

# CONNECTING US

NARRAWILLY JUNE 2022 NUMBER 77

QUEENSLAND -Annette White.

I have been planting winter greens using a mobile garden I made with an old beach trolley I found on the side of the road. That way I can move my garden with the sun, which otherwise I never get long enough in one spot.





NEW SOUTH WALES. Milton. Narrawilly Proggy Ruggers - Ilka Landahl





# AMERICA Milwaukee - Sharon Felton



Sorry this photo is sideways but it fits better.

continued next page



Continued Sharon Felton

Here is a bit of history on this rug.

It started out as a simple rug for my bathroom, it grew into a wall hanging.

I decided to combine my love for proggy, rug hooking and stitching with embroidery stitches combined with wool appliqué.

The little fledglings are all about watching them from my window hatch and grow up, when they flew away one day, I actually cried. We were in the deep of lock down with Covid and I guess I was not ready for any more changes. But God is good, one day I looked out my window and there they were all looking at me perched in different places, as if to say we are still here.

So, I will always look at this rug as my little miracle from God during a time that I so needed one.

The wool for this rug was hand dyed and, the dragon fly is done with a shiny fabric and his wings are free standing.

It was just an all around therapeutic rug to do for me.

Sharon



Cream City Guild Milwaukee continued next page.



continued Sharon





## A.C.T. CANBERRA – Nancy Tingey

I'm attaching a photo of my one and only rag rug.

The piece is called Crossing Continents. I was studying for an MA at the Carlisle College of the Arts in England in 2003 when I made contact with the Rag Rug group which met in Caldbeck in the far North of England. As I hooked the threads, I imagined I was traversing the landscape. The wool came from local mills and was given to me by a Rag Rug group member who loved cutting the strips but didn't want to make a rug! Nancy



## JOKE

A woman walked into the kitchen to find her husband stalking around with a fly swatter.

"What are you doing?", she asked.

"Hunting flies", he responded.

"Oh! Killing any?", she asked.

"Yep, 3 males, 2 females", he proudly replied.

Intrigued, she asked, "How can you tell them apart?"

He responded, "3 were on a beer can, and 2 were on the phone."

## NEW SOUTH WALES. MILTON – Dianne Gee



finished this blanket mostly natural Corriedale for my husband .it is based on trunk colours of recovering gum trees from our past bushfires

Dianne

## NATHALIE

*A Ford motor mechanic was removing a cylinder head from the motor of a V8 when he spotted a well-known cardiac surgeon in his work shop. The doctor was there waiting for the service manager to come and take a look at his car when the mechanic shouted across the garage, "Hey doc, do you want to take a look at this?"*

*The cardiac surgeon, a bit surprised, walked over to where the mechanic was working. The mechanic straightened up, wiped his hands on a rag and asked, "So doc, look at this engine. I opened its heart, took the valves out, repaired and replaced anything damaged and then put everything back in, and when I finished, it worked just like new. So how is it that I make \$48,000 a year and you make \$1.7 million when you and I are doing basically the same work?"*

*The cardiac surgeon paused, leaned over and whispered to the mechanic, "Try doing it with the engine running."*



## **SOUTH AUSTRALIA.** Tanunda - Marion

Miriam, I've been sorting out all my books and re-discovered a rug-hooking book given to me many years ago by a lady here in Tanunda. The book '*You Can Hook Rugs*' is written by Pearl K. McGown. and inside the front cover, Melva (who gave me the book) had pasted a typed note, It goes like this:

### Rug Hooker's Psalm

Rug Hooking is my hobby; I shall want no other,

It maketh me to lay down my mop and broom ...

Walk by dirty dishes to my hooking room,

It restoreth my peace of mind and leadeth me into strange places, wools to find,

Yea tho' I am alone with dye pots and wools,

I feel no loneliness.

The snip of shears and click of hook, they comfort me.

I prepare a rug on my frame, sit and hook,

while my dishpan runneth over.

Surely, I will have dye in the cereal at breakfast,

And I will dwell in a state of confusion forever.

(Author unknown)

## **AMERICA – NEW HAMPSHIRE** -Sally Gilbert

Below is my completed project from a 2 day workshop on a values class offered by the Ontario Hooking Craft Guild. The pattern is an original by Karen Kaiser who was the teacher.





**NEW SOUTH WALES. Milton** -Jan Ingram

Dear Miriam I am sending you a couple of photos of the Kovid rugs I have been doing since I'm losing my eyesight. I love knitting in squares because of the pliability of them when I put them together. With my eyes I can only knit plain now days as I don't have to look and the same with the spinning. I also love the texture of them they feel so spongy when you squeeze them. The white one is Merino plied with silk with touches of coloured alpaca and coloured silk. The other is a mixture of superfine greasy Merino with Corriedale from South Australia. They are appreciated by my children who live in Canberra and the Snowy Mountains. I've had great fun doing them. Love Jan





NEW SOUTH WALES. Nowra. Kerry Rourke.



Landscape

31cm x  
31cm



Sunflower Nino felt on silk. Size 50cm x 160cm



## NEW SOUTH WALES Cobargo -Ivan Hollins.

Picture of boxes. The two big ones, they are made from an old Red Gum fence post. The small red box on the near right is made from the piece of wood removed from the large box which is open. The near left box is made from Australian Cedar



When the lid of the larger box is shut, as at left. You can see the lid showing how the fence post was. Amazing what is inside a rough old post.

