



NARRAWILLY MAY 2022 NUMBER 76

ABU DHABI- Ti Seymour



Whilst visiting my parents in the UK, I put a call out to a Raw Wool FB group ... asking if anyone was selling a fleece close to my parent's home in Eastbourne, East Sussex. A lovely hardworking young lady responded explaining she was a new smallholding owner in Horsham (about an hour from my folks on the South Coast) and would be willing to part with 2 Southdown fleeces from her ewes very first shearing. With my parents in tow we drove out to "Sally's Smallholding" and were given a wonderful welcome and tour of their land and the work they had done. Sally's husband dragged out 7 fleeces on a tarpaulin and between Sally and myself we sat on the floor trying to prize the fleece apart. Me not knowing which end of the fleece was what! She had thought about trying to spin the fleece herself but farm life became all too consuming and time had disappeared in a moment. I could tell this fleece had special meaning to her. So, we have remained in touch and I have sent her photos of my progress over the last year.

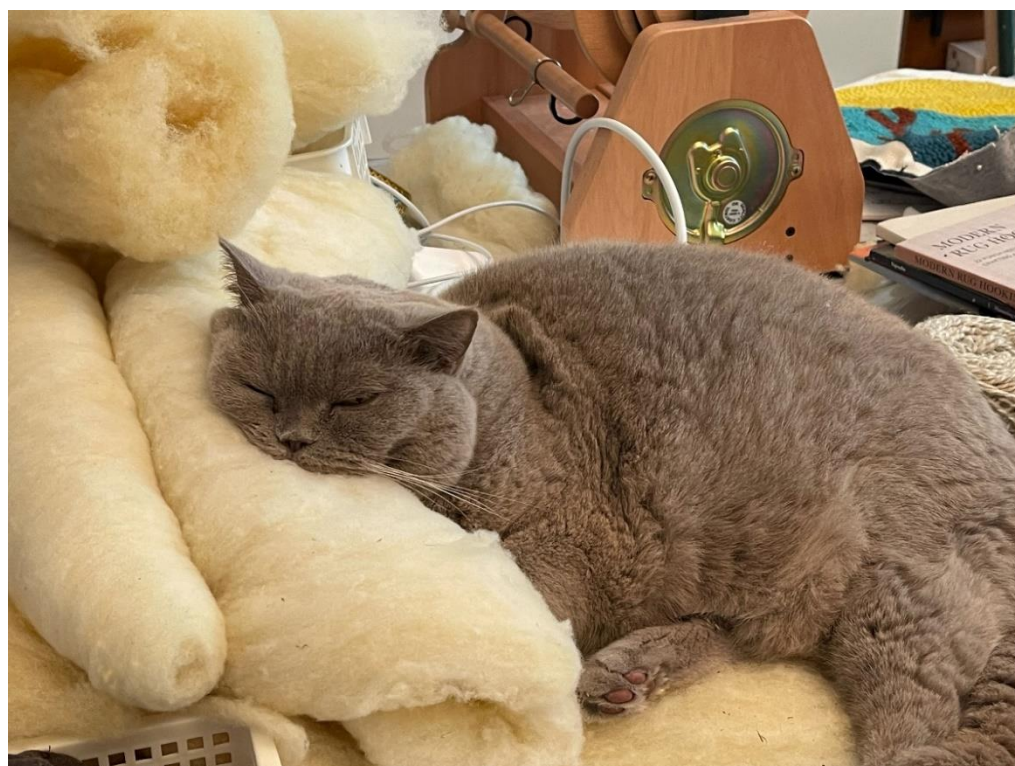
Anyway with 2 Southdown fleeces packed in the back of my parent's little car, it was a smelly journey home. I lay the fleece on my bedroom floor and picked all the larger matter out of the sheep's woolly jackets (not letting on to my folks what mess I was creating Yes, I did fumigate and clean the room from top to bottom before my departure, and by all accounts they are none the wiser, I'm still welcome!

