

CONNECTING US

NARRAWILLY MARCH 2023

NUMBER 86

AUSTRALIA – NEW SOUTH WALES = Milton Dawn Puglisi



Dawn made a bag, one design on each side. My photography does not show how the flower petals and butterfly wings stand above the material. It is exquisite machine embroidery work.

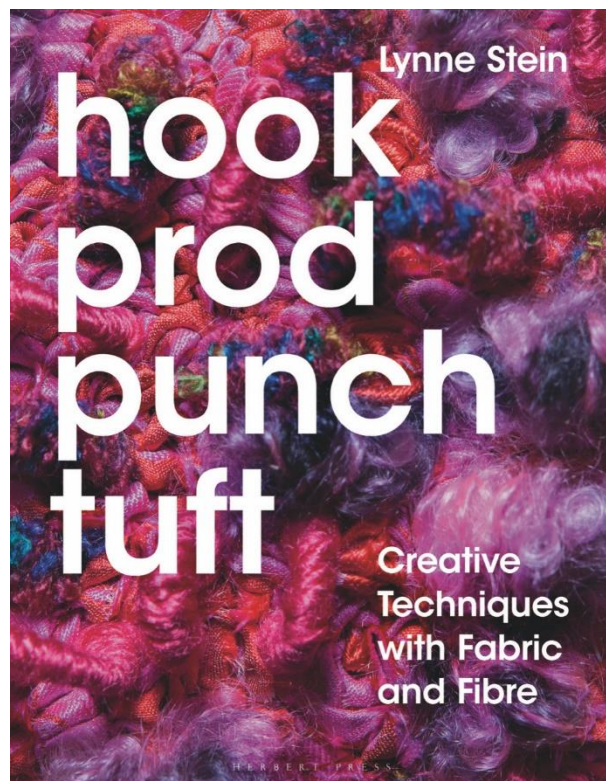


Note

Please does anyone have the correct email for Karen Stephens, or Sandra and her wrong email I have is sandra@healingwithaloe.com

Or an email for Christine Bruce.

ENGLAND – Lynne Stein.



Just wanting to let you know about my new book, "HOOK PROD PUNCH TUFT"

(publ. Bloomsbury/ Herbert Press) which is due out on 2nd March (World Book Day) here in UK, and on 2nd May in US.

I hope it will be of interest to you and many of your readers. It will be available on Amazon, and all good book stores.

AUSTRALIA CHRISTMAS ISLAND. -Ann-Marie Czichy



This is a basket I have made for my sister from air roots. Last Christmas I ran a class, teaching ladies how to make Christmas trees from recycled rope from the ocean. I've slowed down a little as the wet season makes accessing ropes for baskets difficult. I wish I could travel the world collecting nets and rope to help protect our beautiful beaches and in particular this gorgeous island. Happy New Year to all xx

And not to forget a couple of photos of our famous crab migration

Continued Ann-Maire



Continued Ann-Marie



Continued Ann-Marie



AUSTRALIA- New South Wales. Miriam Just been picking some sunflowers.



BELOW QUEENSLAND

Kingaroy Judith Brook

These Retro soaps were an experiment. Very tricky to make



JOKE

Sitting by the side of the highway waiting to catch speeding drivers, an OPP police officer sees a car puttering along at 27 kmh.

Says he to himself: "This driver is just as dangerous as a speeder! "So, he turns on his lights and pulls the driver over.

Approaching the car, he notices that there are five old ladies, two in the front seat and three in the back...wide eyed and white as ghosts.

The driver, obviously confused, says to him "Officer, I don't understand, I was doing exactly the speed limit! What seems to be the problem?"

"Ma'am," the officer replies, "you weren't speeding, but you should know that driving slower than the speed limit can also be a danger to other drivers."

"Slower than the speed limit? No sir, I was doing the speed limit exactly...Twenty-seven kilometres an hour!" ...the old woman says a bit proudly.

The Police officer, trying to contain a chuckle, explains to her that 27 is the highway number, not the speed limit.

A bit embarrassed, the woman grins and thanks the officer for pointing out her error.

"But before I let you go, Ma'am, I have to ask...Is everyone in this car, OK? These women seem awfully shaken, and they haven't made a peep this whole time," the officer asks.

"Oh, they'll be all right in a minute officer. We just got off Highway 169."

Another Joke.



Probably everyone knows this poem, but it makes me smile, now I am old.

“Warning”

When I am an old woman I shall wear purple.

With a red hat which doesn't suit me.

And I shall spend my pension on brandy and summer gloves.

And satin sandals and say we have no money for butter.

I shall sit down on the pavement when I'm tired.

And gobble up samples in shops and press alarm bells.

And run my stick along public railings.

And make up for the sobriety of my youth.

I shall go out in my satin slippers in the rain.

And pick flowers in other peoples gardens, and learn to spit.

You can wear terrible shirts and grow more fat,

And eat 3 pounds of sausages at a go

Or only bread and pickle for a week.

And hoard pens and pencils and beermats and things in boxes

But now I must have clothes that keep me dry.

And pay the rent, and not swear in the street.

And set a good example for the children

We must have friends to dinner and read the papers.

