

CONNECTING US

NARRAWILLY

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compiled by Miriam Miller



CHANNEL ISLANDS GUERNSEY -

We have just had our local Eisteddfod craft exhibition and we thought you might like to see the entries from our rug hooking group. Alison Teed our founder was very keen for us to enter into this competition, so we all made a big effort to submit work in her memory. The unfinished tabby cat rug, is a work in progress, by our latest recruit and we all love the artistic way she is forming this work of art. As you can see by the other work, we all have our individual styles, and ideas, but we all work with recycled clothing, and some hand dyed woollen fabric and yarn.



Continued Guernsey



AUSTRALIA – BATEHAVEN -Ilka Landahl. - Punch Needle work.



Thoughts.

Families are like fudge: sweet with a couple of nuts.

The act of creating is more important than the result.

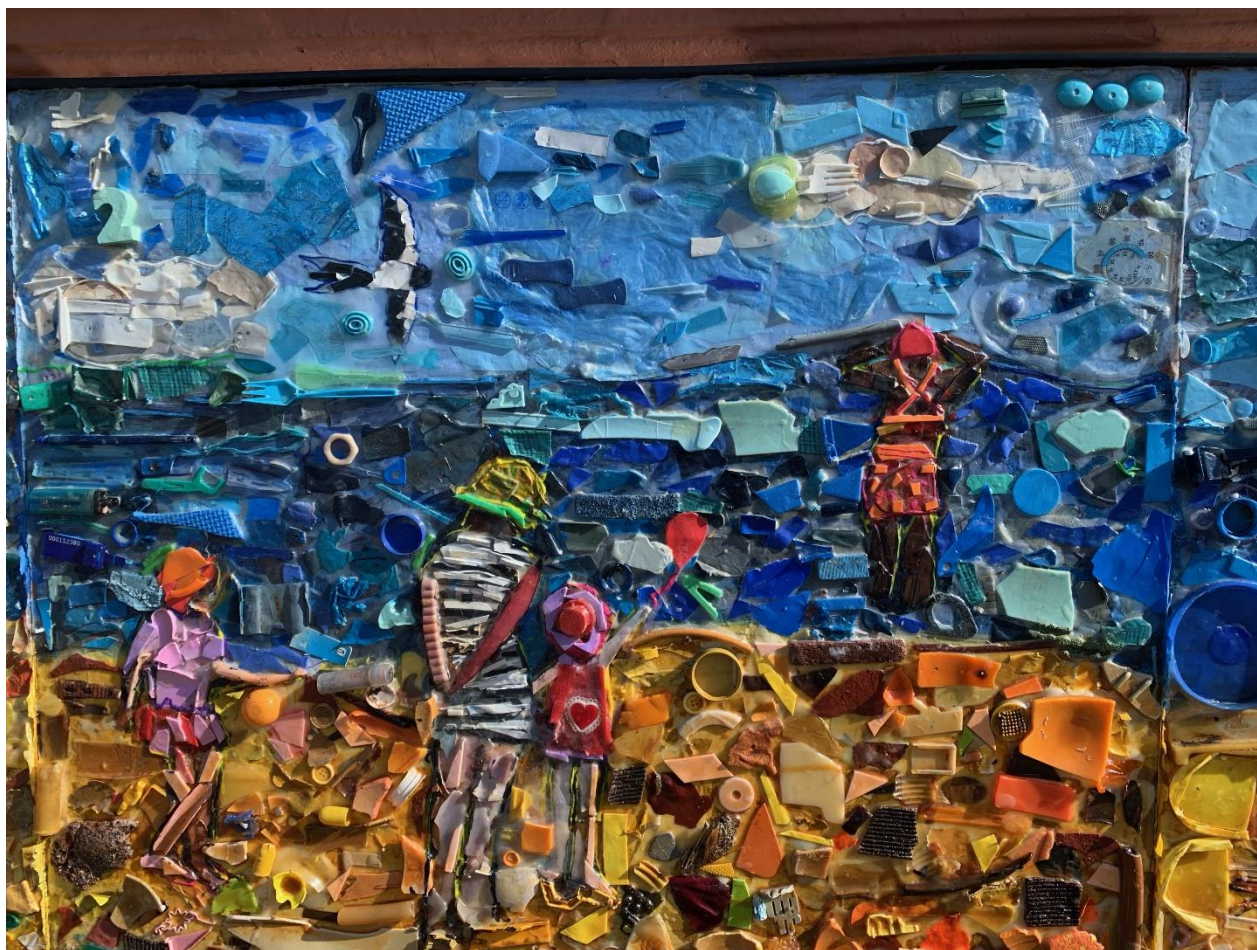
Creativity is 1% inspiration and 99% perspiration

