



NARRAWILLY NUMBER 95 DECEMBER 2023 compiled by Miriam Miller

AUSTRALIA NEW SOUTH WALES Griffith-Kerry Rourke

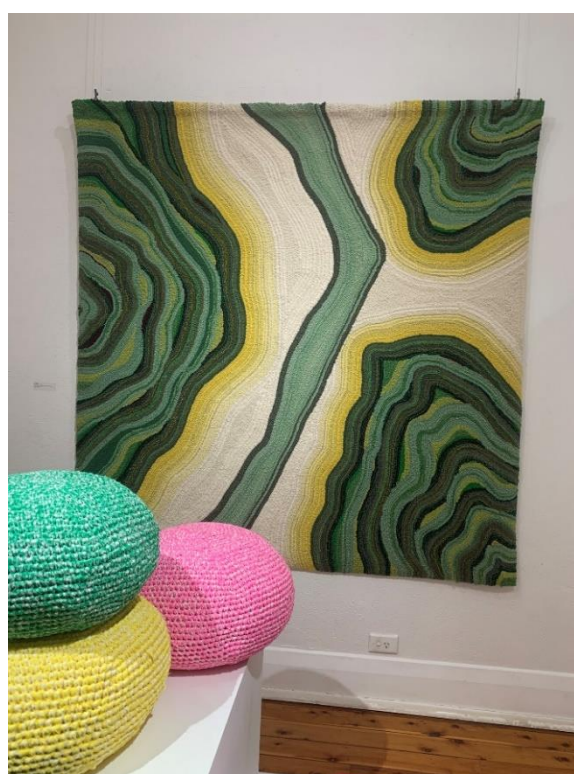
I will include a couple of photos and just a few words about an exhibition that was held at the Griffith Regional Gallery the last few weeks finishing this weekend. (4/5th)



It was a textile exhibition largely hand tufted rugs. I have attached a few photoshop (with permission)

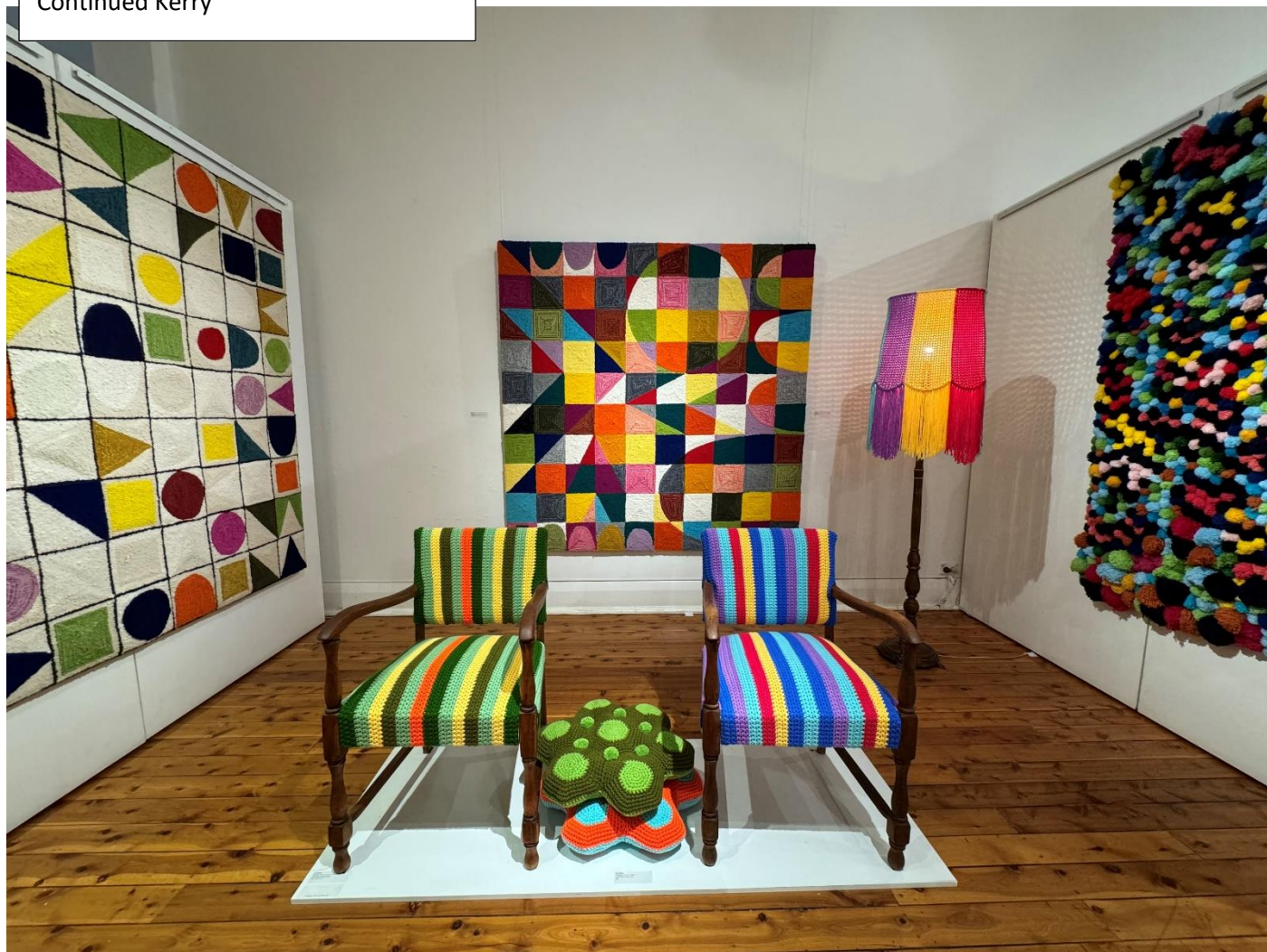
Called 'Only Just Begun' by artist Di Tarr of Griffith.

