



NARRAWILLY October 2023 Number 92

AUSTRALIA NEW SOUTH WALES. Milton -Narrawilly Proggy Ruggers. 1<sup>st</sup> September 2023

Margaret Hickey.



Whilst in Darwin 2 years ago I took photos and made drawings of plants in my friend Jo's lovely Top-End garden. I reinterpreted those flowers and vines in this hooked rug.

Maggie

Maggie and Gail live in Braidwood, and they have to drive 2 hours to be with us, so we always enjoy when they join our regular rug days and bring inspiring show and tell.

Miriam



## Continued Narrawilly Ruggers.



Maggie at left

Re the two same size hooked pieces.

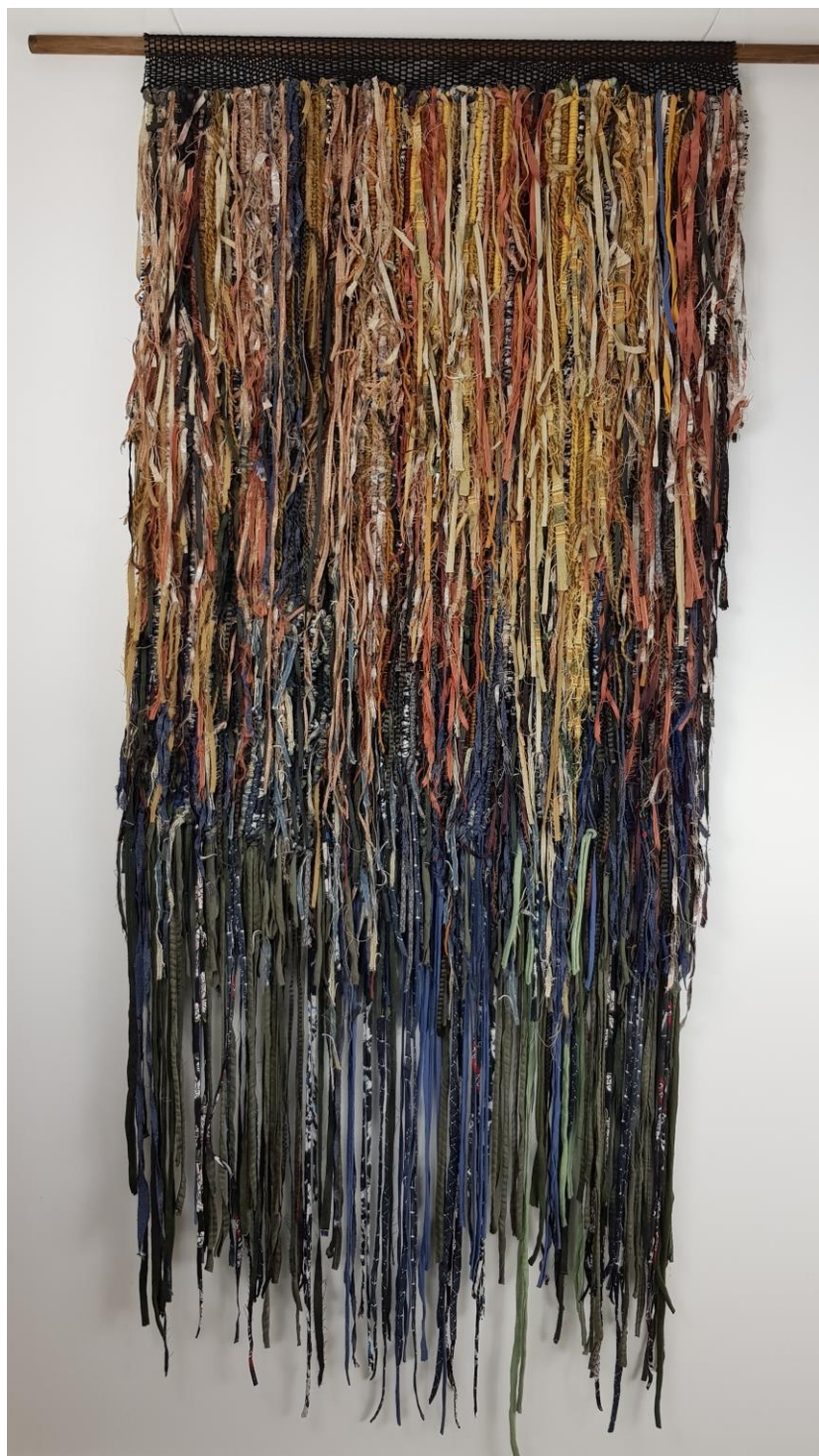
Last year, the Altenburg Gallery in Braidwood invited artists working in various genres to participate in their Christmas exhibition. We had to use 2 wood blocks - all the same size, purchased from the gallery, on which to create our pieces. I hooked my rugged pieces, being careful to make them exactly the right size, then glued them to the wood blocks.