SCOTLAND BERWICK — Katrina

Here is the story of the mosaic....

We have beautiful beaches here on the East Lothian coast in Scotland. Sand, rocky outcrops and islands, pretty harbours and an abundance of wildlife - it is very picturesque and popular with holiday makers in summer and the locals all year round. But the seas around us suffer from plastic pollution like everywhere in the world. A local, Elizabeth Vischer, wanted to highlight this horrible truth in an imaginative and powerful way. So during the Covid lockdowns in 2020-2021, Elizabeth made 100 visits to a local beach called Longniddry Bents. During her visits, she collected plastic waste washed up on the shore along a 200 metre stretch of beach. Her 100 visits took place over 18 months and in that time she collected over 26,500 pieces of plastic: everything from old plug sockets, to wiring, to toys, toothbrushes, packaging, razors, tools, bottles and bottle tops, fish nets, and rope, practically anything you can think of made from plastic. Elizabeth carefully washed and sorted the items and made a daily pictorial diary of her finds. At the end of her 100 visits, she worked with a local artist, Julie Barnes, to create a beautiful mural from the plastic which depicts the yellow sands, blue skies and local landmarks in a series of colourful panels. Funding came from the local harbour trust and businesses. The mural has been installed at the harbour at North Berwick near the Scottish Seabird Centre and looks dazzling in the sunshine. It is only when you look closely that you can see the plastic items that have been used to make the mosaic. It is a forceful reminder of the plastic that swirls in the oceans and lands on our beaches, is ingested by birds and sea animals and breaks down into micro plastics that have now found their way into the human food chain. The mural is accompanied by an information panel telling its story and highlighting the issues. It really is a mosaic to make you think. It is 8 metres long.

Wouldn't it create forceful global message if every coastal community across the world made something similar.



think!

continued
Katrina



Continued Katrina



Continued Katrina

and a photo of daffodils taken yesterday by a river about an hour's drive



away.

AUSTRALIA– SOUTH AUSTRALIA. Maxine

I am really enjoying knitting and the spinning, had just finished a jumper for our daughter. Knitted the same pattern 40 years ago and it still being worn.

Couldn't get Herdwick wool anymore or the same colours so did it in Cleckheaton country I hope it lasts as long, will send photos the last one has the pink in it.

Also knitted a jumper for my grandson. He likes bright colours.

Continued Maxine



Left Grandsons jumper.



Owls for church fete. They are door stops, stuffed and washed stones put in the bottom.



Jumper knitted 40 years ago.

Continued Maxine.



Jumper knitted now, with the same pattern.

These are from a book called “Disorder in the American Courts” and are things people actually said in court, word for word, taken down and now published by court reporters that had the torment of staying calm while these exchanges were actually taking place.

ATTORNEY: What was the first thing your husband said to you that morning?

WITNESS: He said, ‘Where am I, Cathy?’

ATTORNEY: And why did that upset you?

WITNESS: My name is Susan

ATTORNEY: This myasthenia gravis, does it affect your memory at all?

WITNESS: Yes.

ATTORNEY: And in what ways does it affect your memory?

WITNESS: I forget.

ATTORNEY: You forget? Can you give us an example of something you forgot?

ATTORNEY: Now doctor, isn’t it true that when a person dies in his sleep, he doesn’t know about it until the next morning?

WITNESS: Did you actually pass the bar exam?

continued

ATTORNEY: How was your first marriage terminated?