The lounge is knotted rather than proggy but looks similar.





Continued Kerry

AUSTRALIA – MILTON Narrawilly Proggie Ruggers 3rd November



This is a photo I took in Canberra.

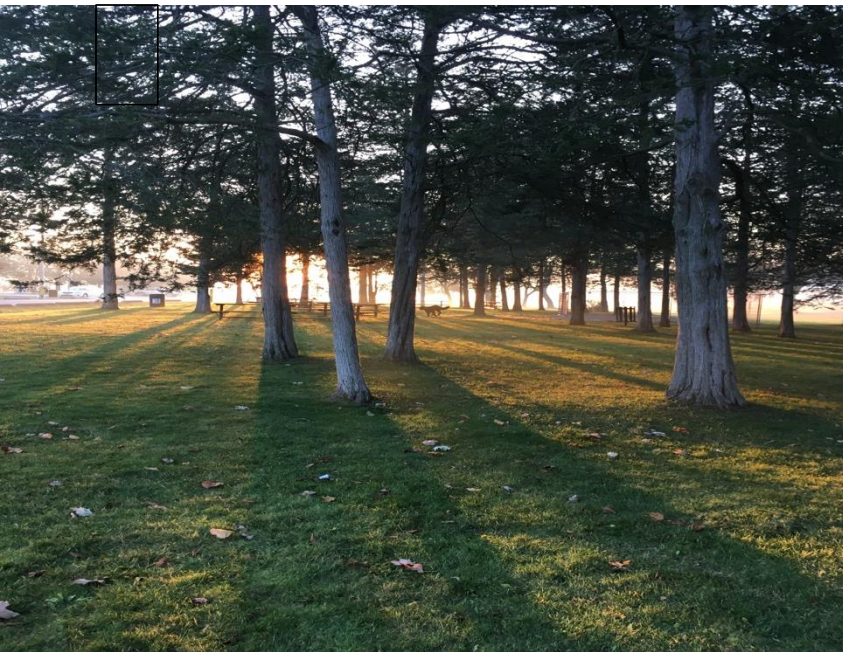
I altered it with my Procreate app to create this...