My first attempt to clean a small amount of fleece didn't entirely go according to plan and took a whole lot of washing to rid it of lanolin. So, I invested in a big jug of Unicorn Fibre Wash. It was OK but still not convinced that this job should be as long as it was taking. [Continued next page](#)

Continued -Ti The following summer I took a Fleece Processing Class with Mitch from Cornerstone Farm in Lancaster, Ontario. Aha moment Leave the fleece overnight in the Fibre Wash before doing the next step of washing in hot water. What a difference!

So now some of the fleece is washed, picked, carded, spun, dyed and hooked into a Van Gogh rug along with new wool. Janet Connor taught a wonderfully informative Van Gogh class at the Green Mountain Show back in 2016, who knew I was just waiting for the right yarn to finish it!

I'm returning to visit Sally very soon and plan to hook a pillow with the remaining yarn to gift to her as a moment of her first shearing. Ti



NEW SOUTH WALES. Milton – Narrawilly Proggy Rugger – Carol Flynn



Have included a photo of a Snuffle rug. Apparently treats are hidden in the rug and it keeps the dog happy, they become very attached to the rug!!!!

This rug measured 40x55 centimetres. This one is for a Bulldog. Think of all that drool!

Carol

CANADA – Ontario Karen Kaiser.,

I'm sending a picture of my latest rug for your newsletter. I used up mostly "worms" from other completed projects, all organized into colour groups. I overdyed some to get the exact colour I wanted for the transitions.



It is called "Rainbow Paisley"

If anyone wants the pattern, (it's my design) I would be happy to make one and send it. \$100 plus shipping.

Continued Karen



The last few months I've been busy with my business. I've developed a new website where you can buy wool from me. www.artworksbykarenkaiser.net

I prepared 23 kits and a lesson for two classes I'm teaching the end of April.

They learn different techniques and dyes for each square. Karen,

NEW SOUTH WALES —Carolyn Winter



I'm painting again and using water colours and have been doing a few doggy portraits which are fun. Still sewing away and crocheting too. I will send you a photo of our dog Dudley and a cute bonnet made for our granddaughter. I'm still sewing with



my group of ladies. Carolyn.

So sad for us all. No joke



JOKE



QUEENSLAND – Annette white

Below is a photo of my finished third skeleton fish (the right one).



ENGLAND – Brighton – Katrina



I have picked up a patchwork quilt that I started in the 1980s but abandoned before the children were born. It's time to finish it. There is no design as such but a sort of colour scheme. I am just adding hexagons where I think they fit. It is rather nice not to be constrained by a pattern or design, and there is a story behind each scrap of fabric; they are scraps from something I made, or someone else made or I was given, or I salvaged from an old thing. Here is a photo. Katrina.

QUEENSLAND Landsborough Judi Tompkins Open Studio- Artists Trail around Landsborough



Since my two galleries and "touch table" are away from my studio space, I owe the success of the day to my team of highly-trained and immensely creative group of fibre/textile artists who acted as "fibre docents" answering questions and guiding people to various areas. My docents were issued with red aprons (embroidered with my "Moose with Boomerang logo - and tattoo) so visitors knew who to ask for information. We'll see how Sunday goes.

Many thanks to Acts Connect for this great Open Studio opportunity.