WITNESS: By death...

ATTORNEY: And by whose death was it terminated?

WITNESS: Take a guess.

ATTORNEY: Can you describe the individual?

WITNESS: He was about medium height and had a beard

ATTORNEY: Was this a male or a female?

WITNESS: Unless the Circus was in town I'm going with male.

CANADA – NEWFOUNDLAND -Gander -Patricia Parsons

News from Canada -by Patricia Parsons.

These mats were hooked by a beginner rug hooker (yes, you read that right). I met Marjory Field, from Toronto, through another friend, Marjory had just retired from her career as a costume designer for the National Ballet of Canada, and was looking for a hobby in the same line as her love of materials. She just picked up a hook one day and started practicing pulling loops. She designed and hooked these 2 portraits of her 2 daughter's respective pets - the cat and the dog, without any formal instruction or information. She, worked from photographs of the 2 pets, using whatever material she had around her house. Apparently, she has quite the stash of bit and bobs left over from dancers' costumes. Aren't, they just amazing? I mean, the colours of the animals are so realistic, and the shading appears to be spot on, especially on the dog. Her bright, funky borders lend a whimsical look, and just show how creative one can be if you're just "going with the flow ", using whatever recycled materials and wools you have on hand I say " 3 Cheers for Marjory" for her interest in rug hooking and becoming involved in our beloved craft. Even though she's a beginner, we can all learn a lot, from just studying these two lovely rugs.



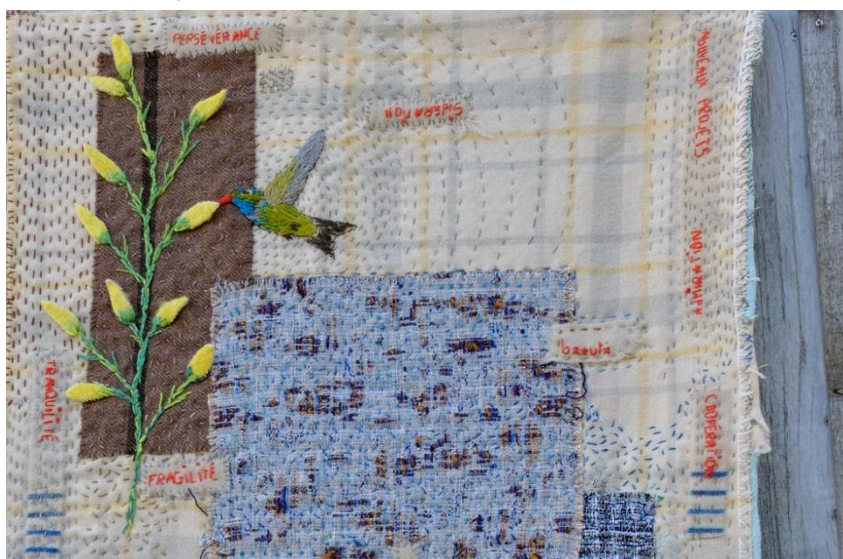
JAPAN - TOKYO - Fumiyo



. I am hooking a new work. It is big and takes long.

FRANCE –Segolene Schweitzer

Hello Miriam, that's it, the new book of my Journey around Wool has just been released by Quiltmania. Attached, the article published by Quiltmania and some small photos. I am delighted to find the Australians who will be present at the Pour l'Amour du Fil show in Nantes. Sincerely Segolene





QUILTmania | EDITIONS

NOUVEAUTÉS | MAGAZINES | LIVRES | ABONNEMENTS



Bonjour à toutes et à tous,

Tandis que le compteur tourne à une vitesse vertigineuse nous rapprochant à grands pas du 19 avril, nous continuons à recevoir toutes les nouveautés du printemps ! Hier c'est le très joli catalogue de **Ségolaine Schweitzer** qui vient d'arriver apportant avec lui une grande bouffée de poésie et de tendresse. Le nouveau **Millefiori**, **Reiko Kato** ainsi que celui de **Bonnie Sullivan et Dawn Heese** sont annoncés dans la foulée !