I have discovered a new app. on my iPad called 'Procreate'.

It allows me to create work from my favourite photos in an abstract manner.

I've also been doing some creative stitching.

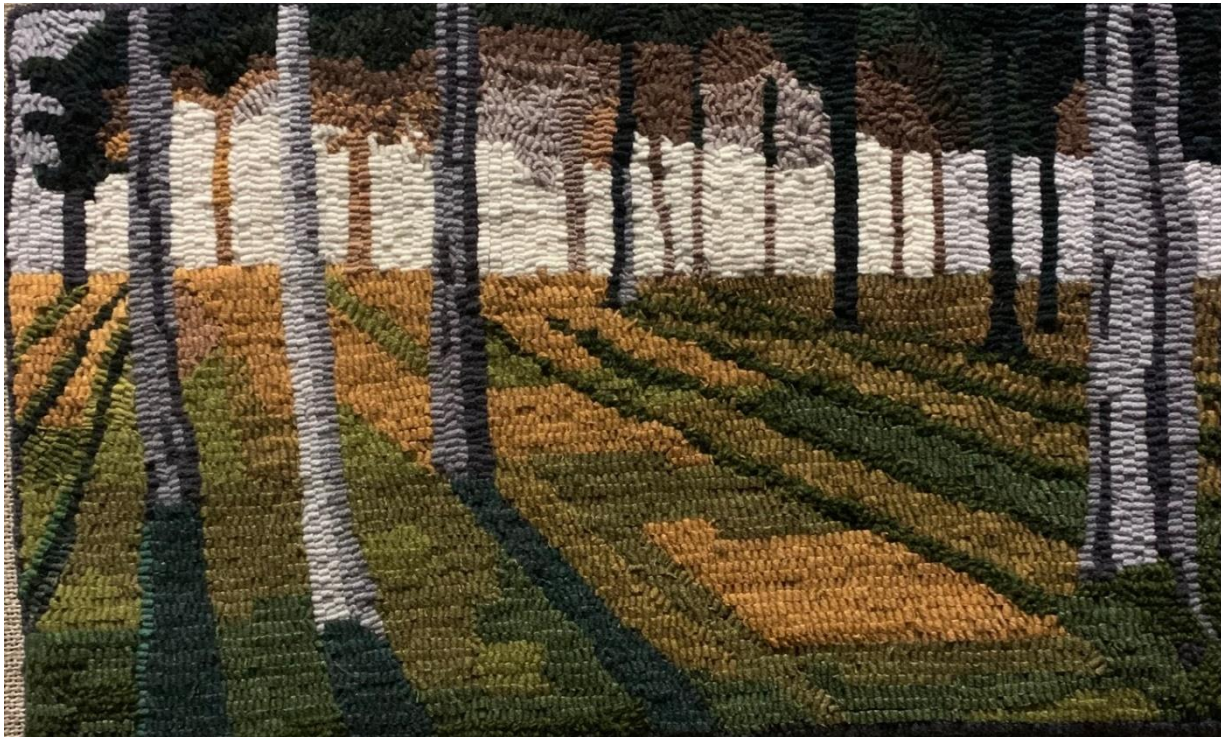




...continued Karen

This photo I took in the park in the early morning

became this...



Creative stitching. A friend of mine, Marta Mouka does eco-printing on silk and cotton. These were created from a couple of her pieces that she didn't want. This one is called "The colours of summer 2023"





Here's the next one

"After the fires"

The School Called Today
And Said "Your Son Is
Telling Lies"

"Well" I Replied "He Must
Be Really Good Because
I Don't Have Any
Kids"

Sometimes, not
saying anything is the
best answer. You see,
silence can never be
misquoted.