Visitors commented on how well-organised this event has been
I would
second that

Day 1 - Open Studio Landsborough

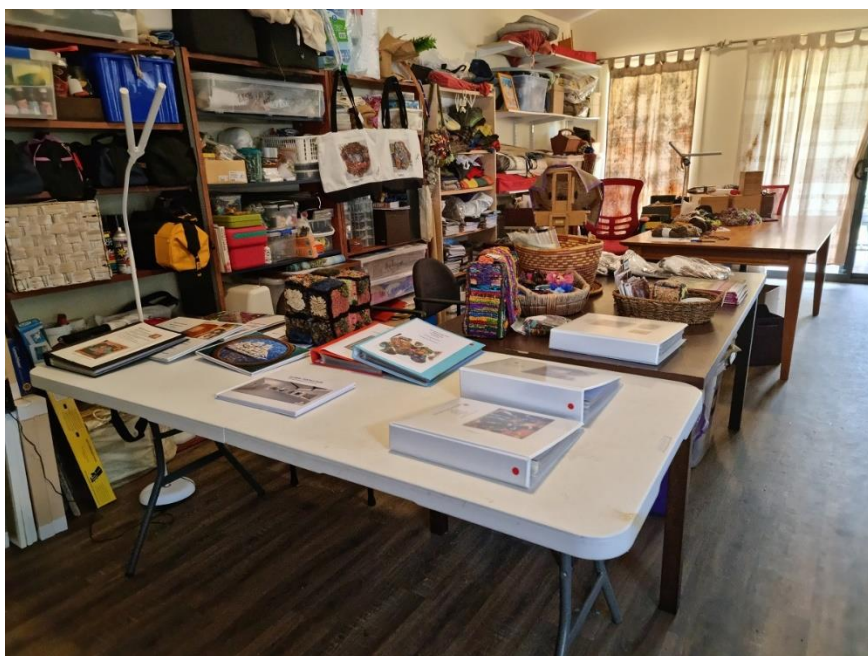
What

a terrific first day and first time with Open Studios! I had at least 50 people on Saturday, sold one work and a few bags and small items. Really nice group of engaged and engaging visitors with good questions. Most visitors went onto the studio deck to "have a go" at assembling the "Deconstructed Fibre" puzzle (16 pieces with an "extra" to throw them off). individually and in groups, they tried to match wits with this fibre challenge but only a few managed to put it together (I think it has something with how you squint!)

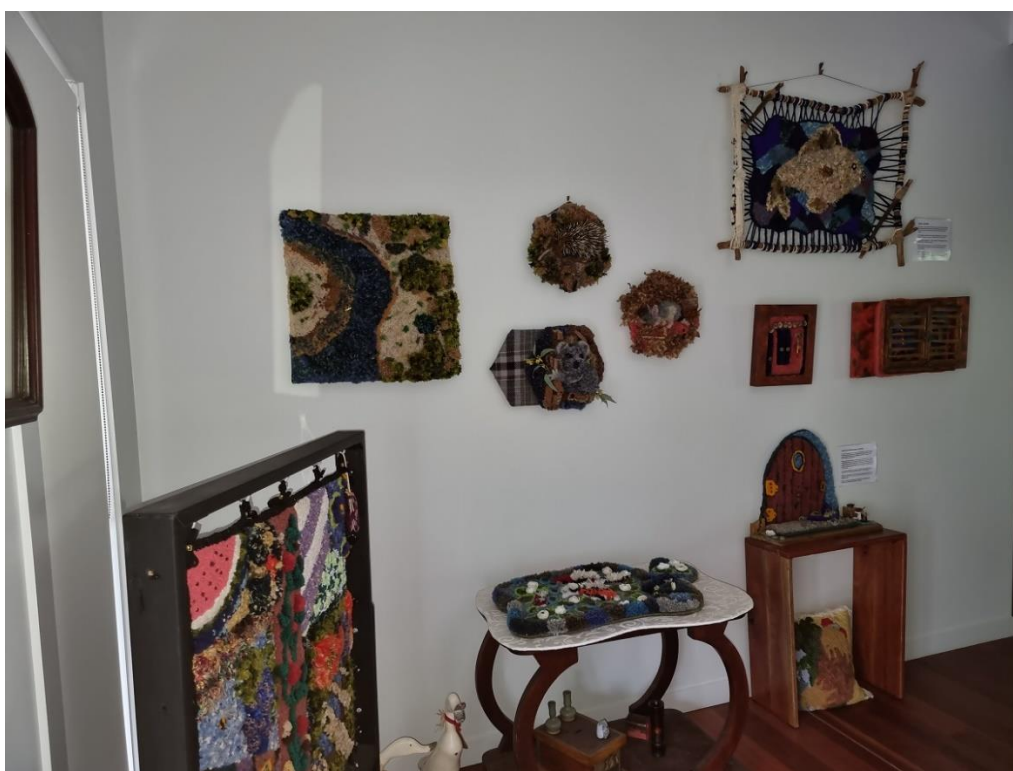


The "Deconstructed Fibre" puzzle is harder than it looks! Even cheating with the answer sheet took them a long time. **Continued Open days next page**

