instead. Machine embroidered and free motion quilted

Continued next page Ti

Inside of book cover Continued Ti



Front cover



Back cover



Continued Ti next page

Continued Ti

And finished this Seaglass quilt recently, an online class I'd taken with Allie McCathren. She has a fabulous website and her classes are very clear with written and video tutorials.

Ti Seymour





I am working on the attached 3 mats. I did an excellent ***Shading Techniques Workshop*** by Joan Foster last fall. My wee flowers here are a work in progress but proof of my new learning; I am sewing up the back of the ***Red Truck with tree***, always a pattern of Joan Fosters; finally, I have to bind off the ***Teapot with Cupcakes*** by Diana Dove. It's nice to make progress on these small mats. Happy Hooking to all! Patricia Parsons, Gander NL



The End.

AUSTRALIAN RUGMAKERS PAGE

Groups and contacts

New South Wales

Sydney – Epping contact Martha Birch email rugmakers2018@gmail.com for details.

Milton- Narrawilly Proggy Ruggers contact Miriam Miller narrawillyfarm@shoal.net.au. Meets 1st and 3rd Fridays

Braidwood contact Maggie Hickey email maggie.hickey@bigpond.com Our rugging group meets at the BRAG Centre on the 2nd Monday each month. Beginners and experienced textilers all welcome.

Cobargo- Bermagui contact Dawn Hollins – pigeontree@live.com

VICTORIA

Warrandyte - Yarra valley Group contact Anne Schafer email a.schafer@bigpond.com or phone 04 09844207 (There is also a Victorian Rugmakers messenger group through face book.)

Leongatha – South Coast Ruggers contact Chris Noorbergen email jerryandchris@startmail.com

QUEENSLAND

Mt Tambourine -contact Bec Andersen <https://www.becandersen.com/happy-hookers>

Sunshine Coast – contact Judi Tompkins email judi.tompkins@bigpond.com

SOUTH AUSTRALIA

Strathalbyn contact Judith Stephens Email studioblue20@gmail.com

We meet at the Strathalbyn Neighbourhood Centre on Parker Avenue

First and third Fridays between 10 and 1pm. Anyone is welcome to come and have a go.

A.C.T.

CANBERRA – contact Maggie Whyte email maggieandfish@hotmail.com

WESTERN AUSTRALIA

Wanneroo contact Jo Franco -email rughookingaustralia@gmail.com

They also have a website <https://wanneroorugmakers.com>

TASMANIA

Deloraine - Happy Hookers contact – Laura Window email laurawindow@live.com.au

THE END.