CHRISTMAS ISLAND. Ann-Marie



Life on Christmas Island- No stress, not much traffic, life is good and simple, and temperature 28 all year around. Like u we have had no rain and the crab migration may not happen this year. Poor crabs 🦀 just waiting for a good storm to kick off their DNA and off they go. I'm playing with bits and bobs at the moment. Making sea soldiers from glass and pebbles. Also trying to crochet around plastic from the beach, not really going my way atm and then I thought I'd use the painted driftwood and make some funky fish. I also make vases with my favourite shell.





Continued Ann-Marie



AUSTRALIA – NEW SOUTH WALES – Milton - Marama Warren



Marama Warren

Bogong Moth Fan Book 2023

Digital prints on parchment paper.

Dimensions: (closed) 210 x 25 x 20 mm; (open) 210 x 400mm x 25
Edition of 12

Bogong moths once numbered four billion, migrating each summer of 1000 kilometres to the Alpine regions of NSW. In 2021, after drought and fires, the moth was listed as endangered on the global red list of threatened species. My fan book celebrates this extraordinary fragile creature.

Price: \$150

A beautiful exhibition of Artists' Books at the Clifton School of Arts. Wollongong, including this one of Marama's. Please look at Marama's blog

<https://creativemarama.wordpress.com/2023/11/04/bogong-moth-fan-book/>

GREETINGS FROM CENTRAL NEWFOUNDLAND, CANADA

by Joan Foster, Springdale



In early October I taught a “Grenfell Style Hooking” workshop at South Brook. This gave participants a short history of the Grenfell style hooking which originated in Northern Newfoundland and along the coast of Labrador early in the twentieth century. Sir Wilfred Grenfell was a British doctor who first came to the Labrador coast in 1892. He realized the lack of medical services as well as the dire plight of people who lived along that coast and then dedicated his life to improving their situation. One of his projects was the establishment of a cottage industry known as The Industrial in which crafts such as carving, weaving, embroidery and the now world-famous Grenfell mats were made and sold throughout Great Britain, the U.S., and Canada to help support the Grenfell Mission as well as improve living conditions among the people. In my two-day workshop, participants hooked in the Grenfell style of straight line, every hole,

every row using hand dyed pantyhose which is as close as we can come today to the use of silk stockings in the original mats. Here a sampling of Grenfell style hooking by me. The Inukshuk is my design and was the class project.



The Goose and the Polar Bear Mat are original Grenfell designs hooked by me with permission from Grenfell Handicrafts of St. Anthony. If you would like to learn more about the Grenfell mats, I would recommend the book “Silk Stocking Mats – Hooked Mats of the Grenfell Mission” by Paula Laverty.

Continued Joan Foster.



Later in October I taught a group of ladies who gathered at the Arts and Culture Centre in Gander, NL to learn how to hook shaded flowers. Rather than the traditional 6 to 8 value swatches of dyed wool fabric, they were provided with 6 value shaded yarn and were given a very basic introduction to hooking a shaded pansy as well as a rose with leaves. The shading techniques learned can now be applied to a variety of flowers and can be used whether hooking with fabric or yarn. Very helpful is the book "Shaded Flowers" by Jeanne Field from whom I took my first shading course in 1998. On the

Continued Joan Foster

second day, some participants brought in other projects for show and tell. I've included a couple photos of those.



CANADA. NEWFOUNDLAND GANDER -Patricia Parsons.

News from Gander, NL, Canada

Our Hooking Matters Group in Gander has been in existence now, for more than 20 years. We come under the Central Division of the Rug Hooking Guild of Newfoundland & Labrador. There's 30 in our group, and we have about 15-20 show up every second Thursday to hook together for almost 3 hours. It is so nice to see everyone, after our Summer-break, and see what new or finished mats are ready to be "shown off. We all help each other with colour choices, design decisions, techniques for finishing a mat, etc. The best part is our tea break with a good cuppa and a biscuit or two- and catching up on everyone's family news, seeing photos of new grandchildren, summer weddings and family reunions. We may not get a whole lot of hooking done, but the laughter and friendship makes that seem like such a minor issue, as we will be together again in another couple of weeks anyway, to hook some more. The photos below show some of our group and their works.