Continued Open days



Above- Studio set up for visitors



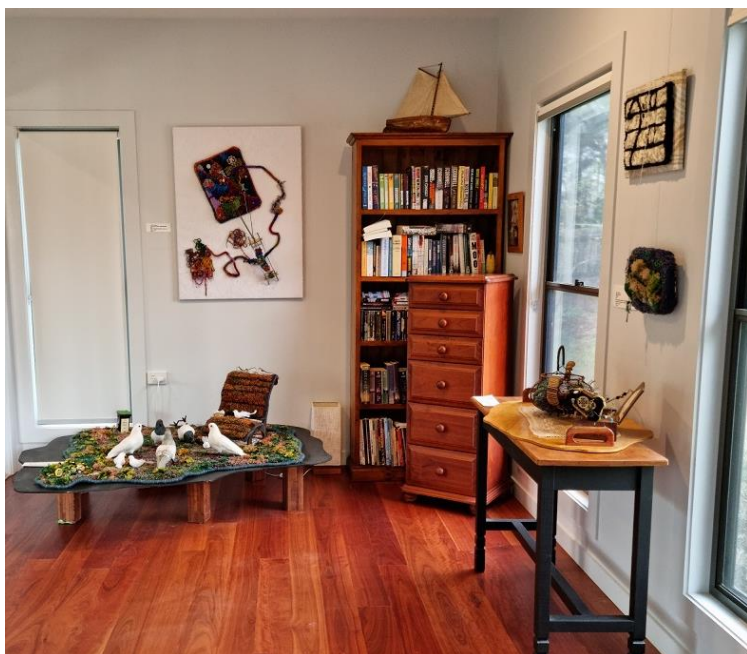
Two views of
Foyer Gallery.

Day 2 - Open Studio Landsborough

Oh MY! Sunday was a real surprise even though I expected more people on a Sunday....I can't be sure how many showed up (still have the paperwork to go through) but a number of them came back after Saturday's visit but I would guess I was pushing 80+. I had my crack Fibre Docent Team in their red aprons available to guide visitors to the various locations and to answer questions but even with help, I was flat out all day.

I sold three more pieces today as well as canvas bags and small kits (people were thinking ahead to Christmas and grandchildren I believe). **Continued Open Days next page.**

Continued Judi Tompkins Open days.



View of some Mini Gallery works



Visitors got some souvenir Turmeric to plant or eat



Studio Palimpsest

The "Deconstructed Fibre Puzzle" served to keep people here even when they said up front they were "in a rush". There were some really hysterical moments with the puzzle and one group of 4 "cheated" by using my new photo that "proved" the puzzle would work and that there was indeed a 17th piece that didn't fit. I told them I would time them for speed and accuracy, they failed to do it quickly even then but finally got it together, and insisted on a "Winners" photo (included). It served as a great icebreaker and let people experience fibre and my "odd" work tactilely.

The "touch table" was a hit and I had people going back for "one more touch" before they left!

We also offered free Turmeric as people left...many intended to plant some while others said they would use it in the evening meal.

Several people have indicated they want bespoke/commission work and I do think that many received a metaphorical "whack on the side of the head" when they were asked to see the world and all who sail in her, differently. Judi.