As every artwork in the show was the same size, it made hanging the pieces very simple but the diversity of the work was amazing. It was interesting to see how those who normally use other display means, such as embroiderers and sculptors, rose to the challenge of using flat surface blocks.



"Pigs might fly"

Made by Maggie. A jeweller friend made the wire tails, and Maggie finished off the edges as by Susan Sutherlands instructions



The details are:

Title: Profusion

Dimensions: 200cm x 86cm

Year: 2023

Medium: hooked recycled fabric and wool on polyester netting ('costume netting')

Statement:

Offering two contrasting views, this hooked and looped work captures a moment of reflection in the cycle of destruction and growth we are experiencing in rural Australia. The rains that followed the Black Summer fires sprouted a profusion of grasses and reeds, with a richness and diversity of fibres to touch an artist's heart.

This work was made with a hook and loop process on a piece of 'costume netting', a strong open netting I found at Spotlight and decided to see what I could do with it.

Gail Nichols

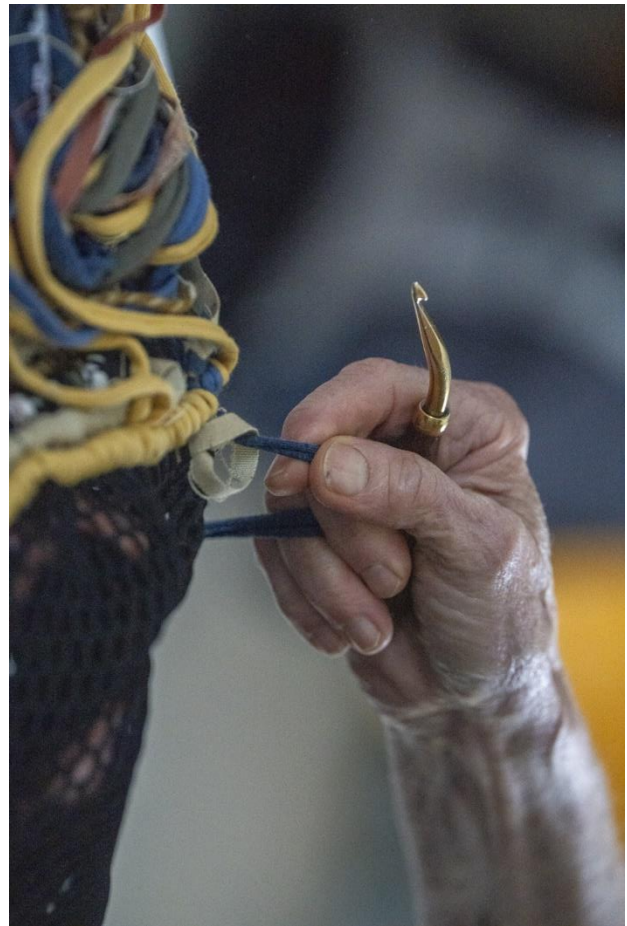
[gailnichols53@gmail.com](mailto:gailnichols53@gmail.com)

Gail's hanging will be in an exhibition 13<sup>th</sup> September to 1<sup>st</sup> October in the Anca Gallery, 1 Rosevear Place  
Dickson A.C.T. [www.anca.net.au](http://www.anca.net.au)



Continued Narrawilly Proggy Ruggers – Gail Nicholls.

Reverse side of hanging left.



Above right. This photo was taken by Fiona Bowring-Green, a professional photographer who visited my studio last year when I was working on 'Profusion'. It shows the technique of hooking a loop and pulling a length of T shirt yarn through it.

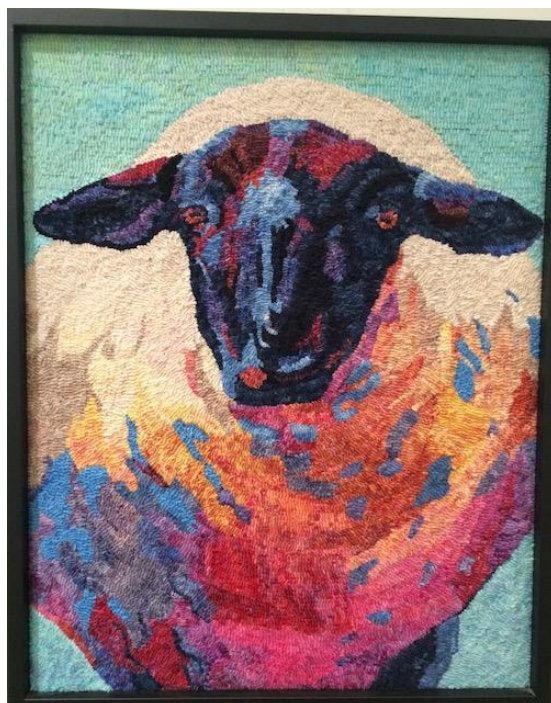


## Continued Narrawilly Proggy Ruggers Suzanne.



Work in progress  
Suzanne. Ready for  
the theme of next  
Milton Show.