Happy Hooking and a very Merry Christmas to all.

Patricia Parsons, Hooking Matters Group, NL

Below. The photo of the Stunning Sunflowers Mat was hooked by Christina Kieley - designed by her artist husband, Perry Kieley.





This photo is of Christina Kieley (left) and Gaye Turner (right) holding up Gaye's beautiful mat which won 1st prize at a local Agriculture Exhibition



Photo # 3 is a lovely basket of Proddy Flowers hooked by our long-time member Enid Best

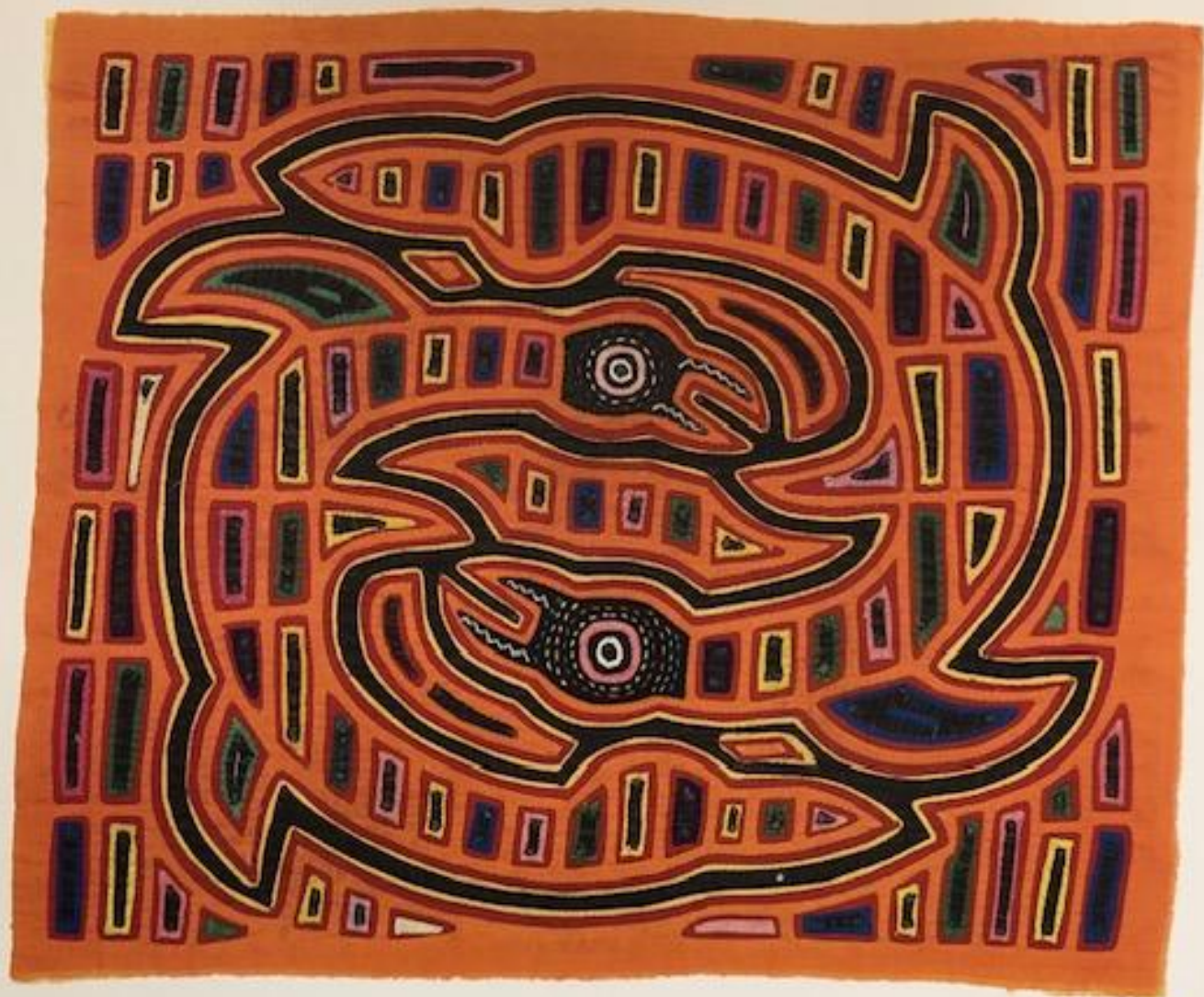
AUSTRALIA QUEENSLAND Annette White