But maybe I ought to practise a little now.

So people who know me are not too shocked or surprised when suddenly I am old and start to wear purple.

. War does not determine who is right, only who is left.

. Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad



Helen with her jumper

Jane back and front of jacket

Continued Jindabyne Spinning Retreat



Ruth preparing dyed English Leicester fleece.

Below.

is Ulli's beautiful shawl with glass beads knitted into the border. 80% merino 20% silk
Spun and knitted by Ulli.



Above- Edge of a poncho Ulli started at Jindabyne



Continued Jindabyne Spinning Retreat.



The shawl to the left is spun from pure silk, from Helen Rippin 's dyed silk. Spun and knitted by Ulli.

There was other beautiful work done and shown at Jindabyne but unfortunately, we did not photograph.

AUSTRALIA. New South Wales. Milton – Narrawilly Proggy Rugger- Christine Alexander



Christine's cushion.
Original design.

CANADA. Hello from Springdale, NL Canada**By Joan Foster**

Rug hooking is alive and well in Central Newfoundland! There are at least six branches of the Rug Hooking Guild of Newfoundland and Labrador (www.rhgnl.ca) there. I belong to the Halls Bay Hookers. We are from the Springdale area. There are approximately twenty in our group and we gather every Wednesday for hooking and camaraderie.

Projects vary with most people doing traditional rug hooking using either wool yarn or fabric. One lady does punch hooking and a couple like hooking with hosiery. We meet year-round (even met via Zoom during Covid) and have often travelled to nearby communities during the summer to hook outside. On February 4 we are hosting a mid-winter hook-in at nearby Grand Falls-Windsor with over 70 people registered already. That promises to be a great opportunity for inspiration, to stock up on supplies from vendors and to see friends.

Personally, I have been hooking since 1979- taught originally by my mother but have taken many courses through the Rug Hooking Guild of Nova Scotia and our own Guild. I've been teaching others since 195 and was involved with the formation of RHGNL. In addition to teaching beginners, I really like teaching the Grenfell style of hooking using hosiery. This style is unique to Northern Newfoundland and Labrador and is something I am passionate about keeping alive. Let me share with you a few pictures of members of the Halls Bay Hookers with their projects as well as a few Grenfell style pieces I have hooked.



Cathie Hawkins



Irene Rogers.



Above- Joan Foster assorted "Grenfell" style (some are original Grenfell designs used with permission and others are my designs)



Right.

Joan Foster –
Children Playing
– hooked
Grenfell style
using hosiery



Members of Halls Bay Hookers on a road trip to Beaumont, Long Island, summer of 2022.

Below- Maureen Ashfield's project from RHGNL Rug School 2019, teacher Linda Marchbank



Christmas Wreath (designed by J. Foster), hooked by Daphne Thompson



Happy hooking, Joan Foster

Springdale, NL A0J 1T0Canada

Facebook: Joan Foster Rug Hooking

AUSTRALIA. NEW SOUTH WALES. MILTON

Narrawilly Proggy Ruggers- Ilka crochet slippers,



CANADA – New Brunswick. Mary Alexander



I am sending you a picture of a finger labyrinth that I just finished creating for a blind man. It is on a piece of green wool that is 23cm by 23cm or 9inches by 9inches. I needle felted the labyrinth with black wool yarn and over this with wool yarn that is a mixture of colours. Finger labyrinths are good for meditating or praying. They can be used to help one relax.

Mary

AUSTRALIA – South Australia. Strathalbyn Judy Stephens.



Our group has returned for the new year, and we have new members who have joined us with different skills to share. (We are a very interesting bunch of people!). We have worked out a program of workshops and activities for 2023 which will entertain us with lots of new ideas.

This is a photo of Heather, who has finished her hooked rug. The pattern was drawn on quality hessian and originally came from Joyce Emery (a very experienced rug hooker).

Heather used wool fabric strips and wool yarn which she dyed. You can see that she is very pleased with the finished result!

AUSTRALIA. QUEENSLAND- Landsborough -Judi Tompkins

This is my year of "use it up and don't buy anymore" of a lot of stuff in my studio, so I focused first on dyeing some



skeins of white Alpaca (beautifully spun) and some other white wool fibres (I seldom use white so colours were in order) I had a lot of Landscape dyes on hand so I experimented with dyeing the skeins as variegated bundles and even dyed loosely wound balls as a ball and wound them later. I had some cotton fabric on a bolt and calico that also found themselves in the dye-pot just to see how they would go.



AUSTRALIA -WESTERN AUSTRALIA -Message from Jo Franco.

“Swap, Sell or Looking to find” <https://www.rughookingaustralia.com.au/swap-sell/>

is the place to go on the Australian Rugmakers website RughookingAustralia. There you will find a treasure trove of items relating to rugmaking. Some are donated to be given away for FREE and other items, in like new condition imported from the USA, being sold for much less than the new cost in US dollars plus international postage.

AUSTRALIA – NEW SOUTH WALES Milton Marama Warren.

This is a fascinating 20 minute video showing the process of a man growing flax and ending up with beautiful results.

Worth a look Marama.

<https://www.youtube.com/watch?v=3JKhhtoe9v4>

THE END