CANADA -Ontario Patricia Parsons

That little rug I hooked is a pattern designed by Deanne Fitzpatrick, called "Lady and Her Dog" - it is 11 inches by 17 inches hooked with yarn, wool fabric and a bit of recycled material. I hooked it for my friend Carol when she got her new dog, Chummy, a Cairns terrier. It's one of my favourite mats that I have hooked. Patricia



QUEENSLAND – Kingaroy -Judith Brook

When I saw the Japanese lady doing the tea-cosy it reminded me of one I'd done last year



Continued next page.

Continued Judith Brook.

The tea cosy with the flowers is the old 1930s one which they have even lined with old man's suit then a piece of old



cotton material.

My nephew was up from Victoria with family and as the older boys are being home schooled, they were very taken with my large knitting needles, so I gave them a project they could do in the car, on the way home. Jamie (9) with his big 'Tarn' knitting . I showed them how to rip up the sheets to make yarn which he named 'Sharn' = sheet yarn lol Ryan (11) with his proggy chair pad, very portable. Judith



I wonder if anyone else has unfinished projects like Katrina (page 6). Perhaps you can send a photo and then this may encourage you to finish and then send a photo of the completed item.

TASMANIA – Deloriane - -Rhonda.



. Completed by Rhonda, one of our Monday Morning Craft Group. I think the colours are wonderful, they really pop! Laura

Made from a kit from Amazon, Rhonda received for Xmas.