I am sending again the photos of the original picture which inspired me and I copied and enlarged, and of the progress time line, from transferring the design onto the backing

(hessian)and so on. All the materials used are wool. The finished rug measures 120x100cm.

My finished rug



Anonymous

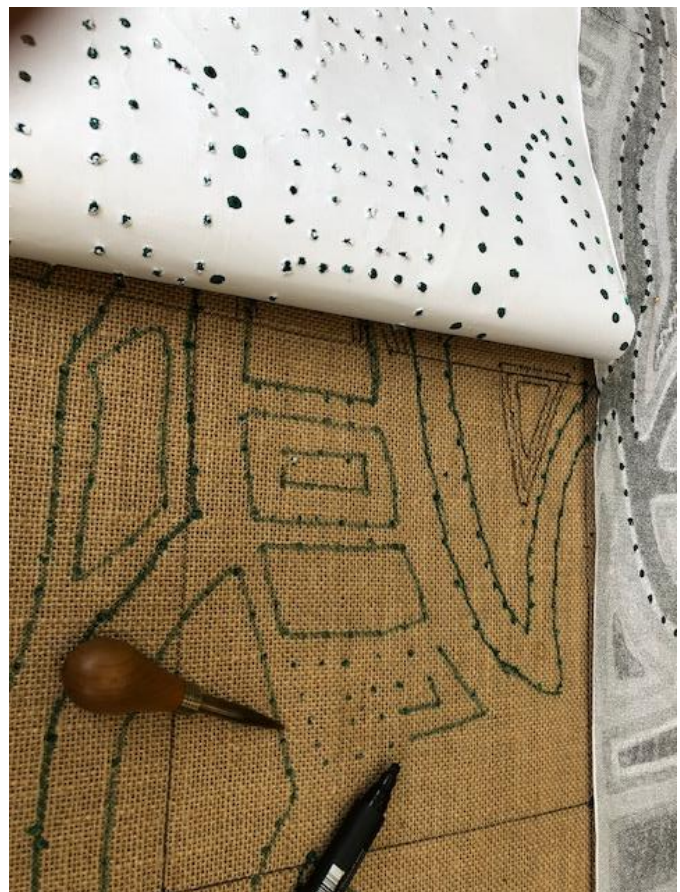
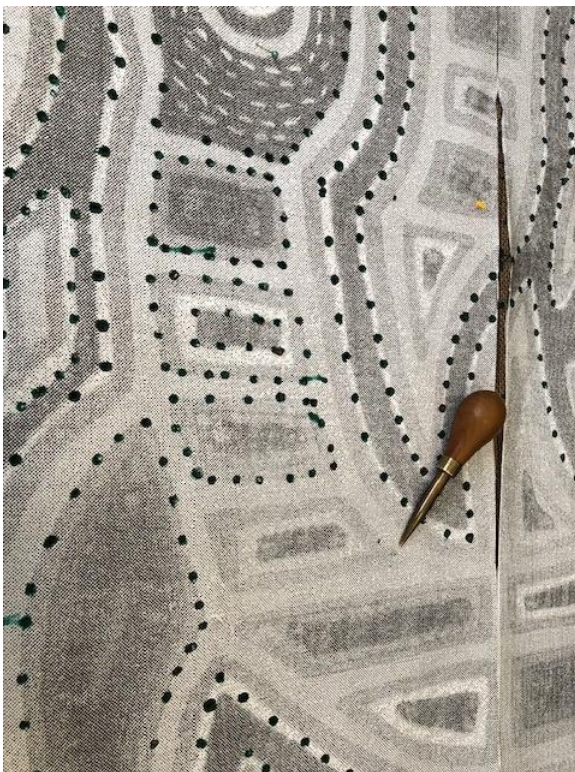
Mola (Textile Panel) with Interlocking Fish, 20th century
Cotton plain weave with reverse appliqué and embroidery, 38.1 × 44.4 cm / 15 × 17½ in
Los Angeles County Museum of Art