Bref on court partout et ça fait du bien pour dérouiller les gambettes en attendant le grand jour ! Je file pour terminer les photos des magazines de l'été et oui c'est chaud ...

A
Carol

très

bientôt,

LE VOYAGE AUTOUR DE LA LAINE CONTINUE

Nous sommes très heureux de vous annoncer la sortie du troisième ouvrage de **Ségolaine Schweitzer**. Après ses deux premiers livres voici un catalogue de créations nouvelles pleines de poésie brodées, de paroles sages et tendres et beaucoup d'amour à partager avec ses admiratrices et admirateurs. Un bien joli voyage ...

*"J'ai toujours éprouvé une fascination pour l'aiguille et son pouvoir magique.
L'aiguille sert à réparer les dommages. Elle est une demande de pardon."*

Louise Bourgeois

AUSTRALIA -SOUTH AUSTRALIA. STRATHALBYN



The photo shows a pile of fleece being transformed into a beautiful rug. Heather is using a traditional peg loom. It is thick, soft and just lovely.



AUSTRALIA- NEW SOUTH WALES – Sydney. And N.T. Darwin.

Irene Bruninghausen



I've been busy packing for the annual escape to Darwin and have managed to advance the rug as well.

Here is a shot taken several weeks ago when it was halfway there.

CANADA NOVA SCOTIA =Cindy Noble

Sailor and I enjoying some snow in February. He runs through the woods, while I snowshoe.



AUSTRALIA NEW SOUTH WALES – Milton -Jacqui cutting 90th birthday cake at a Spinners-day, and another photo and another cake at a dinner on her birthday night.



ENGLAND – HASTINGS – Jayne Watkins



Hi Miriam I know it's not a rag rug, but I have just completed an art sculpture course at Hastings College. We had to make something from drift wood on the beach. So, here is my boat!