“

## CANADA – Newfoundland. -Patricia Parsons

Together Again, finally “

Rug Hookers here on the Island portion of the province didn't waste any time accepting an invitation from the Notre Dame Rug Hooking Group to attend the first Central Hook in since 2020. Approximately 62 rug hookers showed up at the event, and you can just imagine the high level of chatting and laughter, with trying to catch up on the past 2 years. There were several pop-up shops offering much needed supplies to all, especially for our brand-new rug hookers who took up rug hooking during the pandemic, and had little opportunity to buy anything local.

Most of the chatter was about our upcoming Rug Camp in late August- an incomparable 3-day celebration of our craft, with classes, entertainment, meals, and lots of free time to socialize, walk, hike, buy more wool, etc. Again, interest in attending is high, as we haven't been together since 2019. Our theme is “Together Again”.

I hope that all of you, wherever you are rug hooking, knitting, crocheting, felting, whatever- are now able to get together with your friends as well, to enjoy yourselves and keep the traditional crafts going. I enclose some photos of our event.

Happy Hooking from your friends in Canada! Patricia Parsons, Gander NL.

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## Continued \_Patricia Parsons Canada.



Roy Evans, of The Roost in York Harbour had lots of choices of wools on hand.  
Diana Dove of Dove Woollery also had a grand display of items for sale.  
One of our few male rug hookers, Blake, was in a really good mood!  
One of the events-organizers, Joy, actually got to sit down to hooks a few loops!



## NEW SOUTH WALES. Cobargo Dawn Hollins



Old Cabbage Patch doll with a new outfit!

I've also knitted other doll's clothing to give to my young grand-daughter.

## CANADA – Vancouver Island. Sheila Stewart

. I have had a very busy three months getting ready to teach in Nova Scotia. I taught a class of 15 about Emily Carr and it was a wonderful experience. I will enclose some pictures. I have always loved her work and they adapt so well to hooked rugs. I am planning to return to Nova Scotia next May to teach a class on another artist, Marion Rose.

Sheila

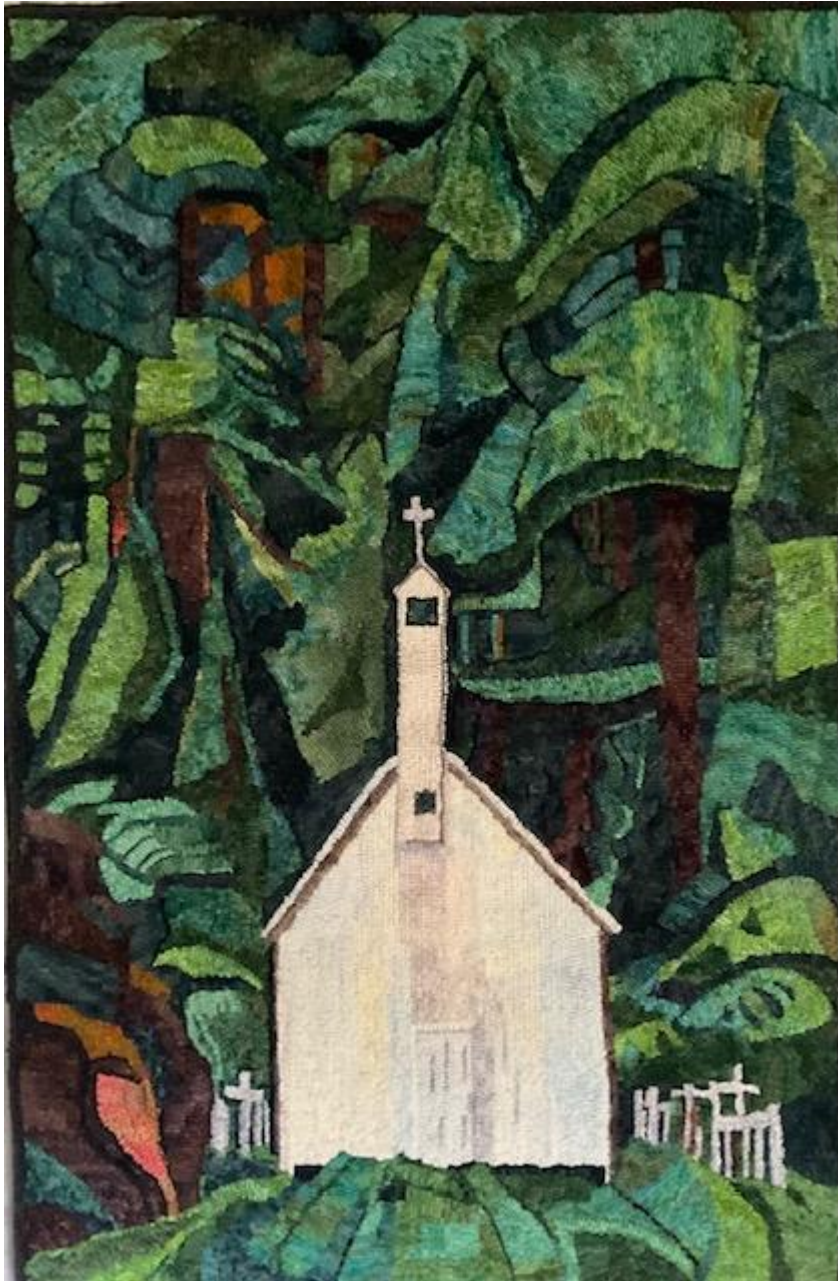


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Continued Sheila Stewart.

Hi Miriam. Here is a picture of Emily Carr's The Indian Church. The focus of the workshop was using spot-dyed or casserole dyed fabric.



Occasionally for a reason I do not understand, people's names disappear from my mailing list for newsletters. And I do not know how or why? Plus, I do not notice they are no longer being sent. Please if you do not receive a newsletter on the 1<sup>st</sup> of the month and want to still receive them let me know and I will put your name back on the list.

THE END.