"Home Grown"



## CANADA B.C. Sheila Stewart

I'm getting ready to teach a three-day workshop in Toronto in October on Marion Rose. I have been given exclusive copyright permission to adapt her art into rug hooking designs. Look at her art. The colours are beautiful. This is the same workshop I taught in Nova Scotia last May. Information on the workshop is at the website [themillsfibreart.com](http://themillsfibreart.com). I have showed you this before, but here is the Suffolk Ewe that I hooked adapted from her painting



# AUSTRALIA NEW SOUTH WALES – Nowra. Marlyn Hackleton



A photo of the Canadian quilt I made with fabric bought in Skagway Alaska showing the snow-covered mountains, the Rockie Mountaineer train, animals and wildflowers to be seen on our trip to CA. Hope you enjoy it as much as we did





**AUSTRALIA – NEW SOUTH WALES. – MILTON – Vivien Davidson**

Pigeonhouse/Didthul Mountain is the major landmark of the Southern Shoalhaven and I love to walk out my front door and watch every mood of this mountain especially as the sun sets in the West behind it. We all perceive it through our own cultural lens, To the Yuin nation, the name Didthul translates as "woman's breast " and it is a deeply spiritual place, while Capt Cook, who saw it from out at sea, was reminded of the large stone and dome roofed pigeon houses of his homeland, England. I have given an echo of the indigenous perception in the clouds and the outline of Cooks "pigeon houses" with pigeons in the foreground.

it is a combination of wet felted merino wool pieces (plus some dry felted embellishment,) nuno felted silk, painted woven cotton fabric, and it is all covered in fine tulle. It is both machine and hand-stitched using some quilting and machine embroidery techniques. Viv



Continued, close ups of Viv's work.



## JOKE

A Kindergarten teacher was observing her classroom of children while they were drawing. She would occasionally walk around to see each child's work.

As she got to one little girl who was working diligently, she asked what the drawing was.

The girl replied, "I'm drawing God."

The teacher paused and said, "But no one knows what God looks like."

Without looking up from her drawing, the girl: replied, "They will in a minute."



## AUSTRALIA NEW SOUTH WALES – EDEN. Beverley Smith



Knitted rug size. 105 cm square

## AUSTRALIA QUEENSLAND Jennifer Walton



I've also started working with clay. Just finished my first 'shock' of Cassowaries. Shock, is the collective noun for a gathering of Cassowaries which I think is perfect, because if I was walking through the rainforest & came upon a gathering of prehistoric creatures like the Cassowaries, I would definitely get a SHOCK 😊. Jennifer



Continued Jennifer.



Palm sheath Wall pocket embellished with the flower seeds off the palm inflorescence at different stages of immaturity

**KURANDA ARTS CO-OP**  
*Artist Profile*



**Jennifer Walton**

English born Jennifer Walton has lived in Far North Queensland since 2006.

Over the years she has enjoyed designing & creating artwork using various mediums, always gravitating back to natural fibres & textiles - the beauty of Mother Nature is her main inspiration.

Jennifer is presently working with palm sheaths - soaking & manipulating to create an array of unique shaped vessels, embellished with seeds from the palm inflorescence & natural flora/fauna from her garden. No licenses are required for the feathers she uses, they are all naturally shed from non indigenous birds.

**Kuranda Arts Cooperative Limited**  
17 Coondoo Street - PO Box 875,  
Kuranda, North Queensland, Australia 4881  
Ph: 07 4093 9026  
[www.kurandaartscoop.com](http://www.kurandaartscoop.com)



CANADA – Winnie Glavine -

My most recent is attached. Hooked with repurposed velour.





## Drunk Driver True story from Australia

Drunk Driving...THIS is absolutely brilliant! Only an Aussie could pull this one off!

A true story from Mount Isa in Queensland.

A routine Police patrol car parked outside a local neighborhood pub. Late in the evening the officer noticed a man leaving the bar so intoxicated that he could barely walk.

The man stumbled around the car park for a few minutes, with the officer quietly observing. After what seemed an eternity and trying his keys on five vehicles. The man managed to find his car, which he fell into. He was there for a few minutes as a number of other patrons left the bar and drove off. Finally, he started the car, switched the wipers on and off (it was a fine dry night). Then flicked the indicators on, then off, tooted the horn and then switched on the lights.

