

# CONNECTING US

NARRAWILLY February 2024

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compiled by Miriam Miller

SCOTLAND - Katrina



I started a patchwork project about 40 years ago, using scraps leftover from various sewing projects. The demands of work and a young family took over and the project found its way to the bottom of the basket. I finally picked it up again 18 months' ago - slowly adding in more hexagons to make a bedspread. I finished it just before Christmas, spurred on by knowing that my daughter was coming to stay and I wanted to put it on the guest bed as a surprise. Every piece of fabric tells a story: clothes for my children, blouses or dresses for me, my bridesmaids' dresses, odd remnants found in places we've visited, trips to Paris, scraps from the 60's used for dolls clothes when I was little, more recent projects making items for friends, vintage fabric, remnants from my Mum. It really is a patchwork of fabrics and memories. The border is made from a re-purposed duvet cover and it's backed with the reverse of the duvet cover, plus some fabric my brother gave me. Finishing the bedspread and placing all the different fabrics, it gave me the chance to reflect on those 40 years. Now it is my daughter's. Katrina.



**AUSTRALIA- QUEENSLAND** Annette White

I have been making another seat pat with quillies made of a piece of a tartan wool blanket. I always think it's fascinating how the various colours of the blanket come out in the quillies.

As I have been given quite a lot of tartan wool blankets/piece I intend to turn them into this kind of craft.





### Annette continued

another photo of a quillie seat pad in progress, using up leftover pieces of tartan wool blankets



### JAPAN – TOKYO - Fumiyo

Here is the link of the 32<sup>nd</sup> Rug Exhibition. <https://youtu.be/6eEYtl4fyuw>

In this Newsletter are some comments here and there. Like below. (These come from Nathalie as do many of the jokes from time to time)

. Over 100 years ago, everyone owned a horse and only the rich had cars. Today everyone has cars and only the rich own horses.

## AUSTRALIA- SYDNEY Martha Birch



Above is the proggy rug I made for my grandson, Alexander. And below a matching quilt,



## Continued Martha



The word "swims" upside-down is still "swims".



## CANADA – Nova Scotia

Deanne Fitzpatrick Studio's Wild with Wool.

Congratulations Deanne on receiving the Order of Canada.

A well-deserved recognition for your contributions to the advancement and recognition of rug hooking as an art form. I treasure going back 24 years ago to your early years when we met in your home shop, a young woman working her passion and raising a young family. Enjoy every moment of this appointment. Cathy.

## AUSTRALIA NEW SOUTH WALES MILTON Narrawilly Proggy Ruggers Janet Walker

5<sup>th</sup> January



Made for Milton Show next year. The theme of the Show is "Home Grown"

and following the theme in the rug section we are to make a cushion.

If a bottle of poison reaches its expiration date, is it more poisonous or is it no longer poisonous?



## Continued Narrawilly Proggy Ruggers



The rug of Flash started. Alana was up the ladder looking for pieces of blanket to dye for the sunflowers.



Apprentice.  
Hi Miriam, my 1-year-old granddaughter has taken to rug making. When I finally took the tool from her, she threw a tantrum. Alana.

Why is there a 'D' in fridge, but not in refrigerator?



**CANADA –Ontario Joyce Jones.** On behalf of Dianne Algera and the Northumberland Rug Hookers (Ontario, Canada), here's an article for an issue of "Connecting us

Joyce Jones is a member of the Northumberland Rug Hookers based in Cobourg, Ontario, Canada and has been a rug hooker extraordinaire for over fifty years! She graduated with a fine arts degree from the University of Toronto in 1948 and was honoured to receive her 75<sup>th</sup> Anniversary Medal in 2023. In 1972, Joyce enrolled in a rug hooking workshop and has used rug hooking as a means to express her considerable artistic talents ever since. Throughout the years, Joyce has hooked many rugs that grace her historical stone farmhouse, as well as for family, friends, and neighbours. Several rugs are self-designed and dyed and have won awards including first place for "Song of Persia" in the Oriental category for the Ontario Hooking Craft Guild conference in 2012. Remarkably, at 98 years of age, Joyce continues to hook regularly with the group and offer advice as the group mentor. Her "words of the wise" – walk on your hooked rugs. That's what they are meant for and when one wears out, hook another!











AUSTRALIA QUEENSLAND – Kingaroy – Judith brook.

Watching the bananas grow. The honey eaters come in for the nectar from the flowers



Two fruity tea cosies.





continued Judith



and a Santa Claus tea cosy.

It's not my age that bothers me - it's the side effects

## Greetings from Gander, Newfoundland, Canada

Our Hooking Matters Group got together for our first session of 2024 last week, and the blustery weather settled, allowing a nice few of us to attend. It was nice to gather and hear about everyone's Christmas holidays. Some of our ladies had children and grandchildren home for the holidays; others travelled across the island or out of the province to spend precious time with loved ones who couldn't get home. The conversation quickly turned to travel- Newfoundlanders are said to be the most well-travelled folk around - it is said you could go to the Moon and run into someone from here. Several ladies are soon off to Mexico, Florida, Portugal and Spain to enjoy a warmer winter.

Our group is delighted to have been asked to co-host the Rug Hooking Guilds' Winter Regional Hook -In, right here in Gander in early March. How exciting. There can be 50-60 rug hookers attending, vendors will have pop up shops with a wonderful variety of supplies. Most important- there will be much chatter and laughter- oh yes and tea and treats. I shall report on this event in a future issue.

Meanwhile, the attached photos are just a small sample of the variety and calibre of mats hooked by our members. Happy Hooking, Pat Parsons

### Photo of the Owl

Title: Owl on a Stump

Designed by: Alice Kelly, drawn on burlap from an illustration in a book

Hooked by Bridget Bowen, 2016

Material: Wool Yarn





## Continued Gander.

Photo of Mr. and Mrs. Santa Clause

Title: The Claus Couple

Designed by: Mary Grant

Hooked by: Enid Best, in  
Waldobro Style high hooking  
to give a sculpted 3-D  
texture- 2013

Materials- Wool Yarn

Photo of Sunflowers

Title: Sunflowers

Designed by: Venissa Fancy of  
Muddy Designs

Hooked by: Bell and Jane Sacrey,  
2024

Materials -wool -yarn.





If you find yourself feeling useless, remember: it took 20 years, trillions of dollars, thousands of lives and four presidents to replace the Taliban with the Taliban.

### AUSTRALIA- NEW SOUTH WALES. Basin View - Leith

(I had this soup at Leith's and it is delicious,)

#### Tomato & Orange soup:

2 medium onions, 1 medium potato, 4 cloves garlic, 3 tablespoons butter

2 lb fresh tomatoes (approx. .9 of kilo) or equal in canned tomatoes, 1 pint chicken stock, (approx. 570 ml)

1 orange - rind and juice

1/4-pint double cream, (approx. 142 ml) Salt, pepper and sugar to taste

Peel and chop onions, potato and garlic and sauté gently in butter in large saucepan. When soft, add chopped tomatoes, grated orange rind and orange juice and add chicken stock just to cover.

Simmer for about 30 minutes until all vegetables are well cooked. Liquidise, sieve and season with salt and pepper. If tomatoes are particularly acidic, add a little sugar. Stir in half the cream and re-heat. Serve, using remaining cream to float on top.

Leith does fabulous stitching and re-using fabrics and clothing from Op shops See samples following.





## Continued Leith



THE END.