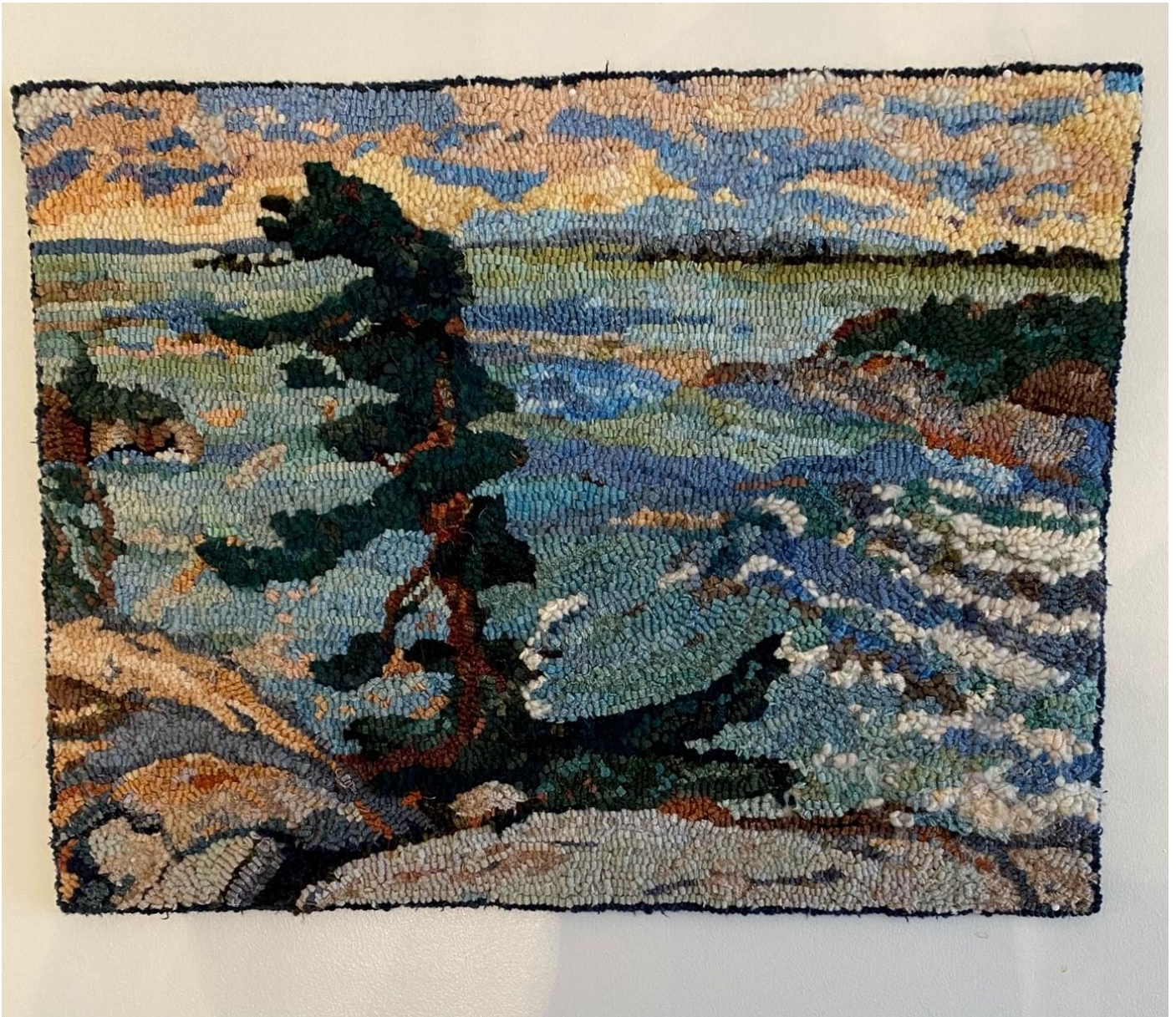
CANADA Ontario -Marg Arland

The hooked piece I have attached is taken from a painting by Fred Varley Called "Stormy Weather, Georgian Bay". It's 20" by 15". Completed it last month.

FH Varley is a member of the Canadian Group of Seven artists and painted this piece in 1920. Many of the paintings done by the Group of Seven were in the Georgian Bay area. This area is very special to me as I have many fond memories of spending summers boating in Georgian Bay.

My plan is to hook a collection of 3 famous Canadian artist associated with this group.

My next two pieces will be by Emily Carr called "the Forest" and "The Red Maple" by AY Jackson.



NORTHERN TERRITORY Alice Springs

Beanie Festival.

The Beanie Festival uses money raised from sale of beanies to give workshops in remote indigenous communities of Central Australia. To see more about it go to <https://beaniefest.org>

Maxine in South Australia has knitted and donated 10 beanies and a tea-cosy. Some are pictured below.



Maxine's tea-cosy and some of her donated beanies.

CANADA – Newfoundland – Patricia Parsons

Rug Hooking Guild NL offers Course on " Borders for Rugs"

With Covid restrictions being lifted, and case numbers on the decline, our Newfoundland Guild was quick to make up for lost teaching time, offering Courses throughout the province these past few weeks on topics such as Creative Stitches, and Borders for Rugs. I attended the latter workshop in St. John's this past weekend.

This Course was a new one, compiled and taught by Joan Foster. She did an excellent job covering all aspects of the topic. There were 13 of us present and it was so good to see familiar faces, as well as meet some new rug hookers. We spent some time learning how to hook a " rope-like border" using shading techniques, and then, moved into the real " serious" stuff- planning and designing our own mat using a variety of borders of our own choice. This was a methodical and useful learning experience. Joan had brought along some rugs of

her own design and hooking from which we could get creative ideas, and she also encouraged us to come up with our own designs- and we learned all about lettering which is popular on borders. We were all a tad nervous at first but with Joan's encouragement and support, we quickly began to get the confidence we needed to start drawing out our patterns and transfer them onto linen/burlap backing.



WESTERN AUSTRALIA Jo Franco.

Here is the link to the Rug Hooking Road Trip website <https://rughookingroadtrip.com/>

read more here <https://www.rughookingaustralia.com.au/wp-content/uploads/2022/04/The-Rug-Hooking-Road-Trip-description-with-images-included.pdf>



RugHookingRoadTrip.com
*a geographical directory of
all things rug-hooking:*

**Artist's Studios, Galleries,
Shops, Services, and Teachers**

**Events:
Annual Hook-ins, Schools,
Retreats, Shows,
and Fiber Festivals**

Basic Listings
and Free
Events are
Free,
Forever!



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THE END.