He moved the vehicle forward a few meters, reversed a little and then remained stationary for a few more minutes as some more vehicles left. At last, he pulled out of the car park and started to drive slowly down the road. The Police officer, having patiently waited all this time, now started up the patrol car, put on the flashing lights, promptly pulled the man over and carried out a random breathalyzer test.

To his amazement the breathalyzer indicated no evidence of the man's intoxication.

The Police officer said "I'll have to ask you to accompany me to the Police station - this breathalyzer equipment must be broken." "I doubt it," said the man, "tonight I'm the designated decoy"

**SCOTLAND.** Alison    Flowers delivered for a wedding.





## Canada – Nova Scotia – Cindy Noble.

This is sweet August, enjoying Bonnie the goat licking his fingers



### SENIOR TRYING TO RESET PASSWORD

**WINDOWS:** Please enter your new password

**USER:** cabbage

**WINDOWS:** Sorry, the password must be more than 8 characters.

**USER:** boiled cabbage

**WINDOWS:** Sorry, the password must contain 1 numerical character.

**USER:** 1 boiled cabbage

**WINDOWS:** Sorry, the password cannot have blank spaces.

**USER:** 50damnboiledcabbages

**WINDOWS:** Sorry, the password must contain at least one upper case character

**USER:** 50DAMNboiledcabbages

**WINDOWS:** Sorry, the password cannot use more than one upper case character consecutively.

**USER:** 50damnBoiledCabbagesShovedUpYourAssIfYouDon'tGiveMeAccessNow!

**WINDOWS:** Sorry, the password cannot contain punctuation.

**USER:**  
ReallyPissedOff50DamnBoiledCabbagesShovedUpYourAssIfYouDontGiveMeAccessNow

**WINDOWS:** Sorry, that password is already in use.





### AUSTRALIA A.C.T.

Jennie with pelican rug.  
Own design.

AUSTRALIA – NEW SOUTH WALES Eden.



Here is a picture of Judy Brand (right) and Bev Smith from Eden Spinners, displaying Judy's wonderful crochet rug.

It's made from hand-spun wool which was also hand dyed with vegetable matter from Judy's garden.



## AUSTRALIA TASMANIA. LAUNCESTON



Our Monday morning ladies have been busy. Rhonda has finished a kit hook rug and turned it into a pillow for her grandson. Her grandson has recently taken a job on a dairy farm.

Irene has crocheted a rug. It started out as a shawl and she kept going. Irene used Paton's Sierra yarn.

JOKE FROM  
PATRICIA

How do salmon  
listen to music?  
They "stream"  
it.



Flowers in my garden - Miriam



## CANADA -NEWFOUNDLAND Dianne Warren



This past winter I needed an easy-to-pack project. The stars aligned and I found wool for something I had wanted to play with since 2009. The first mat I did was with Pam Chase. Then I started searching for 3-2 ply wool to make more. This year, 14 years later, I started making these small mats, in a 4 to 6 inch range. A few are waiting for fringes.

The technique is Turkish knots on rug warp. The sides are whipped. Several of the designs are taken from motifs found in middle eastern rugs.











I'm sending you these photos of my most recent rugs,- The blue one is quite big and started off being a loose representation of a currajong tree seed pod. Then it morphed into a sky picture with moons in the Milky Way.

Judy.



This rug is my second Stained Glass Window (the first one sold at an exhibition). It is inspired by an old Egyptian awning that we have which is draped as a 'ceiling' on our deck. It's very bright and cheery!



## CANADA GANDER

Inspiration through Travel by Patricia Parsons, Gander, Canada.



Hello everyone!

I have been traveling through South Western Ontario these past couple of weeks, enjoying unseasonably warm temperatures while having lots of fun with family and friends. Though I did not bring any rug hooking with me, I remain aware, in all my new surroundings, that there's no shortage of inspiration for colours and designs. Even before I left Newfoundland, I had the chance to view an Indigenous Art Exhibit in The Rooms Museum in St. John's

( [www.the-rooms.ca](http://www.the-rooms.ca))

These photos demonstrate beautiful colours and materials by Artist Jessica Oonark.

My advice to even the weariest travellers- take rug hooking inspiration from everything you see! Happy Hooking, Patricia





Other things noticed in window displays piqued my interest and gave me ideas for future patterns...such as...

Machine hooked Rug - large, gorgeous and only \$99.00

Beautiful painting by Sir Frederick Banting, discoverer of Insulin (I never knew he was an accomplished artist as well). Many of his paintings are on display in The Banting House, London, Ontario.

Patricia.

**Copyright.**

Care must be taken if you want to copy something one must have the artists permission.

But as Patricia says one can be inspired and stimulated by looking at others work, whether by colour combinations, different ideas, shapes or textures.

Miriam



**THE END**