This vibrant orange textile panel, with its bold interlocking fish design and variegated geometric decoration, is typical of the traditional hand-stitched *molos* produced by the Kuna people living in the San Blas Islands of Panama in the Caribbean Sea. The panels are produced in pairs and incorporated into women's clothing, usually with one *mola* serving as the front of a blouse and another as the back. Originating in the mid-1800s, *mola*-making developed from an earlier tradition of body painting and employs a technique of reverse appliqué. The term

mola comes from the Kuna word for 'cloth', and each textile comprises numerous layers of fabric, reflecting Kuna origin stories about how Earth was created in various coloured layers. Depending on the complexity of the design, *molos* can take from two weeks to six months to complete and often contain thousands of individual stitches. Animals are a common motif, especially sea creatures inspired by the wealth of fish, lobster, crab and octopus in the San Blas Islands, where fishing has been essential to survival for generations. The archipelago comprises about 365

islands, of which 49 are inhabited. The Kuna people originally migrated there from Panama in the 1700s to escape conflicts with other indigenous peoples and Spanish conquistadors. In colonial times the people supported European corsairs and pirates, which angered the Spanish to such an extent that conquistadors vowed to exterminate the entire culture. The Kuna endured, but their way of life is now threatened by rising sea levels due to climate change, which could eventually make the islands uninhabitable.

Continued Annette



All the best and much love, Annette

AUSTRALIA NEW SOUTH WALES. More from the Narrawilly Proggy Ruggers.



Left. A set of coasters large and small being made for a Christmas gift by Kay. The small ones yet to have edges finished.

Below. Christine, sorting our fabrics, and keeping the shelves neat.



Left entrance to my home and view out front Miriam



Continued Narrawilly Proggy Ruggers.



Hi Miriam and rugging friends, here is Myles on my CAT IN THE HAT rug. Suzanne

CANADA NOVA SCOTIA. Sydney Forks. Cathy Komourdjian

We had a Celtic Angel display in memory of Mary Munson who died too soon of Cancer. She served on the board of Directors of a Grace Bay nursing home...a very altruistic, human being, spending time with her made you want to be a better person. Maggie Miller sold us her pattern and raised money to buy 2 Maude Lewis patterns from Doug



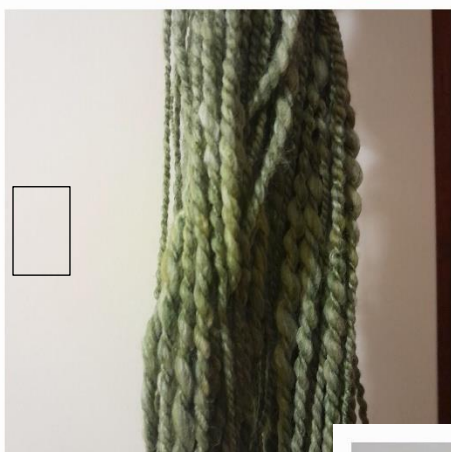
Rankin that we hooked, Maggie got them framed and are hung in the nursing home as a tribute to Mary.

We all use our own colour schemes and all kinds of alternate fibres. I made 5 and have used them in 2 new Xmas wreaths.

Continued Cathy.



AUSTRALIA – A.C.T. CANBERRA -Katherine - First spinning, plying and dyeing.



Dyeing with
natural dyes.

Using daffodils
and wattle, onion
skins, some with
alum and cream
of tartar.

THE END