AUSTRALIA

NEW SOUTH
WALES

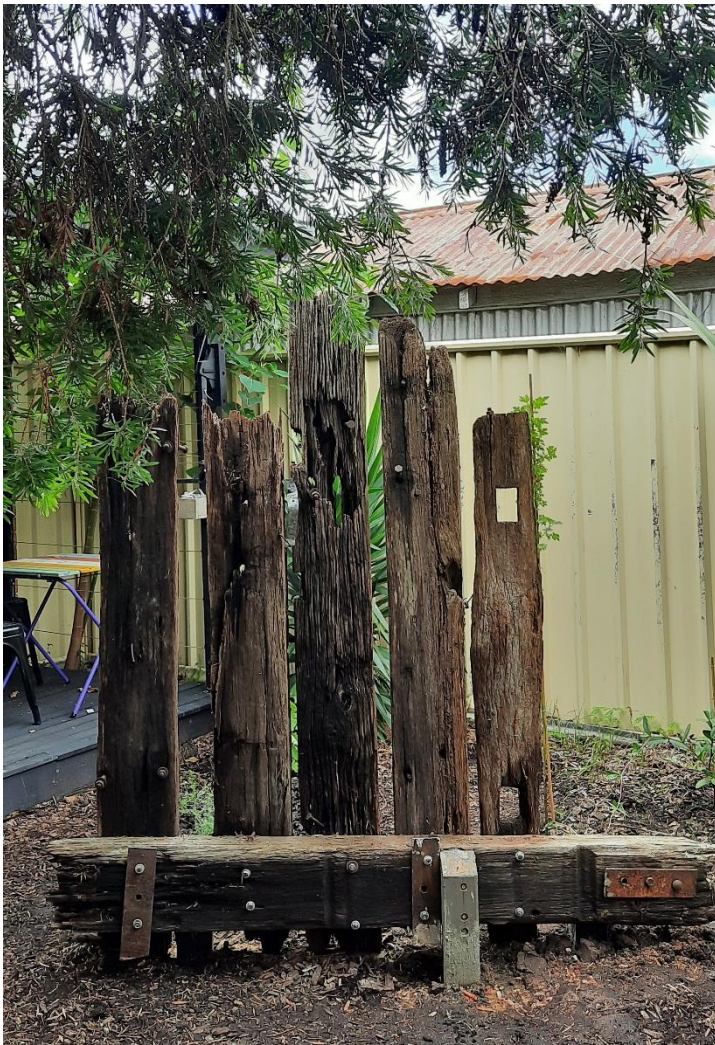
Braidwood

Maggie Hickey

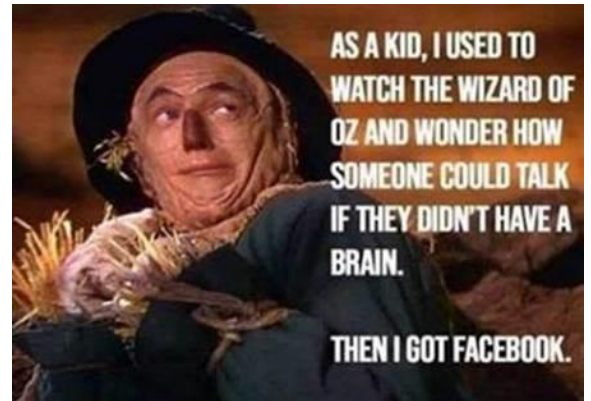
it's my own design,
loosely based on a
series of drawings I
made and photographs
I took in Darwin two
years ago



**By replacing
your morning
coffee with green
tea, you can lose
up to 87% of
what little joy
you still have
left in your life.**

AUSTRALIA. NEW SOUTH WALES – Wollongong Fiona McKay

We've recently finished a sculpture made from old railway sleepers which creepers will grow over

**AUSTRALIA, NEW SOUTH WALES Milton** -Carol Flynn

Carol framed this small piece of hooking. It looks really outstanding on her wall. A photo cannot capture it.

WESTERN AUSTRALIA - Jo Franco with Greetings from Heidi in Belgium, Europe:

Many interesting contacts come into my email INBOX from various rug hooking sources and the Australian Rugmakers Group website and Facebook page. I recently received a request for a copy of your Proggy & Hooky book, now out of print. Fortunately, I had a spare copy which I sent off to Heidi in Belgium and thought you might be interested to know how she heard of you, here is what Heidi had to say...

"I saw an interview with Miriam and Robin Whitford and I enjoyed it so much. Also, the way of thinking about rug hooking. Here in Belgium, it is something that is not so famous. In the past, we had a history of weavers. I think that is the reason why in the seventies the weaving and macramé was more famous, just as the latch hook. But till last year monks cloth, rug-warp, worsted and rug yarn, it was all very strange for me. I've learned a lot and so I am very pleased to meet people over the whole world in this nice community that are showing such a beautiful and also useful art. I'm so happy! It helps me also to get healthy again." Heidi (below youtube for 20 interviews by Robin)

: <https://www.youtube.com/channel/UC-ilO4YQYyFmcLw3eb6Vyjg>

I

ICELAND – Helene



Hélène Magnússon
Newsletter

icelandicknitter.com

tricoteuse-islande.fr

prjonakerling.is



This is it! I'm taking you to Iceland with me! All of you!

I know so many of you want to come on a knitting tour with me and now is your chance to get as closed to it as possible!

I'm indeed absolutely thrilled to be teaching alongside 9 other amazing teachers in [Knit Stars Masterclass Season 8](#) this fall!

I will be showing you my home, sharing bits of my life, my sources of inspiration, and tell you everything about the traditional Icelandic lopi sweater! The theme of the Knit Stars season is **"Breaking the ice"**, so be prepared for some breakthrough techniques and glacier galore!

Knit Stars is **the world's biggest online knitting event**, so you can join from wherever you are in the world at any time. Starting November 1, 2023, Knit Stars will release all of the inspiring and beautifully shot workshops over a 3-week period. And you own it, so you can watch it as many times as you like and on your schedule. And it is a BLAST.

CANADA – New Brunswick. Mary Alexander

Last Saturday I attended a Hook In. I will forward a few pictures of rug hooking that was on display. The group, The Carnegie Rug Hookers, put on this event





